

Allegro

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Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1/2 *mf* *f*

Klar. (Es) *mf* *f*

Klar. 1 (B) *mf* *f*

Klar. 2 (B) *mf* *f*

Klar. 3 (B) *mf* *f*

A-Klar. (Es) *mf* *f*

B-Klar. (B) *mf* *f*

Fg. 1 *mf* *f*

A-Sax. *mf* *f*

T-Sax. *mf* *f*

B-Sax. *mf* *f*

Hn. 1/2 (F) *f*

Hn. 3/4 (F) *f*

Trp. 1 (B) (mit Dämpfer/muted) *mf* *f*

Trp. 2 (B) *mf* *f*

Flhn. 1 *mf* *f*

Flhn. 2 *mf* *f*

Pos. 1 (2x nur) (mit Dämpfer/muted) *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Thn. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Pk. *mf* *f*

Schlgz. (ohne snares) *mf* *f*

Moderato

1. 2.

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1.

This image shows a page of a musical score for an orchestra, titled "Moderato". The score is arranged in a standard orchestral layout, with instruments grouped by family. The instruments listed are: Picc., Fl., Ob. 1/2, Klar. (Es), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), A-Klar. (Es), B-Klar. (B), Fag., A-Sax., T-Sax., B-Sax., Hn. 1/2 (F), Hn. 3 (F), Trp. 1 (B), Trp. 2 (B), Flhn. 1, Flhn. 2, Pos. 1 (Hn.3), Pos. 2 (Hn.4), Pos. 3, Thn., Bar., Tb., Pk., and Schlagz. The score is in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings, a repeat sign, and a dynamic marking of *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.