

The Last Occasion

Slow - Rock

Steve McMillan

1. Trompete in B^b

(B^b Trumpet 1)

ca. 66

f *ff*

8 15

mf

6/8 12/8 20

mf *ff* *f*

25

30

35

40 1

ff D.S. al $\oplus - \oplus$

rall.

mp *ff*

Detailed description: This is a musical score for a B-flat trumpet. It begins with a treble clef and a 12/8 time signature. The first staff contains measures 1 through 7, starting with a forte (*f*) dynamic and ending with a first ending bracket. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The third staff contains measures 9 through 20, featuring a change to 6/8 time at measure 9 and back to 12/8 at measure 12. Dynamics range from *mf* to *ff*. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff starts at measure 25. The seventh staff contains measures 26 through 35. The eighth staff starts at measure 36 and includes a first ending bracket at measure 40. The piece concludes with a double bar line and a first ending bracket. Performance markings include *rall.* (rallentando) and *D.S. al $\oplus - \oplus$* (Da Capo al Fine).