

HIMALAYA MUSIC



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Ding Dong Merrily on High

Ivo Kouwenhoven

SKVB 10

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 1'55

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Mallets

Ding Dong Merrily on High

Score in C

Ivo Kouwenhoven

♩ = 126 Quasi Legato (Joyfull)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Mallets

Susp. Cymb.

C.C.

cup

sim.

pp

f

sfz p

Bells

mf

-trp

R.C.

Sleighbells

H.H.

mf

Beating

mf

6 7 8 9 10

Ding Dong Merrily on High

Musical score for measures 11-15. The score is written for four staves. Measures 11 and 12 show a melodic line in the upper staves and a bass line in the lower staves. Measures 13-15 feature a complex arrangement with multiple staves, including a section labeled *mf* Tubular Bells. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 11, 12, 13, 14, 15

mf Tubular Bells

Musical score for measures 16-20. The score is written for four staves. Measures 16 and 17 show a melodic line in the upper staves and a bass line in the lower staves. Measures 18-20 feature a complex arrangement with multiple staves, including a section labeled *f* Tom and *f* Triangel. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 16, 17, 18, 19, 20

f Tom

f Triangel

Musical score for measures 21-25. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'R.C.' (Ritardando). The piano part includes a section for 'Sleighbells' starting in measure 24. The vocal parts feature a melodic line with a repeat sign in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 21-25. Key signature: one flat. Tempo: R.C. (Ritardando). Instrumentation: Soprano, Alto, Tenor, Bass, Piano (including Sleighbells).

Musical score for measures 26-30. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte). The piano part includes a section for 'H.H.' (Handbells) and 'Beating' starting in measure 26. The vocal parts feature a melodic line with a repeat sign in measure 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 26-30. Key signature: one flat. Tempo: mf (mezzo-forte). Instrumentation: Soprano, Alto, Tenor, Bass, Piano (including H.H. and Beating).

Ding Dong Merrily on High

Music score for measures 31-35. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat).

Measure 31: *f* (forte). The first staff has a trill marked "+trp" and a box containing "D". The second staff has a trill marked "+trp".

Measure 32: *f* (forte). The first staff has a trill marked "+trp".

Measure 33: *f* (forte). The first staff has a trill marked "+trp".

Measure 34: *f* (forte). The first staff has a trill marked "+trp". The second staff has a trill marked "+trp".

Measure 35: *f* (forte). The first staff has a trill marked "+trp".

Below the staves, there are percussion parts. The first staff of percussion is marked "use different cymbals". The second staff of percussion is marked "Triangel".

Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the staves.

Music score for measures 36-40. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat).

Measure 36: *ff* (fortissimo). The first staff has a trill marked "+trp".

Measure 37: *ff* (fortissimo). The first staff has a trill marked "+trp".

Measure 38: *ff* (fortissimo). The first staff has a trill marked "+trp".

Measure 39: *ff* (fortissimo). The first staff has a trill marked "+trp".

Measure 40: *ff* (fortissimo). The first staff has a trill marked "+trp".

Below the staves, there are percussion parts. The first staff of percussion is marked "R.C.". The second staff of percussion is marked "Sleighbells". The third staff of percussion is marked "Bells".

Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the staves.