

SAN ANTONIO DANCES

FOR CONCERT BAND

FRANK TICHELI

I N S T R U M E N T A T I O N

1 Full Score	2 Eb Alto Saxophone 2	3 Euphonium B.C.
1 Piccolo	1 Bb Tenor Saxophone	2 Euphonium T.C.
4 Flute I	1 Eb Baritone Saxophone	4 Tuba
4 Flute 2	3 Bb Trumpet 1	1 String Bass
1 Oboe 1	3 Bb Trumpet 2	1 Timpani
1 Oboe 2	3 Bb Trumpet 3	1 Marimba (4 1/2 octave highly recommended but not required)
4 Bb Clarinet 1	1 F Horn 1	1 Vibraphone/Xylophone
4 Bb Clarinet 2	1 F Horn 2	2 Percussion 1 Suspended Cymbal (lg.), Snare Drum, Claves, Cowbell (lg.), Tambourine, 2 Timbales (optional Bongos)
4 Bb Clarinet 3	1 F Horn 3	2 Percussion 2 (two players) Player 1: Castanets (mounted), Maracas, Crash Cymbals (lg.) Player 2: Bass Drum (lg.)
2 Bb Bass Clarinet	1 F Horn 4	
1 Bassoon 1	2 Trombone 1	
1 Bassoon 2	2 Trombone 2	
2 Eb Alto Saxophone 1	2 Trombone 3	

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MANHATTAN BEACH MUSIC

To my sister, Debbie
SAN ANTONIO DANCES
 FOR CONCERT BAND

1. Alamo Gardens

FRANK TICHELI

♩ = c. 66 *Sempre legato*

rit. . . ♩ = 66

The score is arranged for a concert band with the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1/2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- String Bass (pizz.)
- Timpani (Tunings for mvt. 1)
- Marimba (4 1/2 octave marimba strongly suggested)
- Vibraphone/Xylophone
- Percussion 1
- Percussion 2

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The score is in 3/4 time and features a melodic line primarily for the woodwinds and strings.

Perc. 2
 Perc. 1
 Vibes/Xylo.
 Mar.
 Timp.
 S. Bass
 Tuba
 Euph.
 Tbn. 3
 Tbn. 2
 Tbn. 1
 F Hn. 4
 F Hn. 3
 F Hn. 2
 F Hn. 1
 Bb Tpt. 3
 Bb Tpt. 2
 Bb Tpt. 1
 Eb Bar. Sax.
 Bb Ten. Sax.
 Eb Alto Sax. 2
 Eb Alto Sax. 1
 Bsn. 2
 Bsn. 1
 Bb B.C. 1
 Bb B.C. 2
 Bb B.C. 3
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Ob. 2
 Ob. 1
 Fl. 2
 Fl. 1
 Picc.

Solo legato
 10
 rit.

rit. . .

14 A Tempo

Fl. 1

rit. . . 19 A Tempo

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bs. Cl.
 Bsn. 1
 2
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 F Hn. 1
 2
 F Hn. 3
 4
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Mar.
 Vibes/Xylo.
 Perc. 1
 Perc. 2

This page of a musical score, numbered 4, contains the following instruments and parts:

- Percussion:** Perc. 1, Perc. 2, Vibes/Xylo., Mar., Timp.
- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bs. Cl., Bsn. 1, Bsn. 2, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Ten. Sax., Eb Bar. Sax.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Strings:** S. Bass.

The score includes various musical notations and performance instructions:

- Dynamics:** *pizz* (pizzicato), *d* (forte).
- Tempo/Tempo Changes:** *rit.* (ritardando), *A Tempo*.
- Other markings:** *(Solo legato)*, *(a2)*, *(a2)*, *3*, *2*, *3*, *3*.

molto rit. . .

28 Slower (♩ = c. 54)

Picc.

Fl. 1 Solo *poco vibrato*
p

Fl. 2

Ob. 1
2

B♭ Cl. 1 *molto legato*
p

B♭ Cl. 2 *molto legato*
p

B♭ Cl. 3 *molto legato*
pp

B♭ Bs. Cl. *molto legato*
pp

Bsn. 1 *molto legato*
pp

Bsn. 2

E♭ Alto Sax. 1 *pp*

E♭ Alto Sax. 2 *pp*

B♭ Ten. Sax.

E♭ Bari. Sax. Bsn. 2
pp

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1 1.
2. *pp*

F Hn. 2 1. *pp*

F Hn. 3
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar. (If 4 1/2 octave marimba not available, play only upper two notes in mm. 28-39. Do not play passage an octave higher!)
pp

Vibes/Xylo. VIBAPHONE
p (motor off always)

Perc. 1

Perc. 2

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Timp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F. Hn. 4

F. Hn. 3

F. Hn. 2

F. Hn. 1

Bb Tpt. 3

Bb Tpt. 2

Bb Tpt. 1

E♭ Bar. Sax.

B♭ Ten. Sax.

E♭ Alto Sax. 2

E♭ Alto Sax. 1

Bsn. 2

Bsn. 1

B♭ Bs. Cl.

B♭ Cl. 3

B♭ Cl. 2

B♭ Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

38

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Bsn. 1

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

BASS DRUM

mf, *f*, *p*, *molto legato*, *3*, *a2*, *(Vibes)*

63 Pesante e legato

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bari. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* *div.* *ff* *unis.*

S. Bass *ff*

Timp. *ff*

Mar. *ff*

Vibes/Xylo. *ff*

Perc. 1 *ff* *l.v.* SNARE DRUM *f*

Perc. 2 *ff*

Perc. 2
Perc. 1
Vibes/Xylo.
Mar.
Timp.
S. Bass
Tuba
Euph.
Tbn. 3
Tbn. 2
Tbn. 1
F. Hn. 4
F. Hn. 3
F. Hn. 2
F. Hn. 1
B♭ Trp. 3
B♭ Trp. 2
B♭ Trp. 1
E♭ Bar. Sax.
B♭ Ten. Sax.
E♭ Alto Sax. 2
E♭ Alto Sax. 1
Bsn. 2
Bsn. 1
B♭ Bc. Cl.
B♭ Cl. 3
B♭ Cl. 2
B♭ Cl. 1
Ob. 2
Ob. 1
Fl. 2
Fl. 1
Picc.

rit. $\text{♩} = c. 40$

71

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Timp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F. Hn. 4

F. Hn. 3

F. Hn. 2

F. Hn. 1

Bb. Tpt. 3

Bb. Tpt. 2

Bb. Tpt. 1

Eb. Bar. Sax.

Bb. Ten. Sax.

Bb. Alto Sax. 2

Bb. Alto Sax. 1

Bsn. 2

Bsn. 1

Bb. Bsn. Cl.

Bb. Cl. 3

Bb. Cl. 2

Bb. Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Timp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F. Hn. 4

F. Hn. 3

F. Hn. 2

F. Hn. 1

Bb. Tpt. 3

Bb. Tpt. 2

Bb. Tpt. 1

Eb. Bar. Sax.

Bb. Ten. Sax.

Bb. Alto Sax. 2

Bb. Alto Sax. 1

Bsn. 2

Bsn. 1

Bb. Bsn. Cl.

Bb. Cl. 3

Bb. Cl. 2

Bb. Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

rit. = c. 40

71

80 **82** ♩ = c. 60

rit. . . A Tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bsn. 1

Bsn. 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

95 A Tempo

99 molto rit.

Picc.

Fl. 1
(Solo) legato
p

Fl. 2

Ob. 1
2

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B♭ Bs. Cl.
p

Bsn. 1
2
(1.)
p

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.
(Bsn. 1)
p

E♭ Bari. Sax.
Bs. Cl.
p

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S. Bass
pizz.
p

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

2. Tex-Mex on the Riverwalk

$\text{♩} = c. 120$

Instrument List (Left to Right):

- Perc. 2
- Perc. 1
- Vibes/Xylo.
- Mar.
- Timp.
- S. Bass
- Tuba
- Euph.
- Tbn. 3
- Tbn. 2
- Tbn. 1
- F Hrn. 4
- F Hrn. 3
- F Hrn. 2
- F Hrn. 1
- B♭ Tpt. 3
- B♭ Tpt. 2
- B♭ Tpt. 1
- E♭ Bar. Sax.
- B♭ Ten. Sax.
- E♭ Alto Sax. 2
- E♭ Alto Sax. 1
- Bsn. 2
- Bsn. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Op. 2
- Op. 1
- Fl. 2
- Fl. 1
- Picc.

Key Performance Instructions:

- Initial tunings for mvc. 2
- Do not transpose the entire passage up an octave! (if 4/12 octave marimba not available, play low F's an octave higher)
- CLAVES
- VIBRAPHONE
- St. Mute
- Solo w/ Alto 1
- Solo w/ Alto 2
- Ob. 1 Solo (St. Mute)
- 1. Solo
- mf*, *mp*, *p*, *f*, *mfz*, *mpz*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2, 3**: Clarinets
- B♭ Bs. Cl.**: Bassoon
- Bsn. 1, 2**: Bassoons
- E♭ Alto Sax. 1, 2**: Alto Saxophones
- B♭ Ten. Sax.**: Tenor Saxophone
- E♭ Bari. Sax.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: Trumpets
- F Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Bass
- Timp.**: Timpani
- Mar.**: Maracas
- Vibes/Xylo.**: Vibraphone/Xylophone
- Perc. 1, 2**: Percussion

Key musical annotations include dynamics such as *f*, *mf*, *mp*, and *p*; performance directions like "Solo" and "1. Solo"; and specific instructions such as "1. Bsn. 1 Solo (St. Mute)". The score is written in 3/4 time with a key signature of two flats.

MARACAS

Musical score for page 16, featuring various instruments including Percussion (Perc. 1, Perc. 2), Vibes/Xylo., Maracas, Timp., S. Bass, Tuba, Euph., Tbn. 1-3, F. Hrn. 1-4, B♭ Tpt. 1-3, Eb Bari. Sax., B♭ Ten. Sax., Eb Alto Sax. 1-2, Bsn., B♭ Bc. Cl., B♭ Cl. 1-3, Ob., Fl. 1-2, and Piccolo. The score is marked with dynamics such as *fu* (fortissimo) and *dim.* (diminuendo). A section of the Bass Trombone part (Tbn. 1) is specifically marked "I. Open" and "Solo".

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl.

Bsn. 1, 2

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax.

B♭ Tpt. 1 *Tutti (St. Mute)* *mf* *Mute out*

B♭ Tpt. 2, 3

F Hn. 1, 2 *a2* *mf*

F Hn. 3, 4

Tbn. 1, 2 *a2* *mf*

Tbn. 3

Euph. *mf*

Tuba

S. Bass

Timp. *mf*

Mar.

Vibes/Xylo. *XYLOPHONE (hard mallets)* *mf*

Perc. 1

Perc. 2

Perc. 2
Perc. 1
Vibes/Xylo
Mar.
Timp.
S. Bass
Tuba
Euph.
Tbn. 3
Tbn. 2
Tbn. 1
F Hrn. 4
F Hrn. 3
F Hrn. 2
F Hrn. 1
Bb Tpt. 3
Bb Tpt. 2
Bb Tpt. 1
Eb Barit. Sax.
Bb Ten. Sax.
Eb Alto Sax. 2
Eb Alto Sax. 1
Bsn. 2
Bsn. 1
Bb B.C.
Bb Cl. 3
Bb Cl. 2
Bb Cl. 1
Ob. 2
Ob. 1
Fl. 2
Fl. 1
Picc.

Perc. 2
Perc. 1
Vibes/Xylo
Mar.
Timp.
S. Bass
Tuba
Euph.
Tbn. 3
Tbn. 2
Tbn. 1
F Hrn. 4
F Hrn. 3
F Hrn. 2
F Hrn. 1
Bb Tpt. 3
Bb Tpt. 2
Bb Tpt. 1
Eb Barit. Sax.
Bb Ten. Sax.
Eb Alto Sax. 2
Eb Alto Sax. 1
Bsn. 2
Bsn. 1
Bb B.C.
Bb Cl. 3
Bb Cl. 2
Bb Cl. 1
Ob. 2
Ob. 1
Fl. 2
Fl. 1
Picc.

Open
Mute out

f
cresc.

35

39

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B♭ Bs. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

E♭ Alto Sax. 1 *ff* *f*

E♭ Alto Sax. 2 *ff* *f*

B♭ Ten. Sax. *ff* *f*

E♭ Bari. Sax. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

S. Bass *f*

Timp. *ff* *mf*

Mar. *f*

Vibes/Xylo.

Perc. 1 COWBELL *ff* *f*

Perc. 2 CASTANETS (fingers) *ff* *f*

This musical score is for page 20 of a larger piece. It features a variety of instruments and includes several performance instructions and markings. Key elements include:

- Percussion:** Perc. 1 and Perc. 2 are active throughout. Maracas (Mar.) and Xylophone (Xylo.) parts include specific instructions: "White-note gliss." and "hard mallets" (hard mallets) with accents.
- Woodwinds:** Oboe 1 and 2 (Ob. 1, Ob. 2) play melodic lines with accents. Flute 1 and 2 (Fl. 1, Fl. 2) have similar parts. Piccolo (Picc.) is also present.
- Brass:** Trumpets (Tbn. 1, 2, 3) and Trombones (Tbn. 1, 2, 3) play rhythmic patterns. Horns (F. Hn. 1, 2, 3, 4) and Tuba (Tuba) and Euphonium (Euph.) parts are also included.
- Saxophones:** Alto Saxophones (Es Alto Sax. 1, 2) and Tenor/Bass Saxophones (Bb Ten. Sax., Bb Bari. Sax.) have melodic lines.
- Bass:** Bassoon 1 and 2 (Bsn. 1, Bsn. 2) play melodic parts.
- Clarinets:** Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3) play melodic lines with accents.
- Other:** A "BASS DRUM" part is indicated at the top. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), as well as articulation marks like accents and glissandos.

53

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1, 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B♭ Bsn. Cl. *fff*

Bsn. 1, 2 *fff*

E♭ Alto Sax. 1 *fff*

E♭ Alto Sax. 2 *fff*

B♭ Ten. Sax. *fff*

E♭ Bari. Sax. *fff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff* a2

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tuba *fff*

S. Bass *fff*

Timp. *fff*

Mar. *fff*

Vibes/Xylo. *fff*

Perc. 1 *fff* (Cowbell)

Perc. 2 *fff*

mf *mf* *ff*

This page of a musical score, numbered 59 at the bottom right and 65 at the bottom left, is for a large orchestra. The score is arranged in two columns of staves. The instruments listed on the left side of the page include Perc. 2, Perc. 1, Vibes/Xylo., Mar., Tmp., S. Bass, Tuba, Euph., Tbn. 3, Tbn. 2, Tbn. 1, F. Hrn. 4, F. Hrn. 3, F. Hrn. 2, F. Hrn. 1, Bb Tpt. 3, Bb Tpt. 2, Bb Tpt. 1, Eb Barit. Sax., Bb Ten. Sax., Eb Alto Sax. 2, Eb Alto Sax. 1, Bsn. 2, Bsn. 1, Bb Bs. Cl., Bb Cl. 3, Bb Cl. 2, Bb Cl. 1, Ob. 2, Ob. 1, Fl. 2, Fl. 1, and Picc. The right side of the page lists Perc. 2, Perc. 1, Vibes/Xylo., Mar., Tmp., S. Bass, Tuba, Euph., Tbn. 3, Tbn. 2, Tbn. 1, F. Hrn. 4, F. Hrn. 3, F. Hrn. 2, F. Hrn. 1, Bb Tpt. 3, Bb Tpt. 2, Bb Tpt. 1, Eb Barit. Sax., Bb Ten. Sax., Eb Alto Sax. 2, Eb Alto Sax. 1, Bsn. 2, Bsn. 1, Bb Bs. Cl., Bb Cl. 3, Bb Cl. 2, Bb Cl. 1, Ob. 2, Ob. 1, Fl. 2, Fl. 1, and Picc. The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *d*, and *Solo*. Performance instructions like "Dampen" and "to St. mure" are also present. The page is numbered 59 at the bottom right and 65 at the bottom left.

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Bsn. 1

Bsn. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

mf

St. Mute

Mute out

23

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Timp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F Hrn. 4

F Hrn. 3

F Hrn. 2

F Hrn. 1

B♭ Tpt. 3

B♭ Tpt. 2

B♭ Tpt. 1

E♭ Bart. Sax.

B♭ Ten. Sax.

E♭ Alto Sax. 2

E♭ Alto Sax. 1

Bsn. 2

Bsn. 1

B♭ B♭ Cl.

B♭ Cl. 3

B♭ Cl. 2

B♭ Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Timp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F Hrn. 4

F Hrn. 3

F Hrn. 2

F Hrn. 1

B♭ Tpt. 3

B♭ Tpt. 2

B♭ Tpt. 1

E♭ Bart. Sax.

B♭ Ten. Sax.

E♭ Alto Sax. 2

E♭ Alto Sax. 1

Bsn. 2

Bsn. 1

B♭ B♭ Cl.

B♭ Cl. 3

B♭ Cl. 2

B♭ Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

79

Picc. *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *f* a2

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *f* *ff* *f*

B♭ Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Alto Sax. 1 *f* *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f* 2.

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Mar. *f*

Vibes/Xylo. *f*

Perc. 1 TAMBOURINE *f*

Perc. 2 CRASH CYM. *mf* *ff* *mf* *ff* simile

92

Picc. *f*

Fl. 1 *Solo f* *Tutti f* *p*

Fl. 2 *f* *p*

Ob. 1 *mf* *a2 f* *p*

Ob. 2 *mf* *a2 f* *p*

B♭ Cl. 1 *unis. f* *div. p* *unis. fp* *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B♭ Bs. Cl. *f* *p*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

Ob. 1 *mf* *f* *p*

E♭ Alto Sax. 1 *mf* *f* *p*

E♭ Alto Sax. 2 *mf* *f* *p*

B♭ Ten. Sax. *mf* *f* *p*

E♭ Bari. Sax. *mf* *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

F Hn. 1 *a2 f* *p*

F Hn. 2 *a2 f* *p*

F Hn. 3 *a2 f* *p*

F Hn. 4 *a2 f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S. Bass

Timp. *mp* *f*

Mar. *f* *p*

Vibes/Xylo. *f* *(to Vibes)*

Perc. 1

Perc. 2

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Temp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F Hm. 4

F Hm. 3

F Hm. 2

F Hm. 1

Bb Tpt. 3

Bb Tpt. 2

Bb Tpt. 1

Ob. 1

Ob. 2

Fl. 2

Fl. 1

Picc.

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Temp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F Hm. 4

F Hm. 3

F Hm. 2

F Hm. 1

Bb Tpt. 3

Bb Tpt. 2

Bb Tpt. 1

Ob. 1

Ob. 2

Fl. 2

Fl. 1

Picc.

1

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1
2

B♭ Cl. 1 *Solo*
mf

B♭ Cl. 2 *mp*

B♭ Cl. 3

B♭ Bs. Cl. *mp*

Bsn. 1
2 *mp*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax. *mp*

B♭ Tpt. 1 *Solo*
mf

B♭ Tpt. 2
3

F Hrn. 1
2

F Hrn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S. Bass *mp*

Timp.

Mar.

Vibes/Xylo. *VIBES*
mp

Perc. 1 *CLAVES*
mp

Perc. 2

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Ob. 1, 2 *f* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

Bsn. 1, 2 *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

E♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Tpt. 1 Mute out *ff* Open

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *a2* *mf* *ff*

F Hn. 3, 4 *a2* *mf* *ff*

Tbn. 1, 2 *a2* *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Mar. (hard mallets) *ff*

Vibes/Xylo. (hard mallets) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

This page of a musical score, numbered 32, contains the following parts and markings:

- Percussion:** Perc. 1 and Perc. 2.
- Woodwinds:** Vibes/Xylo., Mar., Timp., S. Bass, Tuba, Euph., Tbn. 1, 2, 3, F Hrn. 1, 2, 3, 4, Bb Tpt. 1, 2, 3, Eb Bari. Sax., Bb Ten. Sax., Eb Alto Sax. 1, 2, Bsn. 1, 2, Bb Bsn. Cl., Bb Cl. 1, 2, 3, Ob. 1, 2, Fl. 1, 2, Picc.
- Brass:** Tbn. 1, 2, 3, F Hrn. 1, 2, 3, 4, Bb Tpt. 1, 2, 3, Eb Bari. Sax., Bb Ten. Sax., Eb Alto Sax. 1, 2, Bsn. 1, 2, Bb Bsn. Cl., Bb Cl. 1, 2, 3, Ob. 1, 2, Fl. 1, 2, Picc.
- Strings:** S. Bass, Tuba, Euph., Tbn. 1, 2, 3, F Hrn. 1, 2, 3, 4, Bb Tpt. 1, 2, 3, Eb Bari. Sax., Bb Ten. Sax., Eb Alto Sax. 1, 2, Bsn. 1, 2, Bb Bsn. Cl., Bb Cl. 1, 2, 3, Ob. 1, 2, Fl. 1, 2, Picc.
- Other:** Bass Drum (BASS DRUM), Timbales (Opt. Bongos).
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Other Markings:** *gliss.* (glissando) is present in several woodwind parts.
- Page Number:** A large '131' is printed at the bottom center of the page.

135

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bsn. 1
2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hrn. 1
2

F Hrn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

fff

ff

f

mf

CRASH CYM. & B.D.

This page of the musical score, numbered 34, contains the following parts and markings:

- Percussion:** Perc. 1 and Perc. 2.
- Woodwinds:** Vibes/Xylo., Mar., Tmp., S. Bass, Tuba, Euph., Tbn. 1, 2, 3, F. Hn. 1, 2, 3, 4, Bb Tpt. 1, 2, 3, Eb Bari. Sax., Bb Ten. Sax., Eb Alto Sax. 1, 2, Bsn. 1, 2, Bb Cl. 1, 2, 3, Ob. 1, 2, Fl. 1, 2, Picc.
- String Bass:** S. Bass.
- Brass:** Tbn. 1, 2, 3; F. Hn. 1, 2, 3, 4; Bb Tpt. 1, 2, 3.
- Saxophones:** Eb Bari. Sax., Bb Ten. Sax., Eb Alto Sax. 1, 2.
- Woodwinds:** Bsn. 1, 2; Bb Cl. 1, 2, 3; Ob. 1, 2; Fl. 1, 2; Picc.

Key markings and dynamics include *f*, *ff*, *arco*, and *pizz*. The score is written in 4/4 time. A rehearsal mark **145** is located at the bottom center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1
2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Bsn. 1
2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

mf

ff

a2

Perc. 2

Perc. 1

Vibes/Xylo

Mar.

Timp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F. Hn. 4

F. Hn. 3

F. Hn. 2

F. Hn. 1

Bb Tpr. 3

Bb Tpr. 2

Bb Tpr. 1

Bells up!

Bells up!

Eb Bar. Sax.

Bb Ten. Sax.

Eb Alto Sax. 2

Eb Alto Sax. 1

Bsn. 2

Bsn. 1

Bb B.C.

Bb Cl. 3

Bb Cl. 2

Bb Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

153

This page of a musical score, numbered 161, contains 25 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, 2), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bassoon (B♭ Bs. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), E♭ Alto Saxophone 1 and 2 (E♭ Alto Sax. 1, 2), B♭ Tenor Saxophone (B♭ Ten. Sax.), E♭ Baritone Saxophone (E♭ Bari. Sax.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), F Horn 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, String Bass (S. Bass), Timpani (Timp.), Maracas (Mar.), Vibes/Xylophone (Vibes/Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and strings. Dynamic markings such as *ff* (fortissimo) and *vgl.* (vibrato) are present. The page number 161 is enclosed in a box at the top right.

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Temp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F. Hn. 4

F. Hn. 3

F. Hn. 2

F. Hn. 1

Bb Tpt. 3

Bb Tpt. 2

Bb Tpt. 1

Eb Bari. Sax.

Bb Ten. Sax.

Eb Alto Sax. 2

Eb Alto Sax. 1

Bsn. 2

Bsn. 1

Bb Bs. Cl.

Bb Cl. 3

Bb Cl. 2

Bb Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

Perc. 2

Perc. 1

Vibes/Xylo.

Mar.

Temp.

S. Bass

Tuba

Euph.

Tbn. 3

Tbn. 2

Tbn. 1

F. Hn. 4

F. Hn. 3

F. Hn. 2

F. Hn. 1

Bb Tpt. 3

Bb Tpt. 2

Bb Tpt. 1

Eb Bari. Sax.

Bb Ten. Sax.

Eb Alto Sax. 2

Eb Alto Sax. 1

Bsn. 2

Bsn. 1

Bb Bs. Cl.

Bb Cl. 3

Bb Cl. 2

Bb Cl. 1

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

168

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Bsn. 1
2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mar.

Vibes/Xylo.

Perc. 1

Perc. 2

169

div.

a2

This page of a musical score, numbered 40, features a complex orchestral arrangement. The instruments are organized into systems from top to bottom: Percussion (Perc. 1, Perc. 2), Vibes/Xylo, Maracas (Mar.), Snare Drum (Timp.), Bass Drum (S. Bass), Tubas (Tuba), Euphoniums (Euph.), Trombones (Tbn. 1, 2, 3), Horns (F. Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Saxophones (Eb Bar. Sax., Bb Ten. Sax., Eb Alto Sax. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Bb Cl. 1, 2, 3), Oboes (Ob. 1, 2), Flutes (Fl. 1, 2), and Piccolo (Picc.). The score is heavily marked with fortissimo (*fff*) dynamics, indicating a powerful and intense sound. Several instruments, including the Snare Drum, Bass Drum, and Flutes, have 'Dampen' markings, suggesting a controlled or muted sound at those points. The notation includes various rhythmic values, slurs, and articulation marks, all set against a background of a consistent 4/4 time signature.