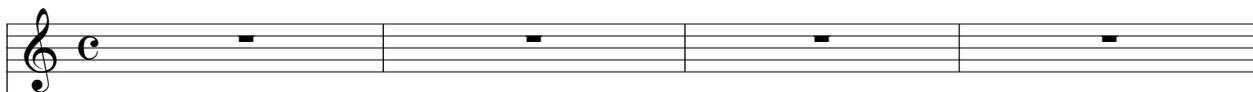


5. Nonchalance

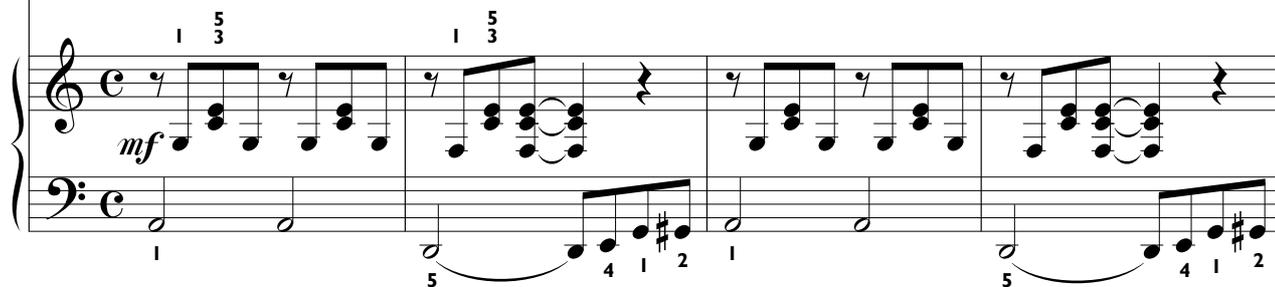
ternär (♩ = ca. 130)

Saxofon



The saxophone staff contains four measures of whole rests, indicating that the instrument is silent during this section.

Klavier



The piano accompaniment for measures 1-4 consists of a right-hand part with eighth-note chords and a left-hand part with a bass line. Fingerings are indicated: 1 5 3 in the right hand and 1 5 4 1 2 1 in the left hand. Dynamics include *mf*.



The piano accompaniment for measures 5-8 continues the rhythmic pattern. The right hand features eighth-note chords, and the left hand has a bass line with a melodic flourish in the final measure. Dynamics include *mf* and *mp*.



The piano accompaniment for measures 9-12 shows further development of the accompaniment. The right hand continues with eighth-note chords, and the left hand has a more active bass line. Dynamics include *mp*.



The piano accompaniment for measures 13-16 concludes the section. The right hand continues with eighth-note chords, and the left hand has a bass line with a melodic flourish in the final measure. Dynamics include *mp*.

17

17

5 3 2

21

mf (2.x *f*)

21

mf (2.x *f*)

1 5

5 4 2

5 4 2

5

25

1.

1

4 2

3

29

2.

mf

29

mf

5 3 2 1

33

33