

POWER HOUSE ORCHESTRATIONS PRESENTS

# Save The Last Dance For Me

Words and Music by Doc Pomus and Mort Shuman  
Transcribed and adapted from the Michael Bubl  DVD by  
Cy Payne

$\text{♩} = 150$

The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1 & 2, Alto 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The guitar section includes Guitar and Bass Guitar. The string section includes Violin I & II, Viola, and Cello. The piano and drums are also featured. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Soli* and *Solo*. The tempo is marked as  $\text{♩} = 150$ . The key signature has two flats (Bb and Eb), and the time signature is common time (C).

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14

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

You can smile, - ev-ry smile for the man who holds your hand 'neath the pale moon light. But don't for

(6) (8) (10)

20

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Alto 1  
Alto 2  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Voice  
Pno.  
Bass  
Dr.  
Vin. I  
Vin. II  
Vla.  
Vc.

get who's ta-kin'you home, and in who's arms you're gon - na be. - - - But dar - lin' save the last dance for me.

(12) (14) (16)

*mf*