

“Dans L’orient”

Eb Altsax solo and Concert Band

R. Wiedoeft
arr.: Alain Crepin

on CD & Demos "no.3"
"Latin for Band"
Tierolf
Moderato Maestoso

Moderato Maestoso

Andante Cantabile

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horns (Horn), and Bassoon (Bassoon). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The Flute part is marked with a dynamic of *p* (piano). The Horns part is marked with a dynamic of *p* (piano). The Bassoon part is marked with a dynamic of *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the bottom of the page.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various performance markings such as 'dim.' (diminuendo), 'poco rall.' (a little slowing down), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The lyrics are in Italian, and the score is in a standard musical notation with staves for voices and piano. The page number '10' is visible in the bottom right corner.

The musical score is for the song "The Rose Tree" and is arranged for voice and piano. It consists of three systems of staves. The first system shows the vocal melody (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a tempo marking of "a tempo" and includes a "Rit." (Ritardando) instruction. The piano part includes a section marked "Try 1 (repeat) (one player)" and another marked "Try 2,3". The second system continues the vocal and piano parts, with the piano part featuring a section marked "Try 1,2,3 (one player)" and another marked "Try 1". The third system concludes the piece, with the piano part marked "S.D." (Sotto Voce) and "P" (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

[illegible]

The image shows a page from a musical score for the 'Andante' section of 'The Nutcracker'. The score is written for five parts: Violin I, Violin II, Viola/Variante, Baritone Horns, and Trombones/Trumpets. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'. The 'Trepke Trio' section is indicated by a bracket above the Violin and Viola parts. The 'Bar. Horns' part is written in a lower register. The bottom of the page shows the beginning of the 'Tromb. u. Tr.' part.

[illegible][illegible]

5. Cynab. (soft malice)

din.

Rall.

Cadenza ad lib.

Trio.

Trio.

Musical score for the first system of "The Rose Tree". The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass (B.). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked "ad lib." (ad libitum). The score begins with a "Pia" (Piano) dynamic. The Flute part has a "Play (solo)" instruction. The Oboe part has a "Pia" instruction. The Clarinet part has a "Pia" instruction. The Bassoon part has a "Pia" instruction. The Bass part has a "Pia" instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Song of the Old Man" by Maurice Strakosky. The score is in 3/4 time and consists of five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and are written below the vocal staves. The score is marked with "dim." (diminuendo), "Rall." (Ritardando), "morendo" (morendo), and "PPP" (Pianissimo). The score is also marked with "f" (forte) and "p" (piano). The score is marked with "Ch. S.A." (Chorus Soprano Alto) and "Horn. T.S. & Bar." (Horn Tenor Soprano & Baritone). The score is marked with "Tup (muted, Tr.)" (Trumpet muted, Tenor). The score is marked with "Trio" at the end.