

Allegro

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Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1/2 *mf* *f*

Klar. (Es) *mf* *f*

Klar. 1 (B) *mf* *f*

Klar. 2 (B) *mf* *f*

Klar. 3 (B) *mf* *f*

A-Klar. (Es) *mf* *f*

B-Klar. (B) *mf* *f*

Fg. 1 *mf* *f*

A-Sax. *mf* *f*

T-Sax. *mf* *f*

B-Sax. *mf* *f*

Hn. 1/2 (F) *f*

Hn. 3/4 (F) *f*

Trp. 1 (B) (mit Dämpfer/muted) *mf* *f*

Trp. 2 (B) *mf* *f*

Flhn. 1 *mf* *f*

Flhn. 2 *mf* *f*

Pos. 1 (2x nur) (mit Dämpfer/muted) *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Thn. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Pk. *mf* *f*

Schlgz. (ohne snares) *mf* *f*

Moderato

1. 2.

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1.

This musical score is for a symphony orchestra, marked "Moderato". It features a variety of instruments, including Piccolo, Flute (Fl.), Oboe (Ob. 1/2), Clarinet in E-flat (Klar. (Es)), Clarinet in B-flat (Klar. 1 (B)), Clarinet in B-flat (Klar. 2 (B)), Clarinet in B-flat (Klar. 3 (B)), Alto Clarinet in E-flat (A-Klar. (Es)), Bass Clarinet in B-flat (B-Klar. (B)), Bassoon (Fag.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), Bass Saxophone (B-Sax.), Horn in F (Hn. 1/2 (F)), Horn in F (Hn. 3 (F)), Trumpet in B-flat (Trp. 1 (B)), Trumpet in B-flat (Trp. 2 (B)), Flute in C (Flh. 1), Flute in C (Flh. 2), Horn in C (Pos. 1), Horn in C (Pos. 2), Horn in C (Pos. 3), Trombone (Thn.), Baritone (Bar.), Tuba (Tb.), and Percussion (Pk.). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte). The score is divided into two main sections, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The first ending leads to a repeat sign, and the second ending leads to a different section. The score is written for a full orchestra, with each instrument part clearly delineated.