



Molenaar Edition

Mini - Score

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Molenaar Edition

Don't Answer me

With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012714060

Difficulty: C

Duration: 4:22

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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DON'T ANSWER ME

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



DON'T ANSWER ME

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

DON'T ANSWER ME

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitaren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

DON'T ANSWER ME

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

DON'T ANSWER ME

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



INSTRUMENTATION "DON't ANSWER ME" - 01.2714.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 1 Baritone I C |
| 2 Bassoon II | 1 Baritone II C |
| 5 Clarinet I | 1 Baritone I Bb |
| 5 Clarinet II | 1 Baritone II Bb |
| 5 Clarinet III | 2 Baritone I Bb |
| 1 Bass Clarinet | 2 Baritone II Bb |
| 2 Alto Saxophone I | 1 Stringbass C |
| 2 Alto Saxophone II | 4 Basses (Tuba) C |
| 2 Tenor Saxophone | 1 Tambourine |
| 1 Baritone Saxophone | 3 Drums |
| 2 Trumpet I | 1 Vibraphone |
| 2 Trumpet II | 1 Voice |
| 2 Trumpet III | 1 Guitar I |
| 2 Trumpet IV | 1 Guitar II |
| 1 Horn I Eb/F | 1 Backing Vocals |
| 1 Horn II Eb/F | 1 Piano |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |

- ADDITIONAL PARTS**
- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 1 Trombone IV Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

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FULL SCORE C
 DURATION 4'15"

Don't answer me

Alan Parsons
 arr. Ton van Grevenbroek

Eric Woolfson / Alan Parsons
 © Carvers BMG Music Publ. Inc.
 voor Ned. BMG Music Publ. Hilversum Holland

03.2714.06

Voicls 23 24 25 26 27 28 29

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Basn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Drums

Tamh. Cast.

Vlbn.

Guitar 1

Guitar 2

Electr. Bass

Pno.

4

Voicls 30 31 32 33 34 35

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Basn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Drums

Tamh. Cast.

Vlbn.

Guitar 1

Guitar 2

Electr. Bass

Pno.

5

Voicls 36 37 38 39 40 41

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Basn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Drums

Tamh. Cast.

Vlbn.

Guitar 1

Guitar 2

Electr. Bass

Pno.

6

Voicls 42 43 44 45 46 47 48

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Basn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Drums

Tamh. Cast.

Vlbn.

Guitar 1

Guitar 2

Electr. Bass

Pno.

7

Voic. 49 50 51 52 53 54 55
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vib.
Guitar 1
Guitar 2
ELECT. Bass
Pno.

8

Voic. 56 57 58 59 60 61 62
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vib.
Guitar 1
Guitar 2
ELECT. Bass
Pno.

9

Voic. 63 64 65 66 67 68 69
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vib.
Guitar 1
Guitar 2
ELECT. Bass
Pno.

10

Voic. 70 71 72 73 74 75 76
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vib.
Guitar 1
Guitar 2
ELECT. Bass
Pno.

11

77 78 79 80 81 82 83

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Tpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

12

84 85 86 87 88 89 90

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Tpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

13

91 92 93 94 95 96 97

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Tpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

14

98 99 100 101 102 103

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Tpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

15

104 105 106 107 108 109

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. B
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
ELECT. Bass
Pno.

16

110 111 112 113 114 115

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. B
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
ELECT. Bass
Pno.

17

116 117 118 119 120 121 122 123

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Sr.
B. Sr.
Hrn.
Trp.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. B
Drums
Tamb. Cast.
Vibes
Guitar 1
Guitar 2
ELECT. Bass
Pno.

18