

Instrumentation

- | | |
|----------------------------------|--|
| 1 - PICCOLO
Flute | 3 - B \flat TRUMPET 1 |
| 3 - FLUTE 1 | 3 - B \flat TRUMPET 2 |
| 3 - FLUTE 2 | 3 - B \flat TRUMPET 3 |
| 1 - OBOE 1 | 1 - F HORN 1 |
| 1 - OBOE 2 | 1 - F HORN 2 |
| 1 - ENGLISH HORN
Oboe | 1 - F HORN 3 |
| 1 - BASSOON 1 | 1 - F HORN 4 |
| 1 - BASSOON 2 | 2 - TROMBONE 1 |
| 1 - CONTRA BASSOON
Bassoon | 2 - TROMBONE 2 |
| 1 - E \flat CLARINET | 2 - TROMBONE 3 |
| 4 - B \flat CLARINET 1 | 2 - BARITONE B.C. |
| 4 - B \flat CLARINET 2 | 2 - BARITONE T.C. |
| 4 - B \flat CLARINET 3 | 4 - TUBA |
| 1 - E \flat ALTO CLARINET | 1 - STRING BASS |
| 1 - B \flat BASS CLARINET | 3 - PERCUSSION SCORE |
| 1 - E \flat ALTO SAXOPHONE 1 | 3 - PERCUSSION 1
Small Triangle, Piatti, Med. Sus. Cym.,
Triangle, Small Sus. Cym.,
Tambourine, Gran Cassa, Side Drum |
| 1 - E \flat ALTO SAXOPHONE 2 | 2 - PERCUSSION 2
Glockenspiel, Vibraphone, Xylophone |
| 1 - B \flat TENOR SAXOPHONE | 2 - PERCUSSION 3
Marimba, Vibraphone |
| 1 - E \flat BARITONE SAXOPHONE | 1 - TIMPANI |
| | 1 - HARP |
| | 1 - PIANO |

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The premiere performance of "Harry's Wondrous World" for concert band was conducted by John Williams as part of the 210th anniversary concert of the United States Marine Band, July 20, 2008 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Duration – ca. 5:00
Complete Set 04001988
Full Score 04001989

The success of J.K. Rowling's *Harry Potter* series has been a heartwarming phenomenon to all those who love books.

The worldwide reception that these works have received added greatly to the sense of privilege that I felt when I was given the honor of composing the music for the film version of *Harry Potter and the Sorcerer's Stone*.

The story's imaginative array of wizards flying on broomsticks and mail-delivering owls, all occupying a wondrous world of magic, offered a unique canvas for music, and the prospect of sharing it with some part of the great army of readers who love these books is a great joy to me.

John Williams

HARRY'S WONDROUS WORLD

From HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

Transcribed for Band by Paul Lavender

Broadly (♩ = 66)

Rit.

5 (♩ = 108)

Flute
Piccolo (Flute)
Flute 1, 2
Oboe 1, 2
English Horn (Oboe)
Bassoon 1, 2
Contra Bassoon (Bassoon)
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Baritone Sax.

Broadly (♩ = 66)

Rit.

5 (♩ = 108)

B♭ Trumpet 1, 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Baritone
Tuba
String Bass

Broadly (♩ = 66)

Rit.

5 (♩ = 108)

Percussion 1
Percussion 2
Percussion 3
Timpani
Harp
Piano

1

2

3

4

5

6

7

This page of a musical score contains measures 30 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-34, marked *mf*. Features melodic lines with slurs and accents.
- Flute 1 & 2 (Fl. 1, 2):** Measures 30-34, marked *mf*. Mirrors the first flute part.
- Oboe (Ob.):** Measures 30-34, marked *mf*. Mirrors the flute parts.
- English Horn (E. H.):** Measures 30-34, marked *mf*. Features a rhythmic accompaniment of eighth notes.
- Bassoon 1 & 2 (Bsn. 1, 2):** Measures 30-34, marked *mf*. Features a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 30-34, marked *mf*. Mirrors the bassoon parts.
- E♭ Clarinet (E♭ Cl.):** Measures 30-34, marked *mf*. Features melodic lines with slurs and accents.
- Clarinet 1 (Cl. 1):** Measures 30-34, marked *mf*. Mirrors the E♭ Clarinet part.
- Clarinet 2 & 3 (Cl. 2, 3):** Measures 30-34, marked *mf*. Mirrors the Clarinet 1 part.
- Alto Clarinet (A. Cl.):** Measures 30-34, marked *mf*. Features melodic lines with slurs and accents.
- Bass Clarinet (Bs. Cl.):** Measures 30-34, marked *mf*. Mirrors the Alto Clarinet part.
- Alto Saxophone 1 & 2 (A. Sx. 1, 2):** Measures 30-34, marked *mf*. Features a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sx.):** Measures 30-34, marked *mf*. Mirrors the Alto Saxophone parts.
- Bass Saxophone (B. Sx.):** Measures 30-34, marked *mf*. Mirrors the Alto Saxophone parts.
- Trumpet 1 & 2 (Tpt. 1, 2):** Measures 30-34, marked *mf*. Mirrors the Trumpet 3 part.
- Trumpet 3 (Tpt. 3):** Measures 30-34, marked *mf*. Features melodic lines with slurs and accents.
- Horn 1 & 2 (Hn. 1, 2):** Measures 30-34, marked *mf*. Mirrors the Horn 3, 4 part.
- Horn 3 & 4 (Hn. 3, 4):** Measures 30-34, marked *mf*. Features melodic lines with slurs and accents.
- Trombone 1 & 2 (Tbn. 1, 2):** Measures 30-34, marked *mf*. Mirrors the Trombone 3 part.
- Trombone 3 (Tbn. 3):** Measures 30-34, marked *mf*. Features melodic lines with slurs and accents.
- Baritone (Bar.):** Measures 30-34, marked *mf*. Mirrors the Trombone 3 part.
- Tuba:** Measures 30-34, marked *mf*. Mirrors the Trombone 3 part.
- Strick Bass (St. Bs.):** Measures 30-34, marked *mf*. Mirrors the Trombone 3 part.
- Percussion 1 (Perc. 1):** Measures 30-34, marked *mf*. Mirrors the Percussion 2 part.
- Percussion 2 (Perc. 2):** Measures 30-34, marked *mf*. Features a rhythmic accompaniment of eighth notes.
- Percussion 3 (Perc. 3):** Measures 30-34, marked *mf*. Mirrors the Percussion 2 part.
- Timpani (Timp.):** Measures 30-34, marked *mf*. Mirrors the Percussion 2 part.
- Harp (Hp.):** Measures 30-34, marked *mf*. Features a rhythmic accompaniment of eighth notes. Includes a chord change to [A♭] in measure 33.
- Piano (Pno.):** Measures 30-34, marked *mf*. Features a rhythmic accompaniment of eighth notes. Includes a dynamic change to *mp* in measure 33.

Fl. 1, 2
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hp.
 Pno.

Musical score for Harry's Wondrous World - 8, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Horns, Trombones, Tuba, Percussion, and Piano. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *[A4] all ring* and *all ring*.

Picc.
Fl. 1, 2
Ob. 1, 2
E. H.
Bsn. 1, 2
C. Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B.
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Pno.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 C. Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hp.
 Pno.

Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 C. Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sr. 1, 2
 T. Sr.
 B. Sr.
 Tpt. 1, 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sr. Bb.
 Perc. 1
 Perc. 2
 Perc. 3
 Trimp.
 Hp.
 Pno.

Musical score for Harry's Wondrous World - 16, measures 91-98. The score is for a full orchestra and piano. It features complex rhythmic patterns with many triplets and accents. Dynamics include *mf*, *f*, and *p*. Performance instructions like "Play" and "acc" are present. The piano part has a *mf* dynamic. Measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 are boxed at the bottom of the piano part.

101

105

FL. 3

FL. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Hn. 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

All div.

arco

pizz.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Solo

mf

glissando (p)

Pno.

sim. 3

Fl. 3

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Hn. 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

6 5

6 7

6 5

6 9

9

6 9

Fl. 3
Fl. 1, 2
Ob. 1, 2
E. H.
Bsn. 1, 2
C. Bsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Hn. 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Pno.

The musical score is arranged in a standard orchestral format. Measures 112 through 116 show a rhythmic pattern of triplets in the woodwinds and strings. Measure 117 is a key moment, featuring a piano solo with a trill and a harp accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*.

Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 C. Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hp.
 Pno.

Musical score for Harry's Wondrous World - 21. The score is written for a large ensemble including Flutes (Fl. 3, Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. H.), Bassoons (Bsn. 1, 2, C. Bsn.), Clarinets (Eb Cl., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, 2, Tpt. 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Baritone (Bar.), Tuba, St. Bass (St. Bs.), Percussion (Perc. 1, Perc. 2, Perc. 3, Timp.), Harp (Hp.), and Piano (Pno.). The score includes various dynamic markings (mf, f, mp) and performance instructions such as "Two Players" for the Tuba and "w/ Hp. l.v." for the Piano. The score is divided into measures 125 through 131.

Fl. 3 *mf* *bring out* *f* *bring out* *f* *bring out* *f*

Fl. 1, 2 *mp* *mf* *f* *bring out* *f*

Ob. 1, 2 *mp* *mf* *f* *bring out* *f* *to Oboe*

E. H. *mf* *mp* *mf* *f*

Bsn. 1, 2 *mf* *f*

C. Bsn. *mf* *f*

E♭ Cl. *mf* *f* *bring out* *f*

Cl. 1 *mf* *mf* *f* *bring out* *f* *Two Players*

Cl. 2, 3 *mf* *mf* *mp*

A. Cl. *mf* *mf* *mp*

Bs. Cl. *mf* *mf* *f* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *f* *mp*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf* *f* *bring out* *f* *bring out* *f* *mf*

Hn. 3, 4 *mf* *f* *bring out* *f* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

St. Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Glock.* *w/Wws.* *mf bring out*

Perc. 3 *mf*

Timp. *mf*

Hp. *mf*

Pno. *mf*

140

144 Victoriously

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *mf* 1.

Ob. 3 *f* a2

Bsn. 1, 2 *f* a2

C. Bsn. *f* a2

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2, 3 *mp* 5

A. Cl. *mp* 5

Bs. Cl. *mf* 5

A. Sx. 1, 2 *mp* 5

T. Sx. *mp* 5

B. Sx. *mf* 5

140

144 Victoriously

Tpt. 1, 2 *mf* a2 *f* *mf sub.* *cresc.* *f joyously*

Tpt. 3 *mf* *f* *mf sub.* *cresc.* *f joyously*

Hrn. 1, 2 *mf* a2 *f joyously*

Hrn. 3, 4 *mf* a2 *f joyously*

Tbn. 1, 2 *mf* a2 *mf sub.* *cresc.* *f joyously*

Tbn. 3 *mf* *mf sub.* *cresc.* *f*

Bar. *f* All

Tuba *(cresc.)* *f* arco

St. Bsn. *mp* (pizz.) *(cresc.)* *f*

140

144 Victoriously

Perc. 1 *mf* *msfz* Tamb. *mf* *msfz*

Perc. 2 *(Glock.)* *f*

Perc. 3

Timp. *mf* *f*

Hp. *mf* *gliss. ad lib.* *sfz* *gliss. 8va-1*

Pno.

139

140

141

142

143

144

145

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Ob. 3
 Bsn. 1, 2
 C. Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hp.
 Pno.

Musical score for Harry's Wondrous World, measures 146-151. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2, 3), Bassoons (1, 2, Contrabassoon), Clarinets (E♭, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Percussion (1, 2, 3, Timpani), Harp, and Piano. The score features various dynamic markings such as *ff bravura*, *mp*, *mf*, *pizz.*, and *arco*. Performance instructions like *loco*, *gliss.*, and *δva-* are also present. Measure numbers 146, 147, 148, 149, 150, and 151 are indicated at the bottom of the page.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2, 3

Bsn. 1, 2

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Side Drum

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

f legato

f

mf

mfz

sfz

div.

a2

7

2.

Flute

FL. 3
 FL. 1, 2
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 C. Bsn.

Musical score for woodwinds and strings. Includes parts for Flute 3, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb 1, 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The score shows various dynamics like *mf* and *mp*, and includes triplets and first/second endings.

E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

Musical score for woodwinds and strings. Includes parts for E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The score features triplets and dynamic markings such as *mf* and *mp*.

Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.

Musical score for brass instruments and snare drum. Includes parts for Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, and Snare Drum. The score includes dynamic markings like *mf* and *mp*, and performance instructions such as "One player" and "All".

Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hp.
 Pno.

Musical score for percussion and keyboard instruments. Includes parts for Percussion 1, 2, and 3, Timpani, Harp, and Piano. The score features dynamic markings like *p* and *mf*, and includes a section for the harp with a wavy line indicating tremolo.

179 Picc. *f*

Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. H. *f*

Bsn. 1, 2 *f*

C. Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

179 Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

179 Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

Hp. *sfz*

Pno. *f*

179 180 181 182 183

f, *mf*, *sfz*, *div.*, *arco*, *Tri.*, *Piatti*, *11*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 C. Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hp.
 Pno.

Musical score for Harry's Wondrous World, measures 184-189. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (Eb, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbals, Tom-toms, Timpani, Harp, and Piano. The score features various dynamic markings (p, mp, mf, f) and performance instructions such as 'gliss.' and 'mf'. The key signature is B-flat major and the time signature is 3/4.

