

Performance Time : 4.27 min.

Words and Music by Carole Bayer-Sager and David Foster

THE PRAYER

Performed by Céline Dion and Andrea Bocelli

Arranged by Frank Bernaerts

Brass Band Score

Slowly, with expression $\text{♩} = 72$

Poco Rit.

Brass Band Score (Measures 1-5):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel
- Vibraphone

6 A Tempo

Brass Band Score (Measures 6-12):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor. (Cue Solo Hrn. mp)
- 3rd Cor. (Cue 1st Hrn. mp)
- Flug.
- Solo Hrn. (mp)
- 1st Hrn. (mp)
- 2nd Hrn. (mp)
- 1st Bar. (mp)
- 2nd Bar. (mp)
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph. (Solo mf)
- E♭ Bass (mp)
- B♭ Bass (mp)
- Timp.
- Drums
- Glock.
- Vib. (mp)

14 18 Solo

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. Cue Flug *mf*

2nd Cor. Play, Cup Mute *mp* Open

3rd Cor. Play, Cup Mute *mp* Open

Flug. Solo *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums

Glock.

Vib. *mf*

13 14 15 16 17 18 19

23 Flowing Tutti *mf legato*

Sop. Cor. *mf legato*

Solo Cor. *poco f broadly*

Rep. Cor. *mf legato*

2nd Cor. *mf legato*

3rd Cor. *mf legato*

Flug. *mf legato*

Solo Hn. *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf legato*

1st Bar. *poco f broadly*

2nd Bar. *poco f broadly*

1st Tbn. *mf legato*

2nd Tbn. *mf legato*

Bass Tbn. *mf legato*

B♭ Euph. Tutti *poco f broadly*

E♭ Bass *mf legato*

B♭ Bass *mf legato*

Timp.

Drums

Glock.

Vib. *mf*

20 21 22 23 24 25

Sample Score

Poco Rit.

Score for measures 26-30. The tempo is marked "Poco Rit.". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Vib. Dynamics include *poco f* and *f*. A large red "Sample" watermark is overlaid on the page.

26

27

28

29

30

31 A Tempo

35 Solo

Score for measures 31-37. The tempo is marked "A Tempo". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Vib. Dynamics include *poco f*, *f*, *mp*, and *mf*. Performance instructions include "Solo", "Cup Mute", and "Open". A large red "Score" watermark is overlaid on the page.

31

32

33

34

35

36

37

40

Sop. Cor. *poco f*

Solo Cor. *Tutti poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *cresc. poco f*

1st Hn. *cresc. mf*

2nd Hn. *cresc. mf*

1st Bar. *cresc. poco f*

2nd Bar. *mp cresc. mf*

1st Tbn. *mp cresc. mf*

2nd Tbn. *mp cresc. mf*

Bass Tbn. *mf*

B♭ Euph. *Tutti poco f*

E♭ Bass *cresc. mf*

B♭ Bass *cresc. mf*

Timp. *mf*

Drums *Soft mallets s.c. mf*

Glock. *mf cresc. mf*

Vib. *mf*

38 39 40 41 42 43 44

45

49

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *marc. ff*

2nd Tbn. *marc. ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Drums *Drum mallets f*

Glock. *ff*

Vib. *ff*

45 46 47 48 49 50