

FUNKY FRIDAY
FOR JAZZ-ORCHESTRA

MUSIC & ARRANGEMENT:
HAGEN A. FREITZSCHE

DOWN HOME FUNKY ♩ = 142

WOODWIND I
ALTO

WOODWIND II
ALTO

WOODWIND III
TENOR

WOODWIND IV
TENOR

WOODWIND V
SOPRANO

TRUMPET I
FLUGELHORN

TRUMPET II
FLUGELHORN

TRUMPET III
FLUGELHORN

TRUMPET IV
FLUGELHORN

TRUMPET V
FLUGELHORN

TROMBONE I
FLUGELHORN

TROMBONE II
FLUGELHORN

TROMBONE III
FLUGELHORN

BASS TROMBONE IV
FLUGELHORN

GIITAR

FENDER RHODES

ELECTRIC BASS

DRUMS

Chord progression for Fender Rhodes:

D^b 7/E^b C^m7 F^m7 B^bm9 C^m9 D^b 7/E^b C^m7 F^m7 B^bm9 C7(9) F^m9 G^b j F^m9 G^b j D^bm(maj7) G^bm9 F^m9 A^b 4/B^b D^b #^b

FUNKY FRIDAY - FULL SCORE

2

A

Ww. I ALTO

Ww. II ALTO

Ww. III TEN.

Ww. IV

Ww. V BAR.

TRP. I

TRP. II

TRP. III

TRP. IV

TRP. V

TES. I

TES. II

TES. III

S TES.

GUIR.

RHDS.

E. BS.

DRMS.

Chords: D^b 7/E^b Cm7 Fm7 B^bm9 Cm9 D^b 7/E^b C m7 Fm7 B^bm9 C 7(9) Fm9 G^b j Fm9 G^b j D^bm(maj7) G^bm9 Fm9 A^b 4/B^b D^b 7/E^b

7

This musical score is for the song "The Rose Tree" (German: "Der Rosenstock"). It is arranged for a vocal soloist (Soprano, Alto, Tenor, Bass) and a four-part choir (Soprano, Alto, Tenor, Bass), accompanied by piano (RHOS. and LHOS.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes the vocal soloists (Soprano, Alto, Tenor, Bass) and the piano accompaniment (RHOS. and LHOS.). The second system includes the four-part choir (Soprano, Alto, Tenor, Bass) and the piano accompaniment (RHOS. and LHOS.). The piano accompaniment features a prominent bass line and a melody in the right hand. The vocal parts are written in a clear, legible font. The score is marked with a large "17" at the beginning of the first system, indicating the starting point for the recording. The piano accompaniment is marked with a large "17" at the beginning of the first system, indicating the starting point for the recording. The score is marked with a large "17" at the beginning of the first system, indicating the starting point for the recording.

FUNKY FRIDAY - FULL SCORE

4

25

Ww. I ALTO

Ww. II ALTO

Ww. III TEN.

Ww. IV

Ww. V BAR.

25

TRP. I

TRP. II

TRP. III

TRP. IV

TRP. V

25

Tes. I

Tes. II

Tes. III

8 Tes.

25

QUIR.

25

RHDS.

25

E. BS.

25

DRMS.

Chord progression: G 7/A Db 7/Eb Cm7 Fm7 Bbm9 Cm9 Db 7/Eb Cm7 Fm7 Bbm9 C7(9) Fm9 Gb j Fm9 Gb j Dbm(maj7)

FUNKY FRIDAY - FULL SCORE

The image displays a comprehensive musical score for a 12-piece orchestra, arranged in a standard orchestral layout. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, repeat signs, and dynamic markings. A large, diagonal purple watermark reading "Bernd Classen Music Edition" is prominently displayed across the center of the page.

The instrumentation includes:

- Vocal Soloists:** Five vocal staves labeled Ww. I (Alto), Ww. II (Alto), Ww. III (Tenor), Ww. IV (Soprano), and Ww. V (Bass).
- Woodwinds:** Flute I, Flute II, Flute III, Flute IV, Flute V, Flute VI, Flute VII, Flute VIII, Flute IX, Flute X, Flute XI, and Flute XII.
- Brass:** Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trumpet VI, Trumpet VII, Trumpet VIII, Trumpet IX, Trumpet X, Trumpet XI, and Trumpet XII.
- Strings:** Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII, Violin IX, Violin X, Violin XI, and Violin XII.
- Keyboard:** Piano (P), Organ (O), and Harpsichord (H).

The score is divided into measures, with some measures containing multiple endings or repeat signs. The notation is complex, featuring many notes, rests, and dynamic markings. The overall style is that of a professional musical score, likely for a theatrical production or a concert.