

Longships

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 1

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 3

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Tambourine, Triangle - 4

EIGHTH NOTE PUBLICATIONS

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Longships were sea vessels made and used by the Vikings from the Nordic countries for trade, commerce, exploration, and warfare during the Viking Age. The longship is characterized as a graceful, long, narrow, light, wooden boat with a shallow-draft hull designed for speed. The ship's shallow draft allowed navigation in waters only one metre deep and permitted beach landings, while its light weight enabled it to be carried over portages.

This piece reflects the expedition of such ships through its music, focusing on using the first six notes learned in most method books. It opens with many of the part portraying the rowing of the ship's oars and waves crashing against its sides. The trumpets enter with the main melody at measure 5, reflecting the feeling of the shipmates rowing the oars. As the harmonies enter at measure 13, be sure these players don't over shadow the melody as it continues through this section.

A contrasting section begins at measure 21, with the woodwinds playing new material, in a light, quiet fashion. Practice getting the change in styles from loud to soft, and detached to smooth. This will help your band achieve the full potential and importance of this section.

The brass take over the melody at measure 29, as the music moves towards the return of the main melody at measure 39, giving the low instruments an opportunity to shine. Be sure the low brass and woodwinds play out through measure 39-47, while controlling their sound, as the remaining players provide strong backgrounds.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771570596
CATALOG NUMBER: CB14244

COST: \$45.00
DURATION: 1:45

DIFFICULTY RATING: GRADE 0.5
Concert Band

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LONGSHIPS

Ryan Meeboer

Menacing ♩ = 132

2

3

4

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum

Crash Cymbals
Tambourine
Triangle

mf

mf

mf

mf

f

Horn cues

mf

mf

mf

mf

snare off

Crash Cym.

mf

6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

PREVIEW ONLY

6 7 8 9 10 11

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

f

f

f

f

play

f

PREVIEW ONLY

18

19

20

21

22

23

[illegible]

24

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

PREVIEW ONLY

mp

mp

mp

mp

tutti

mp

snares on

mp

Tamb.

mp

30

31

32

33

34

35

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

PREVIEW ONLY

36

37

38

39

40

41

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

B Cl *f* *f*

A Sax *f* *mf*

T Sax *f* *f*

B Sax *f* *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Hn *f* *f*

Trbn
Bari
Bsn *f* *f*

Tuba *f* *f*

S.D.
B.D. *f* *mf*

C.C.
Tamb
Tri. *f* *mf* Crash Cym.

PREVIEW ONLY

42

43

44

45

46

47

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

PREVIEW ONLY

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

PREVIEW ONLY

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1 & 2, Horns, Baritone/Euphonium/Bassoon, Tuba) are in the upper half. The percussion section (Snare Drum/Bass Drum, Cymbal/Conga/Tam-tam/Triangles) is in the lower half. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48-53 show a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and half-note rests. Some measures feature slurs and accents, indicating phrasing and emphasis. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the page.

54

55

56

57

58

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

C.C.
Tamb
Tri.

PREVIEW ONLY

dampen

choke

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Tuba) parts are in treble and bass clefs. The percussion parts (S.D./B.D., C.C./Tamb./Tri.) are in a simplified notation. The score is divided into measures 54, 55, 56, 57, and 58. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The final measure (58) includes the instructions 'dampen' and 'choke' for the tuba and percussion parts.