

The Spirit of Gospel - Probepartitur

1. Hold Out Your Hand

Musik: Peter B. Smith

Text: Peter B. Smith

WV 401

Moderato e ritmico

$\text{♩} = 112$

The musical score is arranged for a large ensemble. It includes vocal parts for Soprano, Alto, and Baritone, and instrumental parts for Flute 1/2, Oboe 1/2, Clarinet in E, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2 in F, Horn 3/4 in F, Trumpet 1 in B, Trumpet 2 in B, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Tenorhorn, Baritone, Tuba, and Contrabass. The percussion part is labeled 'Schlagzeug'. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is 'Moderato e ritmico' with a metronome marking of 112. The lyrics are: 'Hold out your hand, hold out your hand, hold out your hand to Je - sus,'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes repeat signs and a double bar line with repeat dots at the end of the piece.

8

S. *f* Come, my bro - ther, be joy - ful with the Lord, wel - come on board,

A. *f* Come, my bro - ther, be joy - ful with the Lord, wel - come on board,

Bar.

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

Detailed description: This is a full orchestral score for a hymn. The vocal parts (Soprano and Alto) are at the top, with lyrics in German. The instrumental parts include Flute 1/2, Oboe 1/2, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns in F (1/2 and 3/4), Trumpets in B-flat (1 and 2), Flugelhorn (1 and 2), Positively in B-flat (1, 2, 3), Trombone, Baritone, Tuba, and Keyboard. The percussion part (Schlgz.) is at the bottom. The score is in 4/4 time and features a variety of musical textures, including melodic lines for the vocalists and woodwinds, and rhythmic accompaniment for the brass and percussion. Dynamics like *f* (forte) are indicated throughout.

Moderato

♩ = 88

14

S. Hal - le - lu - ja on that Gos - pel - train. Hold out your hand,

A. Hal - le - lu - ja on that Gos - pel - train.

Bar. Hal - le - lu, Hal - le - lu - ja,

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F) *à 2*

Hn. 3/4 (F) *à 2*

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2 *mf*

Pos. 1 *f* *Solo* *Tutti* *mf*

Pos. 2

Pos. 3

Thn. *f*

Bar. *f*

Tuba *mf*

Kb.

Schlgz.

* optionale Orchest

2. Come, Lord Jesus

23 **Lento e rubato**

S. *mp* Je sus, dear Lord, we need you now in this so trou- bled land. *f* Come, Lord Je- sus, to us this day! Come to save us,

A. *mp* Je- sus, dear Lord, we need you now in this so trou- bled land. *f* Comē Lord Je- sus, to us this day! Come to save us,

Bar.

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B) (opt. *)

Trp. 2 (B) (opt. *)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar. (opt. *)

Tuba

Kb.

3. Sing Halleluja

Giocoso, ma non presto

$\text{♩} = 69$

34

S. we for Thee bow all for the love of Thee. *mf* for your

A. we for The bow all for the love of Thee.

Bar. *mf* Sing Hal-le - lu - ja, —

Fl. 1/2 *f* *mf*

Ob. 1/2 *f* *mf*

Klar. (Es) *f*

Klar. 1 (B) *f* *mf*

Klar. 2 (B) *f* *mf*

Klar. 3 (B) *f*

B-Klar. (B) *f* *mf*

Fg. *f* *mf*

A-Sax. 1/2 *f*

T-Sax. *f*

B-Sax. *f*

Hn. 1/2 (F) *f* *f*

Hn. 3/4 (F) *f*

Trp. 1 (B) *f*

Trp. 2 (B) *f*

Flhn. 1 *f* *mf*

Flhn. 2 *f*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f*

Thn. *f*

Bar. *f* *mf*

Tuba *f*

Kb. *f*

Schlgz. *f* *mf*

43

S. good-ness, my Lord for your grace and love, Hal-le - 3.Lis - ten, you peo - ple, we've some-thing to tell you:—

A. grace and love, Hal-le - 3.Lis - ten, you pepo - ple, we've some-thing to tell you:

Bar. Hal - le - lu - ja for your grace and love.

Fl. 1/2

Ob. 1/2

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Flhn. 1

Flhn. 2

Pos. 1 (Hn. 1) *mf*

Pos. 2 (Hn. 2) *mf*

Pos. 3 (Hn. 3) *mf*

Bar.

Tuba

Kb.

Schlgz. 3 3 3

49

S. Trust in our Lord and pray! - - - - - lul-ja my Lord, Hal-le - lu-ja my Lord,- your good-ness fills my soul.

A. Trust in our Lord and pray! - - - - - Ah, Ah, Ah, Ah, your good-ness fills my soul.

Bar. Ah, Ah, Ah, Ah, your good-ness fills my soul.

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

4. Your Love Is All We Need

56 **Andante** Solo

S. *mf* Dear Je- sus loves us, his love grows e- very- day and gives us strength and stay We breast. A love so won- drous, it fills my life with a *ten.*

A. *mp* Ah, Ah, Ah, Ah, Ah, *ten.*

Bar. *mp* breast. A love so won- drous, it fills my life with a *ten.*

Klar. 2 (B) *mp*

B-Klar. (B) *mp*

Fg. *mp*

Trp. 1 (B) Solo *mf*

Flhn. 1 *ten.*

Flhn. 2 *ten.*

Pos. 1 Solo *mf*

Bar. *mp* (Fg.) *ten.*

65

S. com-fort that gives me sweet rest. *f* Your love is all we need to help us thro' each day. Our

A. com-fort that gives me sweet rest. *f* Your love is all we need, is all we need to help us thro' each day. _____

Bar. com-fort that gives me sweet rest. *f* Your love is all we need, is all we need to help us thro' each day. _____

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Tutti

5. Moving On

72

S. *Keep on mo-vin' on the Gos-pel - road! Take your friends a - long, Hal - le -*

A. *Keep on mo-vin' on the Gos-pel - road! Take your friends a - long, Hal - le -*

Bar. *f* We're mov-in' on, we're mov-in' on, *Tutti*

Klar. 1 (B) *mf*

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

Flnh. 1

Flnh. 2

Pos. 1

Pos. 2

Pos. 3

Bar.

Tuba

Kb.

Schlgz.

S. *f* We're mo-vin' on, we're mo-vin' on, *f* Take to the road and you'll get to Hea-ven, sure way.—

A. *f* We're mo-vin' on, we're mo-vin' on, we're mov-in' on, we're mo-vin' on, *f* Take to the road and you'll get to Hea ven, sure way.—

Bar. we're mov-in' on, we're mov-in' on, we're mov-in' on, we're mov-in' on,

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B) *f* (Solo continued)

Klar. 2 (B) *mf*

Klar. 3 (B)

B-Klar. (B) *mf*

Fg.

A-Sax. 1/2 *mf*

T-Sax.

Hn. 1/2 (F) *mf*

Hn. 3/4 (F)

Pos. 1 (Hn. 1) *mf*

Pos. 2 (Hn. 2) *mf*

Pos. 3 (Hn. 3)

Tuba *mf*

Kb.

Schlgz. *mf*

94

S. to save your soul. - Hal - le - lu - ja, Hal - le - lu - ja we

A. to save your soul. Hal - le - lu - ja, Hal - le - lu - ja, we

Bar. to save your soul. Hal - le - lu - ja, Hal - le - lu - ja, we

Klar. 1 (B) Solo

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

// // rall. molto

Adagio

S. sing as we move a - long: join us on our way, Hal - le - lu - ja!

A. sing as we move a - long: join us on our way, Hal - le - lu - ja!

Bar.

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

Solo

arco