

Ron Goodwin  
**ACES HIGH**  
MARCH

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	2 – B $\flat$ Trumpet 3
6 – Flute/Piccolo	2 – F Horn 1
1 – Oboe 1	2 – F Horn 2
1 – Oboe 2	2 – F Horn 3
1 – Bassoon 1	2 – F Horn 4
1 – Bassoon 2	2 – Trombone 1
3 – B $\flat$ Clarinet 1	2 – Trombone 2
3 – B $\flat$ Clarinet 2	2 – Trombone 3
3 – B $\flat$ Clarinet 3	1 – Euphonium TC
2 – B $\flat$ Bass Clarinet	2 – Euphonium BC
2 – E $\flat$ Alto Saxophone 1	4 – Tuba
2 – E $\flat$ Alto Saxophone 2	1 – Timpani
2 – B $\flat$ Tenor Saxophone	2 – Snare Drum
1 – E $\flat$ Baritone Saxophone	2 – Crash Cymbals, Bass Drum
2 – B $\flat$ Trumpet 1	1 – Orchestra Bells
2 – B $\flat$ Trumpet 2	

Complete Band .....	\$76.00
Full Score .....	6.00
Parts, each .....	2.00

**Daehn**  
PUBLICATIONS

Ron Goodwin (1925-2003) and Sir William Walton (1902-1983) composed music for the 1969 film, “Battle of Britain.”

Goodwin generously devoted one of the highlights of his score to the Germans—the vainglorious “Luftwaffe March.” This piece later proved so popular that he changed the name of the march to *Aces High*, a more egalitarian title, with the new work now emerging as an accolade for all those who participated in the conflict regardless of allegiance.

*Aces High* rates as one of the best pieces of martial music ever written for a movie.

# ACES HIGH MARCH

Ron Goodwin  
arranged by Larry Daehn

Allegro moderato con bravura ♩. = 114

Fl.

Flute/Piccolo

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Timpani

Snare Drum

Crash Cymbals

Bass Drum

Orchestra Bells

## ACES HIGH MARCH by Ron Goodwin

© 1969 (Renewed) EMI U CATALOG INC.  
All Rights Controlled by EMI U CATALOG INC. (Publishing) and ALFRED MUSIC PUBLISHING (Print)  
This Arrangement © 2012 EMI U CATALOG INC.  
All Rights Reserved

9

Fl./Picc. Fl. Picc. *a2* 17

Ob. 1 2 *a2*

Bsn. 1 2

B♭ Cl. 1 *a2* 2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16 17

Tpt. 1 2 3 *div.*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

18 *Fl.* 25

Fl./Picc. *Picc.*

Ob. 1 *a2*

Ob. 2

Bsn. 1

Bsn. 2

B<sup>b</sup> Cl. 1 *a2*

B<sup>b</sup> Cl. 2 *a2*

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

18 *div.* 19 20 21 22 23 24 25 26

Tpt. 1 *a2*

Tpt. 2 *a2*

Tpt. 3

Hn. 1 *a2*

Hn. 2 *a2*

Hn. 3 *a2*

Hn. 4

Tbn. 1 *a2*

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.

B. D.

Bells

27 33

Fl./Picc. Fl. Picc. Fl. Picc.

Ob. 1 2 a2

Bsn. 1 2

B♭ Cl. 1 2 3 a2

B. Cl.

A. Sax. 1 2 a2

T. Sax.

Bar. Sax.

27 28 29 30 31 32 33 34 35

Tpt. 1 2 3 div. div.

Hn. 1 2 3 a2

Tbn. 1 2 3 a2

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

36 41

Fl./Picc.

Ob. 1 2 *a2*

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3 *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40 41 42 43

Tpt. 1 2 3 *a2*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym.  
B. D.

Bells

FL/Picc. *mp* - Picc.

Ob. 1 *a2 mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp a2*

B♭ Cl. 2 *mp a2*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp*

44 45 46 47 48 49 50 51 52

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tbn. 1 *a2*

Tbn. 2

Tbn. 3

Euph. *mp* *div.*

Tba. *mp*

Timp. *mp*

S. D. *mp*

Cr. Cym.

B. D.

Bells *mp*



53

FL/Picc.

Ob. 1  
2

Bsn. 1  
2

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60 61

*a2*

*mp*

*mp*

53 54 55 56 57 58 59 60 61

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.  
B. D.

Bells

*mf*

*a2*

*mf*

*div.*

*mp*

*mp*

62

Fl./Picc. *mf*

Ob. 1 2 *mf* *a2*

Bsn. 1 2 *mf* *a2*

B<sup>b</sup> Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

62

63 64 65 66 67 68 69

Tpt. 1 2 3

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cr. Cym. B. D.

Bells *mf*

70

Fl./Picc.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76 77

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

78 +Picc.  
a2

FL./Picc. *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B<sup>b</sup> Cl. 1 *f*

2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

78 79 80 81 82 83 84 85 86

Tpt. 1 *f*

2/3 *f*

Hn. 1/2 *f*

3/4 *f*

Tbn. 1/2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

Bells *f*

87

Fl./Picc. *f* *a2* *Picc.*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B<sup>b</sup> Cl. 1 2 3 *a2*

B. Cl. *f*

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93 94 95

Tpt. 1 2 3 *div.* *a2*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

96

FL./Picc.

Ob. 1 2

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

96 97 98 99 100 101 102 103 104

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells



Fl./Picc.

Ob. 1  
2

Bsn. 1  
2

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

114 115 116 117 118 119 120 121 122

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.  
B. D.

Bells



126

123

FL./Picc. *mf*

Ob. 1 *mp* *mf* *a2*

Ob. 2

Bsn. 1 *mf*

Bsn. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *mf*

123 124 125 126 127 128 129 130 131

Tpt. 1 *mp* *mf*

Tpt. 2 *a2* *mp* *mf*

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cr. Cym. B. D.

Bells *mp* *mf*

132 *tr*

Fl./Picc.

Ob. 1/2 *a2*

Bsn. 1/2

B♭ Cl. 1/2/3 *a2*

B. Cl.

A. Sax. 1/2 *a2*

T. Sax.

Bar. Sax.

132 133 134 135 136 137 138 139 140

Tpt. 1/2/3 *a2*

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.  
B. D.

Bells

*f*

142 Con forza

141

FL/Picc.

Ob. 1 2

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

141 142 143 144 145 146 147 148 149

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

The musical score is arranged in a standard orchestral format. It begins with measure 141, which is marked with a box. The tempo and dynamics are indicated as 'Con forza'. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) plays a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbals, Bells) adds texture and drive to the music. Dynamic markings such as 'f' (forte) and 'a2' (second octave) are used throughout the score to indicate volume and pitch changes.

150

Fl./Picc. *mf*

Ob. 1 *a2* *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *a2* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

150 151 152 153 154 155 156 157 158 159

Tpt. 1 *mf*

Tpt. 2 *a2* *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

S. D. *mf*

Cr. Cym. *mf*

B. D. *mf*

Bells

160

Fl./Picc. *a2* *f*

Ob. 1 *f*

2

Bsn. 1 *a2* *f*

2

B<sup>b</sup> Cl. 1 *f*

2 *a2* *f*

3

B. Cl. *f*

A. Sax. 1 *f*

2

T. Sax. *f*

Bar. Sax. *f*

160 161 162 163 164 165 166 167 168 169

Tpt. 1 *f*

2 *a2* *f*

3

Hn. 1 *f*

2 *f*

3 *f*

4

Tbn. 1 *f*

2 *f*

3

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

Bells

170 172

Fl./Pic. 170

Ob. 1 2

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3

B. Cl. *a2* *a2*

A. Sax. 1 2

T. Sax.

Bar. Sax.

170 171 172 173 174 175 176 177 178 179

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

*f* *a2* *f*

180

188

FL/Picc. *ff* Fl. *a2* Picc. *a2*

Ob. 1 *a2* *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B<sup>♭</sup> Cl. 1 *ff*

B<sup>♭</sup> Cl. 2 *a2* *ff*

B<sup>♭</sup> Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *a2*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

180

181

182

183

184

185

186

187

188

Tpt. 1 *ff*

Tpt. 2 *a2* *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *a2*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff* *a2*

Tbn. 2 *ff* *a2*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*

189 Fl. Picc. *a2*

Ob. 1 2 *a2*

Bsn. 1 2

B♭ Cl. 1 2 3 *a2* *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

189 190 191 192 193 194 195 196 197 198

Tpt. 1 2 3 *div.* *a2* *a2*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells