

2. Das römische Imperium

Weltmacht Rom Tempo di marcia

Peter B. Smith
WV 377b

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte 1/2**: Resting throughout the piece.
- Oboe 1/2**: Resting throughout the piece.
- Klarinette in Es**: Resting throughout the piece.
- Klarinette 1 in B**: Resting throughout the piece.
- Klarinette 2 in B**: Resting throughout the piece.
- Klarinette 3 in B**: Resting throughout the piece.
- Alt Klarinette in Es**: Resting throughout the piece.
- Bassklarinetten in B**: Resting throughout the piece.
- Fagott 1**: Resting throughout the piece.
- Fagott 2**: Resting throughout the piece.
- Alt-Saxophon**: Enters at measure 3 with a half note, marked *f* (Hn. 1).
- Tenor-Saxophon**: Enters at measure 3 with a half note, marked *f* (Hn. 2).
- Bariton-Saxophon**: Resting throughout the piece.
- Horn 1/2 in F**: Enters at measure 3 with a half note, marked *f*.
- Horn 3/4 in F**: Resting throughout the piece.
- Trompete 1 in B**: Resting throughout the piece.
- Trompete 2 in B**: Resting throughout the piece.
- Flügelhorn 1**: Resting until measure 10, then enters with a quarter note, marked *mf*.
- Flügelhorn 2**: Resting throughout the piece.
- Posaune 1**: Enters at measure 4 with a quarter note, marked *mf*, playing a rhythmic pattern.
- Posaune 2**: Enters at measure 4 with a quarter note, marked *mf*, playing a rhythmic pattern.
- Posaune 3**: Enters at measure 4 with a quarter note, marked *mf*, playing a rhythmic pattern.
- Tenorhorn**: Resting until measure 10, then enters with a quarter note, marked *mf*, playing a rhythmic pattern.
- Bariton**: Resting until measure 4, then enters with a quarter note, marked *mf*, playing a rhythmic pattern.
- Tuba**: Resting throughout the piece.
- Kontrabass**: Resting throughout the piece.
- Pauken**: Enters at measure 1 with a quarter note, marked *f*, playing a rhythmic pattern.
- Percussion**: Enters at measure 1 with a quarter note, marked *f*, playing a rhythmic pattern.
- Schlagzeug**: Resting throughout the piece.

1. // // **Trinklied**
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The score is for a piece titled "Trinklied" (Drinking Song), starting at measure 55. It features a variety of instruments: Flute 1/2, Oboe 1/2, Clarinet in E-flat, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Euphonium 1, Euphonium 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2 in F, Horn 3/4 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Flute in C 1, Flute in C 2, Trombone 1, Trombone 2, Trombone 3, Tenor Horn, Baritone, Tuba, Contrabass, and Percussion. The score includes dynamic markings such as *mf* and *div.*, and performance instructions like "Solo" and "tr" (trill). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first ending is marked with a double bar line and repeat signs, leading to the second ending.

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Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

div.

mf