

Traditional
TIRITOMBA

Arranged by Frank Bernaerts

Score Brass Band

Easily ♩ = 92

The score is for a brass band in 2/4 time, marked 'Easily' with a tempo of ♩ = 92. The key signature has one sharp (F#). The instruments and their parts are: Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb Flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Castagnets, and Tambourine. Dynamics include *mf*, *mp*, and *sim.*

Sample Score

5

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Castagnets
Tambourine

Sample Score

Score for Tintomba - 4, page 15. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Castagnets, and Tambourine. The music is in 4/4 time with a key signature of one sharp (F#).

Sample Score

Score for Tintomba - 5, starting at rehearsal mark 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Castagnets, and Tambourine. The Solo Bb cornet part features a *mf* dynamic marking. The horn and baritone parts feature *p* dynamic markings. The score is marked with rehearsal sign 20.

Sample Score

This musical score is for the piece "Tintomba - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Remains silent throughout the piece.
- Solo Bb cornet**: Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note flourish.
- Repiano Bb crnt.**: Remains silent.
- 2nd Bb cornet**: Remains silent.
- 3rd Bb cornet**: Remains silent.
- Bb flugel horn**: Remains silent.
- Solo Eb horn**: Plays a rhythmic pattern of quarter notes.
- 1st Eb horn**: Plays a rhythmic pattern of quarter notes.
- 2nd Eb horn**: Plays a rhythmic pattern of quarter notes.
- 1st Bb baritone**: Plays a rhythmic pattern of quarter notes.
- 2nd Bb baritone**: Plays a rhythmic pattern of quarter notes.
- 1st Bb trombone**: Remains silent.
- 2nd Bb trombone**: Remains silent.
- Bass C trombone**: Remains silent.
- Bb euphonium**: Remains silent.
- Eb bass**: Plays a rhythmic pattern of quarter notes.
- Bb bass**: Plays a rhythmic pattern of quarter notes.
- Timpani**: Remains silent.
- Castagnets**: Remains silent.
- Tambourine**: Remains silent.

Sample Score

25

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Castagnets

Tambourine

sim.

Sample Score

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Castagnets, and Tambourine.

Sample Score

Score for Tintomba - 9, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Castagnets, and Tambourine. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Castagnets, and Tambourine.

Sample Score

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Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Castagnets
Tambourine

Poco con cadenza $\text{♩} = \text{♩}$ 45

poco rit.

Instrument list and dynamics:

- Eb sopr. crnt. - Rest
- Solo Bb cornet - *solo*, *mf*, *tutti*
- Repiano Bb crnt. - Rest
- 2nd Bb cornet - Rest
- 3rd Bb cornet - Rest
- Bb flugel horn - Rest
- Solo Eb horn - *p*
- 1st Eb horn - *p*
- 2nd Eb horn - *p*
- 1st Bb baritone - *p*
- 2nd Bb baritone - Rest
- 1st Bb trombone - Rest
- 2nd Bb trombone - Rest
- Bass C trombone - Rest
- Bb euphonium - Rest
- Eb bass - Rest
- Bb bass - Rest
- Timpani - Rest
- Castagnets - Rest
- Tambourine - Rest

Sample Score