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Moderato $\text{♩} = 12$ Captain Future - Sinfonische Suite

Christian Bruhn
arr.: André Becker

1. Captain Future

Piccolo

1/2 Flöte

Oboe

Englischhorn

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt Klarinette in Es

Bassklarinetten in B

Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in Es

Baritonsaxophon in Es

1./3. Horn in F

2./4. Horn in F

1. Trompete in B

2./3. Trompete in B

1./2. Posaune in C

3./Bassposaune in C

Euphonium in C

1./2. Tuba in C

Elektro-Bass

Pauken

Percussion (2 Spieler)

Drum Set

Mallet I (Xylofon, Glockenspiel)

Mallet II (Vibrafon)

Moderato $\text{♩} = 120$



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A

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Trp.

2/3. Trp.

1/2. Pos.

3/B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Mallet I

Vibr.

7 8 9 10 11 12

A

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Trp.

2/3. Trp.

1/2. Pos.

3/B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Mallet I

Vibr.

13 14 15 16 17 18

1.

Musical score for page 4, measures 19-25. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Asax. 1-2, Tenor, Baritone), Horns (1/3, 2/4), Trumpets (1, 2/3), Positively (1/2, 3/B), Euphonium, Tuba, Euphonium Bass, Percussion, Drums, Mallet I, and Vibraphone. Dynamics include *f*, *fp*, and *ff*. The score is marked with a first ending bracket (1.) at the top.

2.

B

Musical score for page 5, measures 26-32. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Asax. 1-2, Tenor, Baritone), Horns (1/3, 2/4), Trumpets (1, 2/3), Positively (1/2, 3/B), Euphonium, Tuba, Euphonium Bass, Percussion, Drums, Mallet I, and Vibraphone. Dynamics include *f*, *fp*, and *ff*. The score is marked with a second ending bracket (2.) and a section marker (B) at the top.

S.C. mit Paukenschlägeln

33 34 35 36 37 38 39

40 41 42 43 44 45

Musical score for page 8, measures 46-51. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Asax., Tenor, Baritone), Horns (1/3, 2/4), Trumpets (1, 2/3), Positively (1/2, 3/B), Euphonium, Tuba, Euphonium Bass, Percussion, Drums, Mallet I, and Vibraphone. Dynamics include *f* and *fp*.

Musical score for page 9, measures 52-57. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Asax., Tenor, Baritone), Horns (1/3, 2/4), Trumpets (1, 2/3), Positively (1/2, 3/B), Euphonium, Tuba, Euphonium Bass, Percussion, Drums, Mallet I, and Vibraphone. Dynamics include *f* and *fp*.

Musical score for page 10, measures 58-65. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (1-2, Tenor, Baritone), Horns (1/3, 2/4), Trumpets (1, 2/3), Trombones (1/2, 3/B), Euphonium, Tuba, Euphonium/Bass, Percussion, Drums, Mallet I, and Vibraphone. Dynamics include *f*, *fp*, and *ff*. Measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom.

2. Joan

Musical score for page 11, measures 2-8. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (1-2, Tenor, Baritone), Horns (1/3, 2/4), Trumpets (1, 2/3), Trombones (1/2, 3/B), Euphonium, Tuba, Euphonium/Bass, Percussion, Drums, Glockenspiel, and Vibraphone. Dynamics include *mf*, *p*, and *f*. A tempo marking of **Slow ♩=60** is present. A rehearsal mark **A** is located above measure 2 and below measure 7. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom.

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Trp.

2./3. Trp.

1./2. Pos.

3./B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Glsp.

Vibr.

9 10 11 12 13 14 15

B

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Trp.

2./3. Trp.

1./2. Pos.

3./B-Pos.

Euph.

Tuba

E. Bass

B

Pk.

Perc.

Dr.

Glsp.

Vibr.

16 17 18 19 20 21 22

Score for measures 23-29. Section C is marked from measure 23 to 27, and Section D is marked from measure 27 to 29. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1, 2, 3), Alto Saxophone, Bass Clarinet, Bassoon, Bassoon in C, Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1/3, 2/4), Trumpets (1, 2/3), Trombones (1/2, 3/B), Euphonium, Tuba, Bassoon in B, and Percussion (Piano, Drums, Gong, Vibraphone). Dynamics include *p*, *mf*, *f*, *sfz*, and *sf*. Performance instructions include 'Solo' and 'Tutti' for the saxophones, and 'Motor aus' for the vibraphone.

Score for measures 30-36. This page continues the orchestral score from the previous page, covering measures 30 through 36. The instrumentation and dynamics remain consistent with the previous page, including parts for Piccolo, Flute, Oboe, English Horn, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bassoon in B, and Percussion. Dynamics include *f*, *sfz*, and *sf*.

E *rit.*

37 38 39 40 41 42 43 44 45

3. Feinde greifen an

A **Allegro** $\text{♩} = 120$

1 2 3 4 5 6 7

1. 2. **B**

Picc. Fl. Ob. E. H. 1. Kl. 2. Kl. 3. Kl. Akl. B. Kl. Fg. 1. Asax. 2. Asax. Ten. Sax. Bar. Sax. 1./3. Hn. 2./4. Hn. 1. Trp. 2./3. Trp. 1./2. Pos. 3./B-Pos. Euph. Tuba E. Bass Pk. Perc. Dr. Glsp. Vibr.

8 9 10 11 12 13

C

Picc. Fl. Ob. E. H. 1. Kl. 2. Kl. 3. Kl. Akl. B. Kl. Fg. 1. Asax. 2. Asax. Ten. Sax. Bar. Sax. 1./3. Hn. 2./4. Hn. 1. Trp. 2./3. Trp. 1./2. Pos. 3./B-Pos. Euph. Tuba E. Bass Pk. Perc. Dr. Glsp. Vibr.

14 15 16

D.S. al Coda
(con rep.)



Picc. Fl. Ob. E. H. 1. Kl. 2. Kl. 3. Kl. Akl. B. Kl. Fg. 1. Asax. 2. Asax. Ten. Sax. Bar. Sax. 1./3. Hn. 2./4. Hn. 1. Trp. 2./3. Trp. 1./2. Pos. 3./B-Pos. Euph. Tuba E. Bass Pk. Perc. Dr. Glsp. Vibr.

D.S. al Coda
(con rep.)



D.C. al Fine



Picc. Fl. Ob. E. H. 1. Kl. 2. Kl. 3. Kl. Akl. B. Kl. Fg. 1. Asax. 2. Asax. Ten. Sax. Bar. Sax. 1./3. Hn. 2./4. Hn. 1. Trp. 2./3. Trp. 1./2. Pos. 3./B-Pos. Euph. Tuba E. Bass Pk. Perc. Dr. Glsp. Vibr.

D.C. al Fine



E

37 38 39 40 41 42

12.

43 44 45 46

F

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Ttp.

2./3. Ttp.

1./2. Pos.

3./B-Pos.

Euph.

Tuba

E. Bass

F

Solo

Pk.

Perc.

Dr.

Glsp.

Vibr.

47 48 49 50 51 52

G

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Ttp.

2./3. Ttp.

1./2. Pos.

3./B-Pos.

Euph.

Tuba

E. Bass

G

Solo

a 2 Becken

Pk.

Perc.

Dr.

Glsp.

Vibr.

53 54 55 56

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Trp.

2/3. Trp.

1/2. Pos.

3/B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Glsp.

Vibr.

57 58 59 60

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1/3. Hn.

2/4. Hn.

1. Trp.

2/3. Trp.

1/2. Pos.

3/B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Glsp.

Vibr.

61 62 63 64 65

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Trp.

2./3. Trp.

1./2. Pos.

3./B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Glsp.

Vibr.

66 67 68 69 70

I

Picc.

Fl.

Ob.

E. H.

1. Kl.

2. Kl.

3. Kl.

Akl.

B. Kl.

Fg.

1. Asax.

2. Asax.

Ten. Sax.

Bar. Sax.

1./3. Hn.

2./4. Hn.

1. Trp.

2./3. Trp.

1./2. Pos.

3./B-Pos.

Euph.

Tuba

E. Bass

Pk.

Perc.

Dr.

Glsp.

Vibr.

71 72 73 74 75

Picc.
Fl.
Ob.
E. H.
1. Kl.
2. Kl.
3. Kl.
Akl.
B. Kl.
Fg.
1. Asax.
2. Asax.
Ten. Sax.
Bar. Sax.
1./3. Hn.
2./4. Hn.
1. Trp.
2./3. Trp.
1./2. Pos.
3./B-Pos.
Euph.
Tuba
E. Bass
Pk.
Perc.
Dr.
Glspl.
Vibr.