

Conductor Score
012-3692-00

RETURN OF THE CRUSADERS

Larry Neeck

Majestic (♩ = 120)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Majestic' with a tempo of 120 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Oboe:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 1st B♭ Clarinet:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- 2nd/3rd B♭ Clarinet:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- Bassoon:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- 1st E♭ Alto Saxophone:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- B♭ Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- 1st B♭ Trumpet:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 2nd B♭ Trumpet:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 3rd B♭ Trumpet:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 1st/2nd F Horn:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- 2nd/3rd Trombone:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- Euphonium (Baritone):** Plays a rhythmic pattern of eighth notes with triplets throughout.
- Tuba:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- Mallet Percussion:** Includes Bells, Chimes, and Xylophone. Bells play a melodic line in measure 4.
- Timpani:** Plays a rhythmic pattern of eighth notes with triplets throughout.
- Percussion 1:** Snare Drum and Bass Drum play a rhythmic pattern of eighth notes with triplets throughout.
- Percussion 2:** Suspended Cymbal, Crash Cymbal, Tambourine, and Triangle play a rhythmic pattern of eighth notes with triplets throughout.

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9

Fl. *ff*

Ob. *ff* ³

1st Cl. *ff* ³

2nd/3rd Cl. *ff* ^{a2 3} ³ ^{a2}

Bs. Cl. *ff* ³ *mf*

Bsn. *ff* ³ *mf*

1st A. Sx. *ff* ³ *f*

2nd A. Sx. Al. Cl. *ff* ³ *f*

T. Sx. *ff* ³ *mf*

B. Sx. *ff* ³ *mf*

1st Trp. *ff* ³ 9

2nd Trp. *ff* ³

3rd Trp. *ff* ³

1st/2nd Hn. *ff* ^{a2 3} ³ *f* ^{a2 3}

1st Trb. *ff* ³ *f* ³

2nd/3rd Trb. *ff* ^{a2 3} ³ *mf* ^{a2 3}

Euph. (Bar.) *ff* ³ *mf* ³

Tuba *ff* ³ *mf* ³

Mallet Perc. *ff*

Timp. *ff* ^{Solo} ³ ³

Perc. 1 *ff* ³ ³ *mf* ³

Perc. 2 *ff*

5 6 7 8 9

17

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

28 29 30 31

To Coda ☉

33

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

33

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2

mp

To Coda ☉

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *f* and *mp*, and performance instructions like *tr* and *3*.

42 Urgently (♩ = 132)

Fl.

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx.

B. Sx.

42 Urgently (♩ = 132)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p*

1st Trb. *mp* Euph. cue

2nd/3rd Trb. *mp* Euph. cue

Euph. (Bar.) *mp*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Tambourine

42 43 44 45 46 47 48

50

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx. *mf*

50

1st Trp. *mp* St. mute

2nd Trp. *mp* St. mute

3rd Trp. *mp* St. mute

1st/2nd Hn. *mp*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Sus. Cym. w/drumsticks

mf

55

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

55

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

3rd Trp. *p cresc.*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Chimes

F to F#

55

56

57

58

59

60

Fl. *f* [65] *f*
 Ob. *f*
 1st Cl. *f*
 2nd/3rd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 1st A. Sax. *f*
 2nd A. Sax. Al. Cl. *f*
 T. Sax. *f*
 B. Sax. *f*
 1st Trp. [65] *f* Open
 2nd Trp. *f* Open
 3rd Trp. *f* Open
 1st/2nd Hn. *f* *a2*
 1st Trb. *f*
 2nd/3rd Trb. *f* *a2*
 Euph. (Bar.) *f*
 Tuba *f*
 Mallet Perc. *f* (Chimes)
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f* Tamb.

61 62 63 64 65 66 67

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

76 Menacing

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

76 Menacing

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/drumsticks

(double part w/drumsticks on sides of gong)

Fl. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd/3rd Cl. *f* *tr*

Bs. Cl. *sim.*

Bsn. *sim.*

1st A. Sx. *>*

2nd A. Sx. Al. Cl. *>*

T. Sx. *sim.*

B. Sx. *sim.*

1st Trp. *82* *div.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *>*

1st Trb. *sim.*

2nd/3rd Trb. *sim.*

Euph. (Bar.) *sim.*

Tuba *sim.*

Mallet Perc. (Chimes) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

90 *div.* *fff* *div.*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

90 *fff* *div.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

fff *Crash*

fff *Crash*

fff *Crash*

89 90 91 Tambourine 92 93

98 *div.*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99

ff Crash

mf Sus. w/yarn mallets

107 Solemn (♩ = 72)

Fl. *mp*

Ob. *mp*

1st Cl. *p* *mp*

2nd/3rd Cl. *p* *mp* *a2*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *p*

B. Sx. *p*

107 Solemn (♩ = 72)

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bär.) *p*

Tuba *p*

Mallet Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

Fl. *mf*
 Ob. *mf*
 1st Cl. *mf* *Solo mp*
 2nd/3rd Cl. *mf* *p*
 Bs. Cl. *mf* *p*
 Bsn. *mf* *p*
 1st A. Sx. *mf* *p*
 2nd A. Sx. Al. Cl. *mf* *p*
 T. Sx. *mf* *p*
 B. Sx. *mf* *p*
 1st Trp. *mf*
 2nd Trp. *mf*
 3rd Trp. *mf*
 1st/2nd Hn. *mf* *p*
 1st Trb. *mf* *p*
 2nd/3rd Trb. *mf* *p* *a2*
 Euph. (Bar.) *mf* *p*
 Tuba *mf* *p*
 Mallet Perc. *mf*
 Timp.
 Perc. 1
 Perc. 2 *p* *mf*
 Triangle *p*

119 Flowing (♩ = 88)

Fl.

Ob. *Solo*
mf
Oboe Solo
mf

1st Cl.
mp

2nd/3rd Cl.
mp

Bs. Cl.
mp

Bsn.
mp

1st A. Sx.
mp

2nd A. Sx.
Al. Cl.
mp

T. Sx.
mp

B. Sx.
mp

119 Flowing (♩ = 88)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.
mp
a2

1st Trb.
mp

2nd/3rd Trb.
mp
a2

Euph.
(Bar.)
mp

Tuba
mp

Mallet Perc.

Timp.

Perc. 1

Perc. 2
mp
Sus. Cym. w/drumsticks

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/yarn mallets *p*

131

132

133

134

135

136

137

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

137

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bär.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

137 138 139 140 141 142

145

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2 f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *mf*

B. Sx. *mf*

145

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *a2 f*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *p f*

Perc. 1 *mf*

Perc. 2 *p f*

153 Gently (♩ = 72) D.C. al Coda

Fl. *rit.*

Ob. *Solo mp*

1st Cl. *p pp*

2nd/3rd Cl. *a2 p pp*

Bs. Cl. *f p pp*

Bsn. *f p pp*

1st A. Sx. *p pp*

2nd A. Sx. Al. Cl. *p pp*

T. Sx. *f p pp*

B. Sx. *f p pp*

1st Trp. *f rit.*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *a2 p pp*

1st Trb. *f p pp*

2nd/3rd Trb. *f a2 p pp*

Euph. (Bar.) *f p pp*

Tuba *f p pp*

Mallet Perc. *f*

Timp. *p pp*

Perc. 1 *f*

Perc. 2 *f*

Tri. *p*

149 150 151 152 153 154 155 156

- 30 -

⊕ Coda

Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

⊕ Coda

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

160 161 162 163