

# STARTING POINT

Composed & Arranged by  
BOB LOWDEN

**Conductor**

030-0399-00

**LIGHT ROCK** (♩=144)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL (OPT)

3622  
C.L. Barnhouse Co. 544-80

1 2 3 4 5 6 7 8

*(HOLD, TRUMPET HIT WITH STICK)*

*(C.B.)*

*(Solo)*

*f* *Fmi* *Cmi7* *Fmi* *Cmi7* *Fmi* *H.C.* *Fmi* *Cmi7* *Bbmi7* *C7* *Fmi*

*Simile*

*Simile*

9

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CLOW BELL

Chord progression for Guitar: Fmi, Cmi?, Fmi, Cmi?, C?, Fmi, Bb, Db, Cmi?, Fmi, Fmi, Cmi?, SIMILE

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

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COW BELL

3622

C.L. Barnhouse Co. 544-80

19 20 21 22 23 24 25 26 27 28

*Fm<sup>1</sup> Cm<sup>1</sup> C<sup>1</sup> Fm<sup>1</sup> B<sup>b</sup> B<sup>b</sup>m<sup>1</sup>? Cm<sup>1</sup>? Fm<sup>1</sup> C<sup>1</sup> (H.W.) C<sup>1</sup> (H.W.) Fm<sup>1</sup> Cm<sup>1</sup>*

(4) (4) (4) (4) (4) (4) (Tom-tom) (H.W.) (H.W.) (4)

23

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cow BELL

3622  
C.L. Barnhouse Co. 544-80

29

30

31

32

33

34

35

36

37

38



49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

