

WINNETOU-SOUNDTRACK

Highlights of the Karl May Movies
Winnetou I - Unter Geiern - Old Shatterhand - Der Ölprinz - Winnetou II

INTRO ♩ = 96

(A)

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/3
- F Horn 2/4
- Trumpet 1/2
- Trumpet 3/4
- Euphonium 1/2
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Piano/Keyboard
- Guitar
- E-Bass
- Drums
- Mallets
- Percussion 1
- Percussion 2
- Timpani

The score features various musical notations such as dynamics (mp, f, mf), articulation (>), and performance instructions like "LET RING-----" and "CONCERT BASS DRUM (GEM CASAS)".

DEMO SCORE

Winnetou-Soundtrack

This page of a musical score is for a demo soundtrack. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1/2/3 (Clar. 1/2/3), Bass Clarinet (Bass Clar.), Alto 1/2, Tenor 1/2, Baritone Saxophone (Bari. Sax.), Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano/Keyboard (Piano/Keyb.), Guitar (Guit.), Electric Bass (E-Bass), Drums, Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'LET RING-----'. The page is numbered '2' in the top left corner.

DEMO SCORE

Winnetou-Soundtrack

44

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

LET DRG-----|

DEMO SCORE

Winnetou-Soundtrack

D ♩ = 96

1. 2.

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

(1st TACET)

(2nd X ONLY)

(HARMON MUTE) (1st TACET)

(KOH KAH)

(SHAKER)

(BONGOS)

10 STAVES

LET RING-----|

(D - Bb - C - Ab)

DEMO SCORE

Winnetou-Soundtrack

E *Unter Geiern*

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Flute 1/2**
- Oboe 1/2**
- Bassoon**: Includes *mf* dynamic marking.
- Clar. Eb**
- Clar. 1/2/3**
- Bass Clar.**: Includes *mf* dynamic marking.
- Alto 1/2**: Includes *mf* dynamic marking and *rit* markings.
- Tenor 1/2**: Includes *mf* dynamic marking and *rit* markings.
- Bari. Sax.**: Includes *mf* dynamic marking.
- Horn 1/3**: Includes *mf* dynamic marking and "(LINES WITH F-BONES)".
- Horn 2/4**: Includes *mf* dynamic marking and "(LINES WITH F-BONES)".
- Trpt. 1/2**: Includes *mf* dynamic marking and *rit* markings.
- Trpt. 3/4**: Includes *mf* dynamic marking and *rit* markings.
- Euph. 1/2**: Includes *mf* dynamic marking and "(LINES WITH F-BONES)".
- T-bone 1/2**: Includes *mf* dynamic marking and "(LINES WITH F-BONES)".
- T-bone 3/4**: Includes *mf* dynamic marking and "(LINES WITH F-BONES)".
- Tuba 1/2**: Includes *mf* dynamic marking.
- Piano/Keyb.**: Includes *Fm* and *Bbm* chord markings.
- Guit.**: Includes *mp* dynamic marking and *Fm*, *Bbm* chord markings.
- E-Bass**: Includes *mp* dynamic marking.
- Drums**
- Mallets**: Includes *mf* dynamic marking.
- Perc. 1**: Includes *mp* dynamic marking, "(SHAKER)", and numbered strokes (2) through (8).
- Perc. 2**: Includes *mp* dynamic marking, "(BONGOS)", and "LET DRG-----" markings.
- Timp.**: Includes *mp* dynamic marking and "LET DRG-----" markings.

DEMO SCORE

Winnetou-Soundtrack

H Old Shatterhand

♩ = 92

115

Picc.
 Flute 1/2 (UNIS) *mf*
 Oboe 1/2
 Bassoon *mp*
 Clar. Eb (UNIS) *mf*
 Clar. 1/2/3 (UNIS) *mf*
 Bass Clar. *mp*
 Alto 1/2 (UNIS) *mp*
 Tenor 1/2 *mp*
 Bari. Sax. *mp*
 Horn 1/3 *mp*
 Horn 2/4 *mp*
 Trpt. 1/2
 Trpt. 3/4
 Euph. 1/2 *mp*
 T-bone 1/2 *mp*
 T-bone 3/4 *mp*
 Tuba 1/2 *mp*
 Piano/Keyb. (STRINGS) *mf* (FLUTES & CLAR.) *mp* D Bm
 Guit. D D Bm
 E-Bass
 Drums (H&K PEDAL) *mp* (3)
 Mallets *mp* (3)
 Perc. 1 (TUMBA) *mp* (3)
 Perc. 2 *mp* (3)
 Timp. *mp* > LET DRUMS-----|

DEMO SCORE

Winnetou-Soundtrack

120

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/
Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

D

Em7

A7

(4) (5) (6) (7) (8)

LET RING-----]

DEMO SCORE

Winnetou-Soundtrack

141

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Glock.

Perc. 1

Perc. 2

Timp.

Ab

Gm7

Ab6

Fm7/Bb

Eb

Gm7

Ab

Gm7

Ab6

Fm7/Bb

Eb

Eb

Gm7

LET ENG-----I

149

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Glock.

Perc. 1

Perc. 2

Timp.

(Solo)

Ab⁶ Fm7/Bb Cb D⁹ Eb

Ab⁶ Fm7/Bb Cb D⁹ Eb