

North Shore Overture

David Marlatt (b. 1973)

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone, Bells - 2
Timpani - 1
Snare Drum, Bass Drum - 2
Triangle, Cabasa, Tambourine, Wood Block,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

North Shore Overture

David Marlatt

North Shore Boulevard is a street in Burlington, Canada near where settlers landed their ships and established their family roots in the early 1800s. Times were tough but so were they. Pioneers had to clear some forested land to make room for their farms and homes.

This piece is split into sections depicting the people and the events that occurred at that time. Joseph Brant was a prominent Mohawk leader and Loyalist who lived in the area. The settlers found the land to be excellent for farming and agriculture still remains strong in the Burlington area even today. The War of 1812 interrupted the settlers attempts at putting establishing roots as all the inhabitants of the area went off to war to protect their lands.

Full of character and interesting rhythms, this unique overture would work equally well for concert or contest use. This is a great piece to expose developing players to lots of syncopation and some “extra flat notes” not commonly used for music at this level. *North Shore Overture* is an excellent end of year piece or something to start off a higher level band as their first piece of the year.

This piece is the first movement of *Burlington Suite*, written for a special one day music camp for over 500 students in Burlington, Canada. The middle lyrical movement is *A World Away* and the final movement is *Innovation*, by composer Ryan Meeboer.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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NORTH SHORE OVERTURE

JOSEPH BRANT

David Marlatt

With Fire

$\text{♩} = 120$

2

3

4

Flute *f*

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B Trumpet 2 *f*

F Horn *f*

Trombone
Baritone
Bassoon *f* div.

Tuba *f*

Xylophone
Bells *f* Xylo.

Timpani
A♭-B♭-C-E♭ *f*

Snare Drum
Bass Drum *f*

Triangle
Cabasa
Tambourine
Wood Block
Suspended Cymbal
Crash Cymbals *f* Tamb. C.C.

5

6

7

8

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

dampen

choke

choke

FL *fp* *f*

Ob *fp* *f*

Cl ^{a2} *fp* *f*

B Cl

A Sax ^{a2} *fp* *f*

T Sax

B Sax

Tpt ^{a2} *fp* *f*

Hn *fp* *f*

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

div.

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

div.

a²

choke

choke

PREVIEW ONLY

19
CLEAR SOME LAND

20

21

22

23

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

dampen

dampen

dampen

dampen

dampen

W.B.

Cabasa or Egg Shaker

24

25

26

27

28

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

a2

Bells

f

dampen

dampen

dampen

dampen

33

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34

35

36

37

38

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

Bells

f

Susp Cym

mp *f*

PREVIEW ONLY

FL

Ob

Cl^{a2}

B Cl

A Sax^{a2}

T Sax

B Sax

Tpt^{a2}

Hn

Trbn
Bari
Bsn

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Cab
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

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