

B \flat Flügelhorn 1

Träumereien im Egerland

Alexander Pfluger

Walzer

Ten./Bar. *mf*

12

23 *mf*

34

45 *mf*

56

TRIO Ten./Bar. 70 1.x tacet *f* *mf* *mf-f*

73

83 86

93 *spielen* 1. *Soli* *mf*

102 2. 1 106 *f* *mf*

112 *f* *mf* *f* **Tutti** D. S. al Θ - Θ

3 *mf* *f*

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Musik & Arrangement **Alexander Pfluger**
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Diese Ausgabe enthält folgende Stimmen:

C Direktion	
Flöte	3x
Oboe / Flöte 2	2x
E♭ Klarinette	
B♭ Klarinette 1	3x
B♭ Klarinette 2	3x
B♭ Klarinette 3	3x
E♭ Altsaxophon 1	
E♭ Altsaxophon 2	
B♭ Solo - Trompete	2x
B♭ Flügelhorn 1	3x
B♭ Flügelhorn 2	2x
F / E♭ Horn - Melodie 1	
F / E♭ Horn - Melodie 2	
F / E♭ Horn 1	
F / E♭ Horn 2	
F / E♭ Horn 3	
B♭ Tenorhorn 1 / B♭ Tenorsaxophon 1	3x
B♭ Tenorhorn 2	
B♭ Tenorhorn 3	
C / B♭ Bariton / B♭ Tenorsaxophon 2	3x
C / B♭ Posaune 1	
C / B♭ Posaune 2	
C / B♭ Posaune 3	
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3x
C / B♭ Tuba 2 / B♭ Bassklarinette	3x
Schlagzeug	2x

Orchester Holger Mück / Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD HM004 Wir sind Egerländer Musikanten

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Musical score for measures 50-57. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 are indicated below the staves.

Musical score for measures 58-65. The score continues with piano accompaniment. Dynamics include *mf* and *f*. Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are indicated below the staves.

TRIO

Musical score for measures 66-73, the beginning of the Trio section. It features a piano accompaniment with dynamics *f*, *mf*, and *mf-f*. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated. Performance instructions include "Figl. 1.x tacet / Trp. 1/2. x tacet" and "2.x tacet".

Musical score for measures 74-81. The score continues with piano accompaniment. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated below the staves.

Musical score for measures 82-89. The score continues with piano accompaniment. Measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are indicated below the staves.

Musical score for measures 90-97. The score continues with piano accompaniment. Measure numbers 90, 91, 92, 93, 94, 95, 96, and 97 are indicated. The word "spielen" is written above the piano part in measures 92 and 93.

Musical score for measures 98-105. The score continues with piano accompaniment. Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are indicated below the staves.

Musical score for measures 106-113. The score continues with piano accompaniment. Measure numbers 106, 107, 108, 109, 110, 111, 112, and 113 are indicated below the staves.

Musical score for measures 114-121. The score continues with piano accompaniment. Measure numbers 114, 115, 116, 117, 118, 119, 120, and 121 are indicated. The word "Tutti" is written above the piano part in measures 118 and 120.

Musical score for measures 122-127. The score continues with piano accompaniment. Measure numbers 122, 123, 124, 125, 126, and 127 are indicated. The word "Soli" is written above the piano part in measures 122 and 125.

Musical score for measures 128-133. The score continues with piano accompaniment. Measure numbers 128, 129, 130, 131, 132, and 133 are indicated below the staves.