

# November Rain

From The Album "Use Your Illusion I"

## Part I (The Wedding)

Words and Music by W. Axl Rose

Arranged by Ad Lamerigts

Sounds of Thunder  
Wind and Rain  
for about 20 sec.

Intro Piano Solo or Full Orchestra till A

♩ = 78

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Voice
- Electric Guitar
- Piano
- 4-string Bass Guitar
- Drums
- Piccolo
- Flute 1+2
- Oboe
- English Horn
- Bassoon
- Clarinet in Eb
- Clarinet 1
- Clarinet 2
- Clarinet in 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1+3
- Horn in F 2+4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone Bb
- Euphonium Bb
- Bass in Eb
- Bass in Bb
- Percussion
- Glockenspiel
- Xylophone
- Vibraphone

The score includes various performance instructions such as *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), and *mp* (mezzo-piano). It also features cues for other instruments, such as "Cue Flute 1" and "Cue Bassoon". The tempo is marked as ♩ = 78. The score begins with a 20-second introduction of "Sounds of Thunder, Wind and Rain".

A

12

Score for a large ensemble including Voice, E. Gtr., Pno., Bass, Dr., Picc., Fl.1+2, Ob., Eng. Hn., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Perc., Glock., Xyl., and Vib.

Chord progression for E. Gtr. and Pno.:

- C/E Dm C C C Fmaj7 Dm9 C Csus4 C FMaj7 Dm9

Performance instructions and dynamics include:

- decresc.* (Crescendo/Decrescendo markings)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- One player
- Straight Mute
- Bass Drum (Thunder)
- Tambourine

The score is divided into measures, with a section labeled 'A' starting at measure 12. The instrumentation includes a full symphony orchestra plus guitar, bass, drums, and a vocal line.

**B**

23

Voice: When I look in-to your eyes I can see a love re-strained... But dar-lin when I hold... you Don't you know I feel the same... Cause no-thin last fore

E. Gtr. Chords: C, FMaj7, Dm9, C, Csus4, C, Fmaj7, Dm9, C, Csus4, C

Pno. Chords: C, C, FMaj7, Dm9, C, Csus4, C, Fmaj7, Dm9, C, Csus4, C

Bass: Chords: C, FMaj7, Dm9, C, Csus4, C, Fmaj7, Dm9, C, Csus4, C, Dm

Dr. Percussion notation

Picc. Piccolo

Fl.1+2 Flutes

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E♭ Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

Hn.1+3 Horns 1+3

Hn.2+4 Horns 2+4

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Bass Trombone

Bar. Baritone

Euph. Euphonium

Bass Eb Bass E♭

Bass Bb Bass B♭

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

Dynamic markings: *mf*, *Firm*, *Muted*

33 C

Voice: ver. And we both know hearts can change... And it's hard to hold a candle in the cold no-ven-ber rain... We've been through this such a long

E. Gtr. Chords: Dm, G, C, Csus<sup>4</sup>, C, Dm, G, C, Csus<sup>4</sup>, C

Pno. Chords: Dm, G, C, Csus<sup>4</sup>, C, Dm, G, C, Csus<sup>4</sup>, C

Bass Chords: G, C, Csus<sup>4</sup>, C, Dm, G, C, Csus<sup>4</sup>, C, Fmaj<sup>7</sup>

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E♭ Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

Hn.1+3 Horns 1+3

Hn.2+4 Horns 2+4

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Bass Trombone

Bar. Baritone

Euph. Euphonium

Bass Eb Bass E♭

Bass Bb Bass B♭

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

41

Voice: — long time. Just try-in to kill the pain... But lo-vers al-ways come and lo-vers al-ways go An no one's real-ly sure who's let-tin go — to-day. Walk-king a - way — If

E. Gtr. Fmaj7 Dm9 C Csus4 C Fmaj7 Dm9 C Csus4

Pno. Dm9 C Csus4 C Fmaj7 Dm9 C Csus4 C

Bass Dm9 C Csus4 C Fmaj7 Dm9 C Csus4 C

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Div.

Euph. Div.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

48

Voice

we could take the time to lay it on the line I could rest my head just know-ing that you were mine All mine So if you want to love me then dar-lin don't re-frain

E. Gtr.

Pno.

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.

56 **D** **E**

Voice: Or I'll just end up wal - king In the cold no - vem - ber rain... Do you need... some time... on your own... Do you need... some time... all a - lone

E. Gtr. Chords: C, Dm, G, C, Csus<sup>4</sup>, C, F, G

Pno. Chords: Dm, G, C, Csus<sup>4</sup>, C, F, G

Bass: Dm, G, C, Csus<sup>4</sup>, C, F, G

Dr. Percussion

Picc. Piccolo

Fl.1+2 Flutes 1 and 2

Ob. Oboe

Eng. Hn. English Horn

Bsn. Bassoon

E♭ Cl. E-flat Clarinet

Cl.1 Clarinet 1

Cl.2 Clarinet 2

Cl.3 Clarinet 3

B. Cl. Bass Clarinet

A. Sax.1 Alto Saxophone 1

A. Sax.2 Alto Saxophone 2

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

Hn.1+3 Horns 1, 2, and 3

Hn.2+4 Horns 2, 3, 4, and 5

Tpt.1 Trumpet 1

Tpt.2 Trumpet 2

Tpt.3 Trumpet 3

Tpt.4 Trumpet 4

Tbn.1 Trombone 1

Tbn.2 Trombone 2

Tbn.3 Trombone 3

B. Tbn. Bass Trombone

Bar. Baritone Saxophone

Euph. Euphonium

Bass Eb Bass E-flat

Bass Bb Bass B-flat

Perc. Percussion

Glock. Glockenspiel

Xyl. Xylophone

Vib. Vibraphone

Dynamic markings: *mp*, *mf*, *cresc.....*, *mf cresc.....*

63

Voice: Oh, e - ve - ry bo - dy needs some time... on their own... Oh... Don't you know you need some time... All a - lone...

E. Gtr. F G F G F

Pno. G F G F G

Bass

Dr.

Picc.

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 *f cresc.....*

Tpt.2 *f cresc.....*

Tpt.3 *f cresc.....*

Tpt.4 *f cresc.....*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl. *f cresc.....*

Vib.



**F**

68

Voice: I know it's hard to keep an open heart When e-ven friends seem out to harm\_ you But if you could heal a bro- ken heart Wouldn't time be out to charm you Oh

E. Gtr. G Em F C Em F Dm Em F C Em F

Pno. Em F C Em F Dm Em F C Em F G

Bass

Dr.

Picc. Cue Flute

Fl.1+2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1 With Voice

Tpt.2 Cue Trumpet 1

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Xyl.

Vib.