

# Rise of the Phoenix

David Marlatt (b. 1973)

## Instrumentation:

Piccolo / Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

Bb Trumpet 3 - 3

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone, Bells, Chimes - 2

Timpani - 1

High Hat, Snare Drum, Tom-toms (2), Bass Drum - 2

Triangle, Bell Tree, Claves, Tamourine, Cabasa,

Suspended Cymbal, Crash Cymbals, Gong - 4

Piano (optional) - 1

PREVIEW ONLY

## Rise of the Phoenix

David Marlatt

*Rise of the Phoenix* is a bold overture with some unique and colorful sounds. After a short introduction, it is set in three main sections.

The first part - a build up of short rhythmic figures all using the major pentatonic scale. This pays homage to the ancient Chinese roots of the phoenix legend. They believed that whenever a phoenix appeared, it was an omen of good luck.

*The phoenix is born in the sun. Its plumage blends all colors and its call is a sweet harmony of five notes.*

The second section is smooth and lyrical in nature providing an opportunity to show an oboe solo (cued in other voices as well). This is lamenting of the phoenix who, upon their death bed, built a nest and then burst into flames - this an ancient Egyptian and Greek belief.

The fire is definitely felt in the third section as a shifting 7/8 rhythm starts the build to a new soaring phoenix theme on top of some great driving lines in the low woodwinds and brass punctuated by a busy percussion section.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

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# RISE OF THE PHOENIX

David Marlatt

Brilliantly  $\text{♩} = 144$

2 3 4 5 6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1,2, Trombone 1,2, Trombone 3, Baritone Bassoon, Tuba, Xylophone, Bells, Chimes, Timpani (F-B♭-C-E), High Hat, Snare drum, Tom-toms (2), Bass drum, Triangle, Bell Tree, Claves, Tambourine, Cabasa, Suspended Cymbal, Crash Cymbals, and Gong. The score includes dynamic markings such as *f* and *f* with accents, and performance instructions like '+ Picc.', 'Xylo', 'S.D.', 'B.D. use soft timp sticks throughout', 'Susp. Cym.', and '+ C.C.'. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

PREVIEW ONLY

7 8 9 10 11 12

Picc Fl *f* *sub. p* no Picc.

Ob *f* *sub. p*

Cl 1 *sub. p*

Cl 2,3 *sub. p*

B Cl *sub. p* *p*

A Sax *sub. p* *a2*

T Sax *sub. p*

B Sax *sub. p* *p*

Tpt 1 *sub. p*

Tpt 2,3 *sub. p* *a2* *to no mute*

Hn 1,2 *sub. p*

Trbn 1,2 *sub. p* *a2* *to cup mute*

Trbn 3 *sub. p* *p*

Bari Bsn *sub. p*

Tuba *sub. p* *p*

Xylo Bells Chimes *sub. p*

Timp *p*

H.H.  
S.D.  
T.T.  
B.D.  
Tri  
B.T.  
Claves  
Tamb  
Cab  
S.C.  
C.C.  
Gong

PREVIEW ONLY

*lightly*

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf* *mp*

A Sax *mf* *mf*

T Sax *mf* *mf*

B Sax *mf* *mp*

Tpt 1

Tpt 2,3 *mf* *cup mute*

Hn 1,2

Trbn 1,2 *mf* *cup mute* *mf*

Trbn 3 *mf* *mp*

Bari Bsn

Tuba *mf* *mp*

Xylo  
Bells  
Chimes

Timp *mf* *p*

H.H.  
S.D.  
T.T.  
B.D.  
Tri *mf* *mp*

B.T.  
Claves Cabasa Claves

Tamb *mf* *mp*

Cab  
S.C.  
C.C.  
Gong

PREVIEW ONLY

20

21

22

23

24

25

26

Picc Fl *mf* *mp*

Ob *mf* *mp*

Cl 1 *mf* broadly

Cl 2,3 *mf* broadly

B Cl

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1 *mf* broadly

Tpt 2,3 *mp*

Hn 1,2 *mf* broadly

Trbn 1,2 *mp*

Trbn 3

Bari Bsn *mf* broadly

Tuba

Xylo Bells Chimes *mf*

Timp

H.H. *p* Toms - lightly

S.D.

T.T.

B.D.

Tri

B.T.

Claves

Tamb

Cab

S.C.

C.C.

Gong

PREVIEW ONLY

27

28

29

30

31

32

33

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

H.H. S.D. T.T. B.D.

Tri B.T. Claves

Tamb S.C. C.C. Gong

PREVIEW ONLY

34

35

36

37

38

39

40

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

H.H. S.D. T.T. B.D.

Tri B.T. Claves Tamb Cab S.C. C.C. Gong

PREVIEW ONLY



41

42

43

44

45

46

47

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

H.H. S.D. T.T. B.D.

Tri B.T. Claves

Tamb C.C. Gong

PREVIEW ONLY

open

open

p

Much Slower  $\text{♩} = 84$   
div. *rit.*

Smoothly  $\text{♩} = 60$

51

52

53

54

Musical score for RISE OF THE PHOENIX pg. 8. The score is for a full orchestra and includes parts for Picc Fl, Ob, Cl 1, Cl 2,3, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1,2, Trbn 3, Bari Bsn, Tuba, Xylo Bells Chimes, and Timp. The score is divided into measures 51, 52, 53, and 54. The tempo is marked 'Much Slower' with a metronome marking of 84 and 'Smoothly' with a metronome marking of 60. The score includes various dynamics such as *mp* and *p*, and performance instructions like 'div.', 'rit.', 'a2', '1 player play out', 'opt.', and 'open'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

55

56

57

58

59

60

61

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri  
B.T.  
Claves  
Tamb  
Cab  
S.C.  
C.C.  
Gong

*mp*

*a2*

*mp*

*mp*

*play*  
*mp*

*p*

*play*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*pp* *p*

Susp. Cym.

PREVIEW ONLY

62 63 64 65 66 67 68

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri  
B.T.  
Claves  
Tamb  
Cab  
S.C.  
C.C.  
Gong

1 player

*mp*

*p*

*a2*

*p*

*p*

*p*

**PREVIEW ONLY**

69

70

71

72

73

74

*rit.*

75

Picc Fl *div.* *p*

Ob *p*

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3 *mp*

Hn 1,2 *p*

Trbn 1,2 *mp*

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

H.H. S.D. T.T. B.D.

Tri B.T. Claves Tamb Cab S.C. C.C. Gong

PREVIEW ONLY

Bells

*p*

Susp. Cym.

Bell tree

*pp*

*p*

76 Slower

77

78

Allegro Vivace ♩ = 170

81

82 3+2+2

83 2+2+3

Picc Fl

Ob

Cl 1 play p div. mf

Cl 2,3 p mf

B Cl p f

A Sax

T Sax f

B Sax p f

Tpt 1 opt. 1 player play out

Tpt 2,3 to harmon mute

Hn 1,2 p

Trbn 1,2 a2 f

Trbn 3 p f

Bari Bsn p f

Tuba p f

Xylo Bells Chimes

Timp p f

H.H. S.D. T.T. B.D. mf Closed High Hat

Tri B.T. Claves Tamb Cab S.C. C.C. Gong mf scrape with Tri. beater on S.C.

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84

85

86

87  
2+2+3

88

89

90  
3+2+2

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri  
B.T.  
Claves

Tamb  
Cab  
S.C.  
C.C.  
Gong

PREVIEW ONLY

91

92

93

94

95

96

97

2+2+3

Picc Fl *f*

Ob *f* a2

Cl 1

Cl 2,3

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* tutti

Tpt 2,3 *f* harmon mute, stem removed

Hn 1,2 *mf* secco

Trbn 1,2 *f*

Trbn 3 *f*

Bari Bsn *f*

Tuba *f*

Xylo Bells Chimes *f*

Timp

H.H. S.D. T.T. B.D. Tri Toms

Claves B.T. Tamb S.C. C.C. Gong *f*

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112

113

114

115

in 4 116

3+3+2

118

PREVIEW ONLY

in 4 119 120 121 3+3+2 in 4 123 124 125

Picc Fl *sub. p*

Ob *sub. p*

Cl 1 *sub. p*

Cl 2,3 *sub. p*

B Cl *sub. p*

A Sax *sub. p*

T Sax *sub. p*

B Sax *sub. p*

Tpt 1 *sub. p*

Tpt 2,3 *sub. p*

Hn 1,2 *sub. p*

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.  
Tri  
B.T.  
Claves  
Tamb  
Cab  
S.C.  
C.C.  
Gong

Toms *f*

Tamb. with sticks *p* *f* *p* *f*

S.D. *sub. p*

Susp. Cym. *sub. p*

**PREVIEW ONLY**



133

134

in 4 135

136

137

138  
2+2+3

139

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo  
Bells  
Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.

Tri  
B.T.  
Claves

Tamb  
Cab  
S.C.  
C.C.  
Gong

PREVIEW ONLY



146

147

148

149

150

151

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo

Bells

Chimes

Timp

H.H.  
S.D.  
T.T.  
B.D.  
Tri  
B.T.  
Claves  
Tamb  
Cab  
S.C.  
C.C.  
Gong

PREVIEW ONLY

Susp. Cym. *mf*



in 4 152 3+3+2 154 in 4 2+2+3 10 3+2+2

Picc Fl

Ob

Cl 1

Cl 2,3 a2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3 a2

Hn 1,2 f

Trbn 1,2 a2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes Xylo f

Timp

H.H. S.D. T.T. B.D. Tri B.T. Claves Tamb Cab S.C. C.C. Gong

Susp. Cym. dampen choke

**PREVIEW ONLY**