

FANFARE AND CHORUS

Dietrich Buxtehude
arr. Bruce Fraser

Maestoso ♩ = 76

DEMO SCORE

Piccolo

Flute

Oboe

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horns in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Bass in E $\flat$

Bass in B $\flat$

Timpani

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Bass, Bass, and Timp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

12 **A** Allegro Maestoso $\text{♩} = 92$

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1st Cl. f

2nd Cl. f

3rd Cl. f

Alto Cl. f

B. Cl. f

1st A. Sax. f

2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st Hn. f

2nd Hn. f

3rd Hn. f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st Tbn. f

2nd Tbn. f

3rd Tbn. f

Bar. f

Tba. f

Bass f

Bass f

Timp. f

DEMO SCORE

19

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Timp.

DEMO SCORE

28

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Timp.

DEMO SCORE

The musical score is written for a large orchestra. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with a large red 'DEMO SCORE' watermark diagonally across the page. The instruments listed on the left are: Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Bass, Bass, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Timp.

DEMO SCORE