

Partitur

Das geht nie vorbei

Arr.: Bernd Classen

♩ = 126 Shuffle

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The musical score is arranged for a jazz ensemble. It features the following parts:

- Vocal:** A vocal line that is mostly silent in this excerpt.
- Alto-Saxophone 1:** Plays a melodic line with eighth-note patterns and accents.
- Tenor-Saxophone 1:** Provides harmonic support with sustained chords.
- Baritonsaxophone:** Plays a rhythmic line with eighth notes and accents.
- Trumpet 1 & 3:** Trumpet 1 has a melodic line starting in the fifth measure, while Trumpet 3 plays a rhythmic accompaniment.
- C-Trombone 1, 3, & 4:** All three trombones play a rhythmic accompaniment with sustained chords.
- Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some bends.
- Keyboard:** Provides harmonic support with chords and a rhythmic accompaniment.
- Bass:** Plays a simple bass line with quarter notes.
- Drum Set:** Plays a shuffle rhythm with a consistent pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *f*), accents, and articulation marks. Chord symbols like D, B^bm, G, and A are placed above the guitar and keyboard staves.

Das geht nie vorbei

Voc. *ff* Misin en Mi - schung us jot — un nit schläch - Mir sin nit falsch -, nä, mir sin esch - Man sagt uns nach, wir wä - ren ziem - lich ver - rückt -, fei - ern so - gar , wenn uns kein Ton mehr glückt -

Altosax. 1

Tensax. 1

Barsax.

Trp. 1

Trp. 3

C-Trb. 1

C-Trb. 3

C-Trb. 4

Git. *mf* D G D A B♭m D G D A B♭m F♯

Kb. *mf* D G D A B♭m D G D A B♭m F♯

Bass

D. S. *mf*

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Voc. 17
Wir ha-ben uns'-re elf Je-bo-te-, dat is dat köl-sche Jrund-je-setz-. Wir pfei-fen auf die Ein-schalt-quo-te-, wir hö-ren nur auf un-ser Hätz-

Altosax. 1

Tensax. 1

Barsax.

Trp. 1

Trp. 3

C-Trb. 1

C-Trb. 3

C-Trb. 4

Git. 17 Bbm Em E A

Kb. 17 Bbm Em E A

Bass

D. S.

Das geht nie vorbei

Voc. ²⁵ Das geht nie vor - bei - , das steckt in uns drin - , das geht nie vor - bei - , mir sin wie mir sin - .

Altosax. 1 ²⁵

Tensax. 1 ²⁵

Barsax. ²⁵

Trp. 1 ²⁵

Trp. 3 ²⁵

C-Trb. 1 ²⁵

C-Trb. 3 ²⁵

C-Trb. 4 ²⁵

Git. ²⁵ D A D

Kb. ²⁵ D A D

Bass ²⁵

D. S. ²⁵ 3 3 3

Detailed description: This is a page of a musical score for the piece 'Das geht nie vorbei'. It features a vocal line with lyrics and ten instrumental parts: Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 3, Cornet 1, Cornet 3, Cornet 4, Guitar, Keyboard, Bass, and Double Bass. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line starts at measure 25 with the lyrics 'Das geht nie vor - bei - , das steckt in uns drin - , das geht nie vor - bei - , mir sin wie mir sin - .'. The instrumental parts include various textures, such as sustained chords in the brass and woodwinds, a rhythmic pattern in the guitar, and a bass line with triplets in the double bass.

Das geht nie vorbei

Voc. 33 Das geht nie vor - bei - , kumm, mach dich nit bang - . Be - vrer's zu En - de geht-, fan - gen wir von vor - ne an - .

Altosax. 1 33

Tensax. 1 33

Barsax. 33

Trp. 1 33

Trp. 3 33

C-Trb. 1 33

C-Trb. 3 33

C-Trb. 4 33

Git. 33 B \sharp E m E D A D B \sharp m

Kb. 33 B \sharp E m E D A D B \sharp m

Bass 33

D. S. 33

Detailed description: This is a full orchestral score for the song 'Das geht nie vorbei'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with German lyrics, and instrumental parts for Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 3, C-Trombone 1, C-Trombone 3, C-Trombone 4, Guitar, Keyboard, Bass, and Drums. The guitar and keyboard parts include chord diagrams for B \sharp , E m, E, D, A, and D B \sharp m. The bass line is a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern. The score is marked with measure numbers 33 and 34.

Das geht nie vorbei

Voc. *M*n^hch-en he j^hn Di-a-lect-, und un-ser K^olsch-, dat l^auf un dat schmeck-. Je-den-falls bes-ser als Pils-

Altosax. 1

Tensax. 1

Barsax.

Trp. 1

Trp. 3

C-Trb. 1

C-Trb. 3

C-Trb. 4

Git. *D G D A D G D A B^bm D G*

Kb. *D G D A D G D A B^bm D G*

Bass

D. S.

Detailed description of the musical score: The score is for a piece titled 'Das geht nie vorbei', page 6. It features a vocal line with German lyrics: 'Mnch-en he jhn Di-a-lect-, und un-ser Kolsch-, dat lauf un dat schmeck-. Je-den-falls bes-ser als Pils-'. The instrumental arrangement includes: 1. Saxophones: Alto Sax 1, Tenor Sax 1, and Baritone Sax. 2. Trumpets: Trumpet 1 and Trumpet 3. 3. Trombones: C-Trombone 1, C-Trombone 3, and C-Trombone 4. 4. Guitar: Electric guitar with chords D, G, D, A, D, G, D, A, Bbm, D, G. 5. Keyboard: Accompanying the guitar with chords D, G, D, A, D, G, D, A, Bbm, D, G. 6. Bass: Bass line. 7. Drums: Drum set (D.S.) with a consistent rhythmic pattern. The score includes various musical notations such as dynamics (mf), accents (>), and articulation marks (v).

Das geht nie vorbei

Voc. ⁴⁹ , dat jit et he nit -, da-für a-ber Filz-. Mul-ti-kul-ti wo-re mir im-mer-, frag doch des Teu-fels Ge-ne-ral-. E bes-je frech un stur, su sim

Altosax. 1

Tensax. 1

Barsax.

Trp. 1

Trp. 3

C-Trb. 1

C-Trb. 3

C-Trb. 4

Git. ⁴⁹ D A B^bm F# B^bm E m E

Kb. ⁴⁹ D A B^bm F# B^bm E m E

Bass ⁴⁹

D. S. ⁴⁹

Das geht nie vorbei

Voc.

Altosax. 1

Tensax. 1

Barsax.

Trp. 1

Trp. 3

C-Trb. 1

C-Trb. 3

C-Trb. 4

Git.

Kb.

Bass

D. S.

Das geht nie vorbei

Voc. bei - , mir sin wie mir sin - . Das geht nie vor - bei - , kumm, mach dich nit bang - . Be - vror's zu En - de geht-, fan - gen

Altosax. 1

Tensax. 1

Barsax.

Trp. 1

Trp. 3

C-Trb. 1

C-Trb. 3

C-Trb. 4

Git. D B♭ Em E D

Kb. D B♭ Em E D

Bass

D. S.