

# Tubarioso

## Aria und Giocoso für Tuba und Blasorchester

### I. Aria

Peter B. Smith  
WV 291a

**Andante**  
♩ = 76

Tuba Solo  
 Flöte 1/2  
 Oboe 1/2  
 Klarinette in Es  
 Klarinette 1 in B  
 Klarinette 2 in B  
 Klarinette 3 in B  
 Altklarinette in Es  
 Bassklarinette in B  
 Fagott  
 Alt-Saxophon  
 Tenor-Saxophon  
 Bariton-Saxophon  
 Horn 1/2 in F  
 Horn 3/4 in F  
 Trompete 1 in B  
 Trompete 2 in B  
 Flügelhorn 1  
 Flügelhorn 2  
 Posaune 1  
 Posaune 2  
 Posaune 3  
 Tenorhorn  
 Bariton  
 Tuba  
 Kontrabass  
 Schlagzeug

\* Je nach Besetzung des Orchesters können diese Stichnoten von Takt 5-21 mitgespielt oder weggelassen werden.  
(Depending on the instrumentation, the cues between bar 5 and bar 21 can be played or omitted.)

Tuba Solo  
 Fl. 1/2 (Ob.)  
 Ob. 1/2 Solo  
 Klar. (Es) *mf*  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax.  
 T-Sax.  
 B-Sax.  
 Hn. 1/2 (F)  
 Hn. 3/4 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tb.  
 Kb.  
 Schlagz.

The musical score for page 7 is arranged in a standard orchestral format. It begins with a Tuba Solo part in the bass clef. The woodwind section includes Flute 1/2 and Oboe 1/2 (marked with a 'b' and 'Solo'), Clarinet in E-flat (marked with 'mf'), Clarinets in B-flat (1, 2, and 3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, and Bassoon. The brass section consists of Horns in F (1/2 and 3/4), Trumpets in B-flat (1 and 2), Flute Horns (1 and 2), Trombones (1, 2, and 3), Tenor, Baritone, Tuba, and Keyboard. The percussion part is labeled 'Schlagz.'. The score is written in a key signature of one sharp (F#) and a common time signature.

II. Giocoso

Allegro con spirito

$\text{♩} = 108$

Score for Tuba Solo, Fl. 1/2, Ob. 1/2, Klar. (Es), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), A-Klar. (Es), B-Klar. (B), Fg., A-Sax., T-Sax., B-Sax., Hn. 1/2 (F), Hn. 3/4 (F), Trp. 1 (B), Trp. 2 (B), Flhn. 1, Flhn. 2, Pos. 1, Pos. 2, Pos. 3, Thn., Bar., Tb., Kb., and Schlagz. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *mf*.

7

Tuba Solo

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Schlgz.

19

Tuba Solo  
 Fl. 1/2  
 Ob. 1/2  
 Klar. (Es)  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax.  
 T-Sax.  
 B-Sax.  
 Hn. 1/2 (F)  
 Hn. 3/4 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tb.  
 Kb.  
 Schlagz.

This musical score page, numbered 19, contains staves for the following instruments: Tuba Solo, Flute 1/2, Oboe 1/2, Clarinet (E-flat), Clarinet 1 (B), Clarinet 2 (B), Clarinet 3 (B), Alto Clarinet (E-flat), Bass Clarinet (B), Fagott, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2 (F), Horn 3/4 (F), Trumpet 1 (B), Trumpet 2 (B), Flute Horn 1, Flute Horn 2, Percussion 1, Percussion 2, Percussion 3, Trombone, Baritone, Tuba, Keyboard, and Schlagzeug. The score shows musical notation for each instrument, with many staves containing rests. The Tuba Solo part has a melodic line, while the Clarinet and Alto Clarinet parts feature rhythmic patterns. The Trombone and Keyboard parts have simple harmonic accompaniment.

Tuba Solo  
 Fl. 1/2  
 Ob. 1/2  
 Klar. (Es)  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax.  
 T-Sax.  
 B-Sax.  
 Hn. 1/2 (F)  
 Hn. 3/4 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tb.  
 Kb.  
 Schlagz.