

The Last Line of Defense

Concert March

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 3

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals, Triangle - 2

PREVIEW ONLY

The Last Line of Defense

Concert March

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The *last line of defense* is a term that refers to the final means of defense before the opponent reaches its goal, particularly in a war situation. This piece reflects that definition, as it has the fierce, excitement of a war and represents to bravery of the men and women that risk their lives to defend what is important to them.

The piece opens with strong chords played by all. Although this can be very exciting for young performs, they should not over blow too much, risking the chance of losing good tone.

As the main body of the piece enters at measure 17, with the trumpets play the melody and the remaining parts striking chords together. Extra rehearsal time may need to be spent focusing of playing the 'shot' chords tightly and cleanly. This feeling continues at measure 33, and gives the tenor saxophone, trombone, and bassoon players an opportunity to shine as they perform a counter melody.

The Trio section was composed to reflect the style of a traditional march, with a standard bass line and smooth melody. This section is to be played with a light bounce, in order to affectively contrast the rest of the piece. As the flute, oboe, and alto saxophone bring in a counter melody, be sure it does not dominate the main melody, even though it is new material and should normally be meant to shine.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE LAST LINE OF DEFENSE

Boldly $\text{♩} = 126$

2 Concert March

5

6

Ryan Meeboer

Flute *tr* *ff*

Oboe *tr* *ff*

B \flat Clarinet 1,2 *ff*

B \flat Bass Clarinet *ff*

E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

B \flat Trumpet 2 *ff*

F Horn *ff*

Trombone Bassoon *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Snare Drum Bass Drum *ff*

Crash Cym.
Triangle *ff*

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D.
B.D. *f*

C.C.
Tri. *f* choke

25

26

27

28

29

to Coda

31

32

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

33

34

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

B. Cl. cues

Triangle

57

58

59

60

61

62

63

64

Fl *mp*

Ob *mp*

Cl *mp*

B Cl

A Sax

T Sax

B Sax *p*

Tpt

Hn *p*

Trbn Bsn *p*

Bari *play*
p

Tuba *p*

Bells *mp*

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

65

66

67

68

69

70

71

72

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f* a2

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D. B.D. *f*

C.C. Tri. *f* Crash Cym.

PREVIEW ONLY

73

74

75

76

77

78

79

80

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

mp

az

a

choke

81
Trio

82

83

84

85

86

87

88

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

Tri.

mp

mp

on rim

mp

B. Cl. cues

PREVIEW ONLY

89

90

91

92

93

94

95

96

Musical score for 'THE LAST LINE OF DEFENSE pg. 12'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Triangle (C.C. Tri.). The score spans measures 89 to 96. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is indicated for most instruments at the end of the piece. The Baritone part includes the instruction 'play' above the final note. The Snare Drum part includes the instruction 'on snare head' above the final note.

97

98

99

100

101

102

103

104

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and saxophone section (Alto, Tenor, Bass) play melodic lines with some phrasing slurs. The brass section (Trumpet, Horn, Trombone/Euphonium, Baritone, Tuba) provides harmonic support with sustained notes. The percussion section (Bells, Snare/Bass Drum, Cymbal/Triple Drum) plays rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trumpet, Horn, and Trombone/Euphonium staves.

Coda

113 114 115 116 117 118

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Trp

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

119

120

121

122

123

124

125

126

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpet, Horn, Trombone, Baritone, Tuba) is in the middle. The percussion section (Bells, Snare Drum, Bass Drum, Cymbals, Triangle) is at the bottom. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

127

128

129

130

131

132

133

134

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

choke