

DEMO SCORE



Music by Heinz Gietz
Arranged for Concert Band
by Peter Schüller

MUSIK LIEGT IN DER LUFT

Intro $\text{♩} = 120$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, and Bass Clarinet. The brass section includes Alto 1/2, Tenor 1/2, Baritone Sax, F Horn 1/3, F Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2, T-bone 1/2, T-bone 3/4, and Tuba 1/2. The keyboard section includes Piano/Keyboard. The guitar section includes Guitar and E-Bass. The percussion section includes Drums (with a 'Solo Floor Tom' part), Mallets, Percussion, and Timpani. The score features dynamic markings such as *f* and *fp*, and includes a section labeled (A) with a repeat sign. The key signature is one flat (Bb) and the time signature is 4/4.

This page contains a detailed musical score for a symphony orchestra and a few solo instruments. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano/Keyb., Guit., E-Bass, Drums, Mallets, Perc., and Timp. The score is written in a common time signature (C) and features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, and *fz*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The piano and guitar parts are more melodic and expressive. The percussion section includes mallets and timpani, adding texture and rhythm to the overall sound.

RT.

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc.

Timp.

A musical score for a jazz ensemble, starting at measure 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano/Keyb., Guit., E-Bass, Drums, Mallets, Perc., and Timp. The score includes various musical notations such as dynamics (mf), accents (^), and performance instructions like (Solo H#) and (Saxes). The E-Bass part features a melodic line starting in measure 9 with a Bb6 chord marking. The Drums part has a rhythmic pattern with a 'Solo H#' instruction in measure 1. The Mallets and Percussion parts are mostly silent, with some mallets playing in the beginning. The Timp. part has a few notes in the beginning.

B

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc.

Timp.

(Continue - Not To Much)

mf

f

(UNIS)

(2) (3) (4) (6) (7) (8)

mf

Bb6

Gm6

mf

Bb6

Gm6

mf

(See Stave)

mf

Δ

(2) (3) (4) (5) (6) (7) (8)



Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc.

Timp.

(F)

Picc. *mp*

Flute 1/2 *mp*

Oboe 1/2 *mp*

Bassoon *mp*

Clar. Eb *mp*

Clar. 1/2/3 *mp*

Bass Clar. *mp*

Alto 1/2

Tenor 1/2 (UNIS) ² *mf*

Bari. Sax. *mp*

Horn 1/3 (UNIS) *mf*

Horn 2/4 (UNIS) *mf*

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 (UNIS) *mf*

T-bone 1/2

T-bone 3/4

Tuba 1/2 *mp*

Piano/Keyb. *Bb*⁶ *Dm*⁷

Guit. *Bb*⁶ (2) (3) (4) *Dm*⁷ (6) (7) (8)

E-Bass *Bb*⁶ *Dm*⁷

Drums

Mallets *mp* (NO L.S.) (3) (4) (5) (6) (7) (8)

Perc. (3) (4) (5) (6) (7) (8)

Timp. > LET ENG-----1 > LET ENG-----1

G

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc.

Timp.