

HELENE IN ACTION

Arranged by
Klaus Butterstein

Mambo - ChaCha ♩ = 128

Drei der größten Erfolge von Helene Fischer

Flute *Soli* *f*

Oboe *f* *Soli* (inclus. Bb Bass Clarinet - in pitch)

Bassoon *f*

Bb Clarinet 1 *Soli* *f*

Bb Clarinet 2 *f* *Soli*

Bb Clarinet 3 *f* *Soli*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f*

Bb Flügelhorn 1 *Soli* *f*

Bb Cornet 1 *f* *Soli*

Bb Flügelhorn 2 *f*

Bb Cornet 2 *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1+2 *f* *simile*

F Horn 3+4 *f* *simile*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f* *à 2*

C Trombone 3 *f*

C Tuba 1+2 *f* *simile*

String Bass *f* *simile*

Guitar *f* *ad lib suitable individual Rhythm / ad lib individueller geeigneter Rhythmus* *simile* *E♭* *Cm* *A♭* *B♭* *E♭* *Cm*

Mallets *f*

Percussion 1 *f* Conga Drums Marimba (alternat. Vibraphone)

Percussion 2 *f* Cow Bell + Maracas (altern. Shaker)

Drum Set *f* H.-H.

1: M = Jean Frankfurter / T = Joachim Horn-Bernges, 2: M = Jean Frankfurter / T = Irma Holder, 3: M + T = Kristina Bach

1 + 2: © 2011 Musikverlag Franky Boy c/o Melodie der Welt, Frankfurt & Edition Katrin (Edition der Sony/ATV Music Publishing (Germany), Berlin

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Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs (Soprano Basses), Guit (Guitar), Mall (Mallets), Perc 1, Perc 2, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sim.* (sforzando). The piece is divided into measures, with a section labeled 'A' in a box above the Flute staff. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

[illegible]

C

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Cm *Ab* *Fm* *Bb6* *Bb* *Ab*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

This page of a musical score, page 7, features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of woodwinds, brass, strings, and percussion. The woodwind section includes Flute, Oboe, Bassoon, and three Clarinets. The brass section includes two Alto Saxophones, two Tenor Saxophones, a Baritone Saxophone, two Flugelhorns, three Trumpets, two Horns 1+2, one Horn 3+4, a Tenorhorn, a Baritone, and three Trombones. The string section includes two Violins, two Violas, two Cellos, and two Double Basses. The percussion section includes two Maracas, two Bongos, two Congas, and a Drum Kit. The score is marked with 'sim.' (sustained) for the woodwinds and 'Ab' (A-flat) for the strings. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number '7' is at the top center, and the letter 'E' is in a box at the top right.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

This musical score page, numbered 8, features a large ensemble of instruments. The score is written for the following instruments:

- Flute
- Oboe
- Bsn
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Tubas
- St Bs
- Guit (labeled with A^b and E^b)
- Mall
- Perc 1
- Perc 2
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

F

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, and three Clarinets (1, 2, and 3). The saxophone section consists of two Alto Saxophones (ASax 1 and 2), two Tenor Saxophones (TSax 1 and 2), and a Baritone Saxophone (Bar Sax). The brass section includes two Flugelhorns (Flgh 1 and 2), three Trumpets (Trp 1, 2, and 3), two Horns (Hrn 1+2 and Hrn 3+4), a Tenorhorn, a Baritone, and three Trombones (Trb 1+2, Trb 3, and Tubas). The string section includes a String Bass (St Bs) and a Guitar (Guit). The percussion section includes Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A fermata is placed over the first measure of the Flute part, and a box labeled 'F' is placed above it. The guitar part has a key signature change from two flats to one flat (B-flat) in the third measure, and then back to two flats in the fifth measure. The percussion parts are marked with 'x' for specific rhythmic patterns.

6

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

H

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

ad libitum Fine

Straight Beat (l'ist. tempo = 128)

Straight Beat (l'ist. tempo = 128)

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as "Straight Beat (l'ist. tempo = 128)".

Woodwinds: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone.

Brass: Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone.

Strings: Trombone 1+2, Trombone 3, Tuba, Euphonium.

Percussion: Guitar, Marimba (alternat. Vibraphone), Conga Drums, Cymbals à 2 + Tambourine + Shaker, Cymbals, SD + Tom Floor.

The score includes various musical notations, including notes, rests, dynamics (e.g., *f*, *p*), and performance instructions (e.g., "Solo", "SD + Tom Floor").

I

This musical score is for page 16, marked with a Roman numeral 'I' in a box. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a Roman numeral 'I' in a box. The score includes a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a Roman numeral 'I' in a box. The score includes a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a Roman numeral 'I' in a box.

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Toms

Bb

Fm

Db

Bb7

Bb

Flute
dimin..... *p*

Oboe
dimin..... *p*

Bssn
dimin..... *p*

Clar 1
dimin..... *p*

Clar 2
dimin..... *p*

Clar 3
dimin..... *p*

ASax 1
dimin..... *p*

ASax 2
dimin..... *p*

TSax 1
dimin..... *p*

TSax 2
dimin..... *p*

Bar Sax
dimin..... *p*

Flgh 1
dimin..... *p*

Flgh 2
dimin..... *p*

Trp 1
dimin..... *p*

Trp 2
dimin..... *p*

Trp 3
dimin..... *p*

Hrn 1+2
dimin..... *p*

Hrn 3+4
dimin..... *p*

Tenorh
dimin..... *p*

Barit
dimin..... *p*

Trb 1+2
dimin..... *p*

Trb 3
dimin..... *p*

Tubas
dimin..... *p*

St Bs
dimin..... *p*

Guit
dimin..... *p*

Mall
dimin..... *p*

Perc 1

Perc 2

Drums
dimin..... *mf*

Soli *mf*

1. Tuba

Woodbl

K

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

[illegible]

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

simile

simile

G7

C

M

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

F C Dm G G7

[illegible]

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

C F C Dm

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

ad libitum Fine

Disco Beat (l'ist. tempo = 128)

Q

Medley: Ad lib ohne Whlg / ad lib without repetition

Flute

Oboe

Bssn *mf* simile

Clar 1 *mf* 1. x tacet simile

Clar 2 *mf* 1. x tacet simile

Clar 3 *mf* 1. x tacet simile

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* simile

TSax 2 *mf* simile

Bar Sax *mf* Soli

Flgh 1 *mf* Soli

Flgh 2 *mf* Soli

Trp 1

Trp 2

Trp 3

Hrn 1+2 *mf* Soli

Hrn 3+4 *mf* Soli

Tenorh *mf* simile

Barit *mf* simile

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Tubas *mf* simile

St Bs *mf* 8vb simile

Guit *mf* 8vb simile

Mall

Perc 1 optionally + Concert Bass Drum

Perc 2 Tambourine + Shaker

Drums *mf* Sidestick

Marimba (alternat. Vibraphone)

[illegible]

1. x tacet

f 1. x tacet

mp

p

p

p

p

mp

mp

mp

mp

p

p

p

Solo

mf

p

p

p

Am loco

Chords *mp*

mp

Solo

f

Solo

f

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

31

T

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

G Am F C G Am

Chord progression: G, Am, F, C, G, Am

U

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

F C G Am F C G

1. 2. V

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

dimin.....

mp

mf

V

Soli

Am

Sidest.

sim.

Flute *Solo* *mf* *cresc.....* *f*

Oboe *mf* *cresc.....* *f*

Bssn *mf* *cresc.....* *f*

Clar 1 *mf* *cresc.....* *f*

Clar 2 *mf* *cresc.....* *f*

Clar 3 *mf* *cresc.....* *f*

ASax 1 *mf* *cresc.....* *f*

ASax 2 *mf* *cresc.....* *f*

TSax 1 *mf* *cresc.....* *f*

TSax 2 *mf* *cresc.....* *f*

Bar Sax *mf* *cresc.....* *f*

Flgh 1 *mf* *cresc.....* *f*

Flgh 2 *mf* *cresc.....* *f*

Trp 1 *cresc.....* *f*

Trp 2 *cresc.....* *f*

Trp 3 *cresc.....* *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *mf* *cresc.....* *f*

Barit *mf* *cresc.....* *f*

Trb 1+2 *f*

Trb 3 *f*

Tubas *mf* *cresc.....* *f*

St Bs *mf* *cresc.....* *f*

Guit *mf* *cresc.....* *C* *G* *Am*

Mall *f*

Perc 1 *f*

Perc 2

Drums *Sidest.* *mf* *cresc.....* *SD* *Toms* *f*

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

X

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Am F C G Am F C

[illegible]