

CONDUCTEUR C-Ut
duration: 10m.12 sec.

Temptations

Alain Crepin

Allegro ♩=138

This system includes staves for Trp. 1, Cls., +Htb., Sxs, Cl. 2-3, Trp. 2-3/Hrns/Bar., Trbs., Bases, S.D., B.D., and S.C. The score features dynamic markings such as *ff*, *cresc.*, and *p*, and includes a *gong* effect.

(8) Allegro più moderato ♩=126
(short) Trps. (2nd time + xylo)

This system includes staves for Saxes, Hrns/Trbs/Cl., +Timpani, and +Bar/Timp. The score features dynamic markings such as *mf* and *ff*.

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(16) Trps/SA1/Fl/Htb/Picc. Cl. 1/Trp. 1/A.S.

This system includes staves for SA2/S. T./Hrns (Trp. 2-3) Bar., Hrns/Saxes/Trbs., and B.D./C.C. The score features dynamic markings such as *mf* and *f*.

+Fl/Picc./Xylo(8va)
+Cl. 2-3/Saxes(8va bassa)

This system includes staves for +Trp. 2-3 and timpani. The score features dynamic markings such as *mf* and *f*.

(26) Cl. 1/Fl./Htb./SA(2nd time +Trp. 1. Xylo) Trp/Xylo

This system includes staves for Trbs/Cl. 2-3(+Trp. 2-3 2nd time) +Saxes, Bar./S. T. +Hrns(2nd time) +Hrns, and +Bar/Timp. The score features dynamic markings such as *mf* and *f*.

(34) Trps Trp/Sax/Fl./Htb.

This system includes staves for Trbs, Hrns 1, Bar., and solo. The score features dynamic markings such as *mf* and *f*.

(41)

+Fl. /Picc./Xylo(8va)
+Cl. 2-3/Saxs(8va bassa)
+Trp. 2-3

C.C.

(44)

FL. /Picc. /Es Cl. S.S.)
Xylo/Clars/Fl. /Oboe
Xylo/Trps(muted)
Trbs/Saxs
S.A.
mf Saxs
S.T. /S.B. (Bar.)
Wood-block
mf
Temple-blocks
mf

Un poco meno mosso

(48)

Clrs/S.A.
Bar. /Hrns(S.T.)
+Oboe(S.S.)
p Trp/Trbs(muted)Xylo

trgl.

f sub.

Trps(open)/Bells
Hrns
Bar.
gong
+Fl. (8va)
Sxs/Trbs
wood-bl.

(64)

Trps/Picc./Fl./Oboe
Fl/Oboe/Cl./Saxs
Hrns/Trbs /Bar.
mf
mf
mf (Trps cue Bass Cl.)
S.B.
Basses
mf
S.D.
mf
fouet
fouet

Andante ♩=69

Rall. - - - - -

Fl/Bells/(S.S.)
p
Bar./S.B./Bass Cl.
+Bells
p
Clrs
(Saxs)
timp.

(80)

+Picc./Oboe
Bells
Sax 1/S.T.
Bar. sclo
p
B.Cl.
S.B.(B.Cl.)

(88)

Fl./Vibra/Oboe
Fl/Oboe/S.S.
Fl.
+S.A. 1
rall.
Trp/Vibra
Sax/Hrns/Trbs
p
all Bar.
trgl.
+Basses
cresc.
mf
+timp.

Fl/Oboe/-vibra
Bells/Saxs(8va bassa)
cresc.
cresc. céder
mf
+3r Trb.
trgl.
S.C.
p
mf

Un poco più mosso ♩ = 72

(96) *mf* Fl/Bells/(S.S./Es Flgh.) (2nd time only) Bells

p Trp (Saxs)

p Bar/Basses (B.S.)

+Oboe

1^o

2^o (112) Oboe/Fl./Clrs/Trp. (+Bells-Picc. 2nd time)

p +Vibra

mf Trp 2-3

p Hrns/Trbs

mf Bar./B.S. Bases

R.C.

mf BD.

1^o Cl. 1/Fl/Oboe/Picc. (128)

+chimes

Saxs/Cl. 2-3

Trp

Hrns

Trb.

Bar./Basses

2nd Time +timp.

+timp.

+Bells

p

+Vibra

p

Oboe/solo(Cl. 1)

(136) *mf* recitativo

Wood +Hrns

S.A. 1

rall.

p

+Fl.

+Trps

Hrns/Trbs (+Trp. 2-3)

f

2 Bar.

2 Bases (S.B.)

p

all Bar/Basses

f

timp. *p*

f

a tempo (♩ = 69 Andante)

(140) Cl./Trp. 1/Vibra

-Vibra

+Sax/Trp. 2-3

+Fl/Bells/Oboe(S.S.)

+Picc.

Cl. 2-3

+Trp. 2-3

Saxs

+Trbs

+Hrns

Bar. B.S.

+Timp.

S.C.

(148) Picc/Clrs/Fl/Oboe/Trp1

ff Saxs/Trp2-3

ff Bar/Hrns/Bells

ff C.C. *p*

+8vas

Very broad (in 6/4)

molto rall.

molto rall.

- Bells

Allegro moderato ♩ = 112

Trp/Saxs

Wood (+8va) Xylo

mf Hrns(Trb1)

cresc. e accel. poco - - - - - poco