

Instrumentation

Piccolo
2 Flutes (can be doubled)
Oboe (can be doubled)
2 Bassoons
Contrabassoon

Clarinet in Eb
3 Clarinets in Bb
2 Bass Clarinets in Bb
Contrabass Clarinet in Bb

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

3 Trumpets in Bb
4 French Horns
4 Trombones (minimum of 3 Tenor, 1 Bass; additional players may be added)
Euphonium (2 preferred)
Tuba (2 or more preferred)

- Percussion (7 players)
- Player 1: Timpani (4 standard drums)
 - Player 2: Xylophone, Marimba, Tambourine
 - Player 3: Crash Cymbals, Crotales (only Bb and F are needed), and Tambourine
 - Player 4: Suspended Crash Cymbal, Small China, Large China, Small Tam-Tam *, Bell Plate on top of Brake Drum **, Triangle (see key)
 - Player 5: Snare Drum
 - Player 6: Tam-Tam and Large Tom-Tom
 - Player 7: Bass Drum

Percussion
Player 4

Sus. Crash

Small China

Large China

Small Tam-Tam
or wind gong *

Bell Plate
on brake drum **

Triangle

* Tam-tam should be a size that is easily played "secco," with almost immediate attack and equally quick choke time. Do NOT use a China cymbal; the sound required must be richer and lower in relative pitch than a China cymbal. If a small or medium tam-tam does not work well, a wind gong or comparable gong can be substituted. Note that the beater that you use for this tam-tam will also be used on the cymbals.

** Place a bell plate on top of a brake drum, and strike the brake drum with a claw hammer or other metal beater. A "bell plate" is requested because it is extremely resonant. Do NOT simply put any piece of metal on top of the brake drum. Bell plates are ideal because of their resonance, and because their weight is good for this effect. (The bell plate, when struck, will buzz very briefly against the top of the brake drum, but should be too heavy to actually bounce off.)

6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

A

16

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

This page of the musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 2/1 time and includes various musical notations such as notes, rests, dynamics, and articulations.

Woodwinds:

- Picc.** (Piccolo): Rests in measures 1-4, then plays a triplet of eighth notes (Bb, A, G) and a sextuplet of eighth notes (F, E, D, C, B, A) in measure 5.
- Fl. I & II** (Flutes): Rests in measures 1-4, then play a triplet of eighth notes (Bb, A, G) and a sextuplet of eighth notes (F, E, D, C, B, A) in measure 5.
- Ob.** (Oboe): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Bsn.** (Bassoon): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- C. Bn.** (Contrabassoon): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- E♭ Cl.** (E-flat Clarinet): Rests in measures 1-4, then plays a triplet of eighth notes (Bb, A, G) and a sextuplet of eighth notes (F, E, D, C, B, A) in measure 5.
- Clar. I & II** (Clarinets): Rests in measures 1-4, then play a triplet of eighth notes (Bb, A, G) and a sextuplet of eighth notes (F, E, D, C, B, A) in measure 5.
- Bs. Cl.** (Bass Clarinet): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Cb. Cl.** (Cello Clarinet): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.

Brass:

- S. Sx.** (Soprano Saxophone): Rests in measures 1-4.
- A. Sx.** (Alto Saxophone): Rests in measures 1-4.
- T. Sx.** (Tenor Saxophone): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- B. Sx.** (Baritone Saxophone): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tpt. I & II** (Trumpets): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tpt. 2-3** (Trumpets): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Horn I-2** (Horns): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Horn 3-4** (Horns): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tbn. I & II** (Trombones): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tbn. 2** (Trombone): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tbn. 3-4** (Trombones): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Euph.** (Euphonium): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tuba**: Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.

Strings:

- Violins I & II**: Rests in measures 1-4.
- Violas**: Rests in measures 1-4.
- Celli**: Rests in measures 1-4.
- Double Basses**: Rests in measures 1-4.

Percussion:

- Timp.** (Timpani): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Xylo.** (Xylophone): Rests in measures 1-4.
- Cymb.** (Cymbal): Rests in measures 1-4.
- Perc.** (Percussion): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Snare**: Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- Tam-Tam**: Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.
- BD** (Bass Drum): Starts in measure 1 with a half note Bb, followed by quarter notes A, G, F, E, D, C, B, A in measure 2. Rests in measure 3, then plays a half note Bb in measure 4.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Rests throughout the page.
- Fl. I** (Flute I): Rests in measures 1-4, then plays a triplet of eighth notes in measure 5.
- Fl. 2** (Flute 2): Rests throughout the page.
- Ob.** (Oboe): Plays a melodic line in measures 1-3, then rests in measure 4.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes in measures 1-4.
- C. Bn.** (Contrabassoon): Plays a rhythmic pattern of eighth notes in measures 1-4.
- E♭ Cl.** (E-flat Clarinet): Rests in measures 1-3, then plays a melodic line in measure 4.
- Clar. I** (Clarinet I): Rests in measures 1-3, then plays a melodic line in measure 4.
- Clar. 2-3** (Clarinet 2-3): Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measure 4.
- Bs. Cl.** (Bass Clarinet): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Cb. Cl.** (Cello Clarinet): Plays a rhythmic pattern of eighth notes in measures 1-4.

Brass:

- S. Sx.** (Soprano Saxophone): Rests in measures 1-3, then plays a melodic line in measure 4.
- A. Sx.** (Alto Saxophone): Rests in measures 1-3, then plays a melodic line in measure 4.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes in measures 1-4.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Tpt. I** (Trumpet I): Plays a melodic line in measures 1-3, then rests in measure 4.
- Tpt. 2-3** (Trumpet 2-3): Plays a rhythmic pattern of eighth notes in measures 1-3, then rests in measure 4.
- Horn I-2** (Horn I-2): Plays a melodic line in measures 1-3, then rests in measure 4.
- Horn 3-4** (Horn 3-4): Plays a melodic line in measures 1-3, then rests in measure 4.
- Tbn. I** (Trombone I): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Tbn. 2** (Trombone 2): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Tbn. 3-4** (Trombone 3-4): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Euph.** (Euphonium): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Tuba**: Plays a rhythmic pattern of eighth notes in measures 1-4.

Percussion:

- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Xylo.** (Xylophone): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Cymb.** (Cymbal): Rests throughout the page.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes in measures 1-4.
- Snare**: Plays a rhythmic pattern of eighth notes in measures 1-4.
- Tam-Tam**: Rests throughout the page.
- BD** (Bass Drum): Rests throughout the page.

Dynamic Markings:

- mf** (mezzo-forte): Marked in measures 4 and 5 for several instruments.
- f** (forte): Marked in measures 4 and 5 for the Horns and Euphonium.

Other Markings:

- rip** (ritardando): Marked in measures 1 and 2 for the Horns.
- a 2** (second ending): Marked in measures 4 and 5 for the Horns.
- C** (Crescendo): Marked in measure 4 for the Timpani.

31

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

36

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D

Timp.

Xylo.

Cymb.

Perc.

Snare

Tam-Tam

BD

41

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

[illegible]

51

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two systems of staves. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Contrabassoon, English Horn, Clarinets 1 & 2-3, Bass Clarinet, Contrabass Clarinet), strings (Violins 1 & 2, Violas, Tenors, Basses), and brass (Trumpets 1 & 2-3, Horns 1-2, Horns 3-4, Trombones 1 & 2, Trombones 3-4, Euphonium, Tuba). The second system includes Timpans, Marimba, Tambourine, Triangle, Snare, Tam-Tam, and Bass Drum. The score features various musical notations including notes, rests, dynamics (pp, mp, p, mf), articulation (trills, accents), and performance instructions (scrape, sim., snares off). The page is numbered 10 in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Mba.

Crot.

Perc.

Snare

Tam-Tam

BD

pp

mp

mf

p

n.

ppp

con sord. - practice mute
1. (play *p* to obtain *ppp*)

G

64

Picc.
 Fl. I
 Fl. 2
 Ob.
 Bsn.
 C. Bn.
 Ei. Cl.
 Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. I
 Tpt. 2-3
 Horn I-2
 Horn 3-4
 Tbn. I
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 Timp.
 Mba.
 Crot.
 Perc.
 Snare
 Tam-Tam
 BD

70

H

[illegible]

76

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

C. Bn. *mp*

E♭ Cl. *mp*

Clar. I

Clar. 2-3

Bs. Cl. *mp*

Cb. Cl.

S. Sx. *mp*

A. Sx.

T. Sx. *mf*

B. Sx. *pp* *mp*

Tpt. I

Tpt. 2-3

Horn I-2 *p*

Horn 3-4

Tbn. I *ppp* *n.*

Tbn. 2 *ppp* *n.*

Tbn. 3-4

Euph.

Tuba

Timp.

Mba. *mf*

Crot.

Perc.

Snare

Tam-Tam *pp* *mp* **Large Tom** *mp*

BD

The musical score is for "The Rose Tree" by John Williams, featuring a vocal soloist and a full orchestra. The score is in 3/4 time and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- Timp.
- Mba.
- Tamb.
- Perc.
- Snare
- Tom Tom
- BD

The score includes various musical notations such as notes, rests, and dynamics. The vocal soloist part is written in a separate staff at the top. The orchestral parts are arranged in a standard format with woodwinds, brass, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The vocal soloist part is written in a separate staff at the top. The orchestral parts are arranged in a standard format with woodwinds, brass, and percussion.

86

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Mba.

Tamb.

Perc.

Snare

Tom Tom

BD

[illegible]

This page of the musical score, numbered 93, continues the orchestration for measures 80 through 83. It includes parts for woodwinds, brass, and percussion. Key features include:

- Woodwinds:** Piccolo, Flutes I & II, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets I, 2-3, Bass Clarinet, and Contrabass Clarinet.
- Saxophones:** Soprano, Alto, Tenor, Baritone, and Bass Saxophone.
- Brass:** Trumpets I & 2-3, Horns I-2 & 3-4, Trombones I, 2, & 3-4, Euphonium, and Tuba.
- Percussion:** Timpani, Tambourine, Cymbals, Snare Drum, Tom-Tom, and Bass Drum.

The notation shows intricate rhythmic figures, particularly in the woodwind and saxophone sections, often involving triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A rehearsal mark 'K' is located at the bottom left of the page.

97

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Tamb.

Cymb.

Perc.

Snare

Tam-Tam

BD

102

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

L

Timp.

Tamb.

Cymb.

Perc.

Snare

Tam-Tam

BD

Xylophone

ff

tr

rip

senza sord

f

fff

Glc - -

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., C. Bn., Eb Cl., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, Timp., Xylo., Cymb., Perc., Snare, Tam-Tam, and BD. The score is written in 4/4 time and features various musical notations, including notes, rests, trills, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is numbered '1' in the top right corner.

113

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

24
118
N

The musical score for measures 118-122 is presented in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1 and 2-3, Bass Clarinet, and Contrabass Clarinet. The reed section consists of Soprano, Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1, 2, and 3-4, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Cymbals, Percussion, Snare, and Tam-Tam/Bell. The score features various musical notations including dynamics (f, ff, mf), articulation (accents, staccato), and performance instructions like "(be sure not to overpower brass texture)".

123

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

26

127

O

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

O

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

[illegible]

136

Picc.

Fl. I

Fl. 2

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Timp.

Xylo

Cymb.

Perc.

Snare

Tam-Tam

BD

January 1, 2010
Austin, TX