

Performance Time : 3.10 min.

Words and Music by Calvin Harris and Adam Wiles

# SUMMER

Performed by Calvin Harris

Arranged by Jan van Kraeydonck

Brass Band Score

Dance Beat  $\text{♩} = 132$

Score for the first six measures (1-6) of the piece. The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Concert Drum
- Glockenspiel
- Xylophone

Dynamic markings include *mf* and *f*. The score includes a *Soli* section for the Horns and Trombones. The percussion parts include Timpani (s.c. soft mallets), Drums, Tambourine, and Concert Drum.

Score for measures 7-13 of the piece. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conc. Dr.
- Glock.
- Xyloph.

Dynamic markings include *p*, *mf*, and *f*. The score includes a *Soli* section for the Horns and Trombones. The percussion parts include Timpani, Drums, and Glockenspiel.

17

Sop. Cor. *poco f cresc.* *f*

Solo Cor. *poco f cresc.* *f*

Rep. Cor. *poco f* *f*

2nd Cor. *poco f cresc.* *f*

3rd Cor. *poco f cresc.* *f*

Flug. *poco f* *f*

Solo Hn. *poco f* *f*

1st Hn. *poco f* *f*

2nd Hn. *poco f* *f*

1st Bar. *poco f cresc.* *f*

2nd Bar. *poco f cresc.* *f*

1st Tbn. *poco f cresc.* *f*

2nd Tbn. *poco f cresc.* *f*

Bass Tbn. *poco f cresc.* *f*

B♭ Euph. *poco f cresc.* *f*

E♭ Bass *poco f* *f*

B♭ Bass *f cresc.* *f*

Timp. *poco f* *f*

Drums *f cresc.* *f*

Tamb. *f*

Conc. Dr. *poco f cresc.* *f*

Glock. *poco f cresc.* *f*

Xyloph. *poco f cresc.* *f*

14 15 16 17 18 19 20

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *h.h.* *mf* *f*

Drums *f*

Tamb.

Conc. Dr. *mf* *f*

Glock.

Xyloph.

21 22 23 24 25

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conc. Dr.

Glock.

Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conc. Dr.

Glock.

Xyloph.

Sample Score

37

Sop. Cor.

Solo Cor. *Soli*  
*poco f*

Rep. Cor. *Soli*  
*poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *Soli*  
*poco f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *poco f*  
Play 2nd time only  
In D.S. - play always

2nd Tbn. *poco f*  
Play 2nd time only  
In D.S. - play always

Bass Tbn. *mf*  
Play 2nd time only  
In D.S. - play always

B♭ Euph. *poco f*  
Play 2nd time only  
In D.S. - play always

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf* *p*

Drums *mf*

Tamb. *mf*

Conc. Dr. *mf*

Glock. *mf*

Xyloph. *mf*

36 37 38 39 40

To Coda 1 2 D.S. al Coda

41

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *p* *p*

Drums *mf*

Tamb. *mf*

Conc. Dr. *mf*

Glock. *poco f* *f*

Xyloph. *poco f* *f*

41 42 43 44 45

Sample Score