



Commissioned by Pentaphonia Brass & Haize Berriak Sakanako Musika Elkartea. Luis Orduña, conductor.

BRASSERIE

for Brass Quintet and Concert Band

Otto M. Schwarz

Allegro (♩ = 125-132)

Soloists

Picc. / Flute 3

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani / Vibraphone

Mallet Percussion

Percussion 1

Percussion 2

Marimba

Triangle

Bongos

Hi-hat

Pair of Cymbals

Choke!

1 2 3 4 5

Solo.

Picc. / FL 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Choke!

6 7 8 9 10

11 $\text{♩} = \text{♩}$

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

11

12

13

14

15

19

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

16

17

18

19

20

21

Musical score for measures 22-26. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the Solo Tbn. and Solo Tb. staves, spanning measures 22 to 25. The Solo F Hn. part has a dynamic marking of *mf* in measure 22. The Perc. 1 part has a dynamic marking of *f* in measure 22. The Perc. 2 part has a dynamic marking of *mp* in measure 22.

Musical score for measures 27-31. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the Solo Tbn. and Solo Tb. staves, spanning measures 27 to 30. The Solo F Hn. part has a dynamic marking of *f* in measure 27. The Perc. 1 part has a dynamic marking of *f* in measure 30. The Perc. 2 part has a dynamic marking of *f* in measure 30. There are rehearsal marks: a box with '51' above measure 27, a box with '51' above measure 30, and a box with '52' above measure 30. The word 'Open' is written above measure 30.

Solo Bb Tpt. 1
Solo Bb Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

59 **Meno mosso**
Solo Bb Tpt. 1
Solo Bb Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Change to Flute
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

Musical score for measures 42-46. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over measures 43-45, covering the Solo Tbn., Solo Tb., Picc. / Fl. 3, and Tuba parts.

Musical score for measures 47-51. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over measures 48-50, covering the Solo Tbn., Solo Tb., Picc. / Fl. 3, and Tuba parts. Performance markings include '47' in a box, 'Accel.', 'change to Picc.', '+2', and 'Woodblock'. The Perc. 1 part includes 'Su. Dr.'.

63

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Marimba

Pair of Cymb.

Choke! Choke! Choke! Choke! Choke!

62 63 64 65 66

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Choke! Choke! Choke! Choke! Choke!

67 68 69 70 71

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Tri.

Hi-hat

Pair of Cymb.

Choke!

Musical score for measures 82-86. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over the Picc. / Fl. 3, Fl. 1, 2, and Tuba parts. A 'Choke!' instruction is present at the bottom of measure 85.

Musical score for measures 87-93. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. The score is marked *Molto rit.* and *Free in time (very slow)*. It includes *Cadenza (ad lib.)* markings for the Solo B♭ Tpt. 2, Solo F Hrn., and Solo Tbn. parts. A large black triangle with a white 'M' is superimposed over the Solo Tbn. and Tuba parts. A '1. Flugel Horn' instruction is present at the bottom of measure 91.

Cadenza (ad lib.) 95

Solo Bb Tpt. 1
 Solo Bb Tpt. 2
 Solo F Hn.
 Solo Tbn.
 Solo Tb.
 Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2
 Bb Tpt. 3, 4
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs.
 Timp. / Vibra.
 Mall. Perc.
 Perc. 1
 Perc. 2

Wind bells
 pp mp p

94 95 96 97 98 99 100

103 Relaxed ($\text{♩} = 75$)

Solo Bb Tpt. 1
 Solo Bb Tpt. 2
 Solo F Hn.
 Solo Tbn.
 Solo Tb.
 Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2
 Bb Tpt. 3, 4
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs.
 Timp. / Vibra.
 Mall. Perc.
 Perc. 1
 Perc. 2

1. change to Tpt.
 Timpani
 Marimba
 Dr. Set
 Sus. Cymb.
 Side Stick
 Congas
 p mp p

101 102 103 104 105 106

107

Solo B♭ Tpt. 1 *Solo (lead)* *mf*

Solo B♭ Tpt. 2 *p*

Solo F Hn. *p*

Solo Tbn. *p*

Solo Tb. *p*

Picc. / Fl. 3 *mf* Snap finger

Fl. 1, 2 *mf* Snap finger

Ob. *mf* Snap finger

E♭ Clar. *mf* Snap finger

B♭ Clar. 1 *mf* Snap finger

B♭ Clar. 2, 3 *mf* Snap finger a2

E♭ A. Clar. *mf* Snap finger

B♭ Bs. Clar. *mf* Snap finger

Bsn. *mf* Snap finger

E♭ A. Sax. 1, 2 *mf* Snap finger

B♭ T. Sax. *mf* Snap finger

E♭ B. Sax. *mf* Snap finger

B♭ Tpt. 1, 2 *mf* Snap finger

B♭ Tpt. 3, 4 *mf* Snap finger

F Hn. 1, 2 *mf* Snap finger

F Hn. 3, 4 *mf* Snap finger

Tbn. 1, 2 *mf* Snap finger

Tbn. 3 *mf* Snap finger

Euph. *mf* Snap finger

Tuba *mf* Snap finger

Db. Bs. *mf* Snap finger

Timp. / Vibra. *mf* Snap finger

Mall. Perc. *mf* Snap finger

Perc. 1 *p*

Perc. 2 *p*

simile

Solo (lead) *mf*

M

107 108 109 110 111 112

115

Solo B♭ Tpt. 1 *mp*

Solo B♭ Tpt. 2 *mp*

Solo F Hn. *mp*

Solo Tbn. *mf*

Solo Tb. *mf*

Picc. / Fl. 3 *mp* change to Fl.

Fl. 1, 2 *mp* Play Solo

Ob. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp* Play Solo

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

Bsn. *mp* Play

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp* Play

Tuba *mp*

Db. Bs. *mp*

Timp. / Vibra. *mp* Play

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

M

113 114 115 116 117 118

123

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Eb A. Clar.
B♭ Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
B♭ T. Sax.
Eb B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Eb A. Clar.
B♭ Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
B♭ T. Sax.
Eb B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

Rit.

[143] Heroic (♩ = 125 - 132)

[143] Heroic (♩ = 125 - 132)

Orchestral Percussion (Sn. Dr., Bs. Dr.)
Concert Tom or Low Tom

143 144 145 146 147 148

[150]

[150]

Triangle

149 150 151 152 153 154

157

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Str. mute

Glock. (ad lib. Sva)

Pair of Cymbals

155 156 157 158 159 160

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

161 162 163 164 165 166

169

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

167 168 169 170 171 172

177 **Meno mosso**

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

173 174 175 176 177 178

179 180 181 182 183 184

Musical score for measures 179-184. The score includes parts for Solo B♭ Tpt. 1 & 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1 & 2, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2 & 3, 4, F Hrn. 1, 2 & 3, 4, Tbn. 1, 2 & 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *p*, *mf*, and *f*. A large black 'M' watermark is centered over the score.

185 186 187 188 189 190

Musical score for measures 185-190. The score includes parts for Solo B♭ Tpt. 1 & 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1 & 2, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2 & 3, 4, F Hrn. 1, 2 & 3, 4, Tbn. 1, 2 & 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *p*, *mf*, and *f*. Performance markings include *Accel.*, *change to Picc.*, and *+2.* A large black 'M' watermark is centered over the score.

193 Tempo I

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Pair of Cymb.

191

192

193

194

195

196

201

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Marimba

Tri.

Pair of Cymb.

197

198

199

200

201

202

Musical score for measures 203-208. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over measures 203-205. Percussion parts include 'Choke!' markings.

Musical score for measures 209-214. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over measures 209-211. Percussion parts include 'Choke!' markings. A page number '211' is visible above the Tbn. 1, 2 staff in measure 211.

219

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Hi-hat

Pair of Cymb.

Choke!

215 216 217 218 219 220

225

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

(Marimba)

Choke!

221 222 223 224 225

Solo Bb Tpt. 1
Solo Bb Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

