

# Arminius - Römischer Offizier und Befreier Germaniens

## 1. Arminius und die Cherusker

Arminius, Cheruskerfürst  
Marziale (♩ = 112)

Peter B. Smith  
WV 377a

Piccolo

Flöte 1/2

Oboe 1/2

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Altklarinette in Es

Bassklarinetten in B

Fagott 1

Fagott 2

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Kontrabass

Pauken

Percussion

Schlagzeug

*mp*

7

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

11 // //20 à 2

Picc. *ff* à 2

Fl. 1/2 *ff* à 2

Ob. 1/2 *ff* à 2

Klar. in Es *ff*

Klar. 1 in B *ff*

Klar. 2 in B *ff*

Klar. 3 in B *ff*

A-Klar. in Es *ff*

B-Klar. in B *ff*

Fg. 1 *ff*

Fg. 2 *ff*

A-Sax. *ff*

T-Sax. *ff*

B-Sax. *ff*

Hn. 1/2 in F *ff* à 2

Hn. 3/4 in F *ff* à 2

Trp. 1 in B *f* *ff* 3

Trp. 2 in B *f* *ff* 3

Flhn. 1 *f* *ff* 3

Flhn. 2 *f* *ff* 3

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Thn. *ff*

Bar. *ff*

Tb. *ff*

Kb. *ff*

Pk. *ff*

Perc. *ff*

Schlgz. *ff*

muta G-A + D-E

24

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

# Liebeslied

Moderato (♩ = 88)  
e cantabile

29 **Rubato**

Picc.

Fl. 1/2

Ob. 1/2 *div.* Solo ten. *mf*

Klar. in Es

Klar. 1 in B *mf*

Klar. 2 in B *mf*

Klar. 3 in B *mf*

A-Klar. in Es *mp*

B-Klar. in B

Fg. 1

Fg. 2 *mp*

A-Sax. *mp*

T-Sax.

B-Sax.

Hn. 1/2 in F Solo ten. *mf*

Hn. 3/4 in F *mp*

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1 *mp* (Hn. 1)

Pos. 2 *mp* (*mp* 2)

Pos. 3 *mp* (Hn. 4)

Thn.

Bar. Solo ten. *mf*

Tb. *mp*

Kb. *mp*

Pk.

Perc.

Schlgz.

37

Picc.

Fl. 1/2

Ob. 1/2

Solo

mf

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

### Säbeltanz

Vivace (♩ = 160) e molto ritmico

84

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Klar. in Es
- Klar. 1 in B
- Klar. 2 in B
- Klar. 3 in B
- A-Klar. in Es
- B-Klar. in B
- Fg. 1
- Fg. 2
- A-Sax.
- T-Sax.
- B-Sax.
- Hn. 1/2 in F
- Hn. 3/4 in F
- Trp. 1 in B (Hn. 1)
- Trp. 2 in B (Hn. 2)
- Flhn. 1
- Flhn. 2
- Pos. 1
- Pos. 2
- Pos. 3
- Thn.
- Bar.
- Tb.
- Kb.
- Pk.
- Perc.
- Schlgz.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion part (Schlgz.) features a complex rhythmic pattern with many accents.

92

Picc.  
Fl. 1/2  
Ob. 1/2  
Klar. in Es  
Klar. 1 in B  
Klar. 2 in B  
Klar. 3 in B  
A-Klar. in Es  
B-Klar. in B  
Fg. 1  
Fg. 2  
A-Sax.  
T-Sax.  
B-Sax.  
Hn. 1/2 in F  
Hn. 3/4 in F  
Trp. 1 in B  
Trp. 2 in B  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tb.  
Kb.  
Pk.  
Perc.  
Schlgz.



99

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Filhn. 1

Filhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

*accel.*

106

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

*muta D + G*