

Funky Beethoven

Excerpt from the "5th Symphonie

Music: L. van Beethoven
Arranged by Marc Schmitz

♩ = 86

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Altsaxophon 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Tenorsaxophon 1 & 2:** Play a similar rhythmic pattern, also starting with *ff*.
- Baritonsaxophon:** Plays a rhythmic pattern, starting with *ff*.
- Trompete 1, 2, 3, 4:** Play a rhythmic pattern, starting with *ff*.
- 1. Posaune & Posaune 2:** Play a rhythmic pattern, starting with *ff*.
- Posaune 3 & 4:** Play a rhythmic pattern, starting with *ff*.
- Gitarre:** Plays a rhythmic pattern, starting with *f*. Chord markings include Bb5 C5, Bb5 Ab5, G5, and G #9.
- Piano:** Plays a rhythmic pattern, starting with *ff*. A section of light fills is marked *mp* and *Cm play light fills*.
- Bassgitarre:** Plays a rhythmic pattern, starting with *f*.
- Dum Set:** Plays a rhythmic pattern, starting with *f*. A fill is marked *mf*.

A large purple watermark "Bernd Classen Music-Edition" is overlaid diagonally across the score.

A

Musical score for a jazz ensemble, section A. The score is written for 12 instruments: Asax 1 & 2, Tsax 1 & 2, Barsax, Trp 1, 2, 3, & 4, 1. Pos., Pos. 2, Pos., Gtr., Pno., Bass, and Dr.S. The music is in 2/4 time and features a variety of dynamics including *mp*, *mf*, and *f*. The score includes a large purple watermark reading "Bernd Classen Music-Edition".

B

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

1. Pos.

Pos. 2

Pos.

Pos.

Gtr.

Bass

Dr.S.

ff

pp

mp

f

sfz

mf

Ab G b9

G b9

16

32

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

1. Pos.

Pos. 2

Pos.

Pos.

Gtr.

Dm9 F# Dm7/G Dm9 G13 G b9 Cm9

Bass

Dr.S.

32