OVERTURE FROM RICHARD WAGNER'S
"TANNHAUSER."

Conductor.

Arranged for Military Band
by FRANK WINTERBOTTOM.
Bandmaster, R. M. L. I.



EDWIN F. KALMUS & CO., INC.
Music Publishers


Semiquavers cease.
Cornets.
dim.
meno f
Trombones & Drums cease.
dim.
p
Euph.

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p
fp
fp
p
fp poco accel.
cres.
mf
cres.
f
ff
Tempo I.
Clarts.
Cornets & C.
1st Cornet.
2nd Cornet.
Baritone.
Euph.
Bassoons &
Tenor Sax.
Clarts. & Alto
Saxophone.
B. D. & C.
8ve
Quavers continued.
Sixes continued.
Clarts.
meno f
2nd Cornet.
Euph.
Trombones & Drum
cease.
Euph.
Trombones p
Euph.
Trombones p


Quavers continued.
cres.
Drums p
cres.
C
Tutti.
ff
B. D. & C.
dim.
Clarts. Syncopated.
pp
Solo Bb Clarts. & Alto Sax.
p
Soli Cornets.
p
Soli Cornets.
pp
Clarts.
p
Fl. & Picc.
pp
Cornets. Baritone & Euph.
p
Fl. & Picc. Eb Clart.
Clarts. Saxophones sos.
Fl. & Eb Clart.
un poco ritenuto


D
pp Clarts.
Syncopated.
p Solo Cornet.
p 1st Bassoon & 1st Horn.
Flute.
pp
Solo Clarts.
p
pp Fl. & Picc.
Solo Cornet.
p espressivo
p Oboe.
pp 1st Bassoon & 1st Horn.


All the Bb Clarts.
p molto espressivo
Bassoons & Saxophones.
p
Basses, S.D. pp
Chromatic passages continued.
Oboe & Eb Clart.
p
1st Cornets & Euph.
p un poco accel.
sempre cres.
2nd Cornets.
Trombones sos.
sempre cres.
f
cres.
ff
Trombones.
B. D. & C.
E Tempo I.
8ve
ff
2nd & 3rd Clarts. Bassoons & Saxophones.
Quavers continued.
B. D. & C.


f
2nd Clarts. 2nd Bassoon & Tenor Sax.
3rd Clarts. 1st Bassoon & Alto Sax.
Drums cease.
f
Euph.
Triplets continued.
Bart.
Euph.
cres.
F Molto vivace.
ff Tutti.
Triangle.
Tambourine.
Triangle.
B. D. & C.
8ve
Tambourine.
Triangle.
Cymb.
tr
Triangle.
ff
Cymb.
Cymb.
Cymb.



The performer on the right to play from (1) to (2).
The performer on the left to play from (2) to (1).


p Baritone & Euph.
un poco cresc.
1st Cornets & Euph.
p cres.
un poco accelerando
Trombones p
Oboe & 2nd Cornets.
cres.
Fl. & Picc.
H Assai stretto.
Tutti.
cres.
f Trombones.
ff
S. D. without mute.
B. D. & C.
Semiquavers continued.


Cornets.
ff
Più stretto.
8va
Brass.
ff
Tutti.
ff