

FULL SCORE

SALSA NUEVA

MUSIC BY JEFF TAYLOR



FOR CONCERT BAND

(OPTIONAL COMBO)

ARRANGED BY AD LAMERIGTS

artifex
MUSIC

SALSA NUEVA - JEFF TAYLOR

INSTRUMENTATION:

DURATION: 04:26

FLUTE 1
FLUTE 2
OBOE
BASSOON

CLARINET 1 IN B $\flat$
CLARINET 2 IN B $\flat$
CLARINET 3 IN B $\flat$
BASS CLARINET IN B $\flat$

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE
BARITONE SAXOPHONE

HORN 1 + 3 IN F
HORN 2 + 4 IN F

TRUMPET 1 IN B $\flat$
TRUMPET 2 IN B $\flat$
TRUMPET 3 IN B $\flat$
TRUMPET 4 IN B $\flat$

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

BARITONE IN B $\flat$
EUPHONIUM IN B $\flat$

BASS IN B $\flat$

DRUMS
TIMBALES
AGOGOS/COWBELL
CONGA
CLAVES
VIBRAPHONE

PIANO
ELECTRIC GUITAR
4-STRINGS BASS GUITAR

ADDITIONAL PARTS AVAILABLE ON REQUEST
INLICHTINGEN@ARTIFEXMUSIC.NL
WWW.ARTIFEXMUSIC.NL

SALSA NUEVA

CONCERT BAND WITH OPTIONAL COMBO

JEFF TAYLOR
ARRANGED BY AD LAMBERTS

SLOWLY $\text{♩} = 60$
EVEN 8TH-NOTE STYLE

FLUTE 1 *mf* *FLUTE 1*

FLUTE 2 *mf*

OBOE *p*

SASSOON *p*

CLARINET 1 IN B♭ *p*

CLARINET 2 IN B♭ *p*

CLARINET 3 IN B♭ *p*

BASS CLARINET IN B♭ *p*

ALTO SAXOPHONE 1 *p* *cue CLARINET 1*

ALTO SAXOPHONE 2 *p* *cue CLARINET 2*

TENOR SAXOPHONE 1 *p* *cue CLARINET 3*

BARITONE SAXOPHONE *p* *cue BAROON/BASS CLARINET*

HORN 1-3 IN F

HORN 2-4 IN F

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

TRUMPET 3 IN B♭

TRUMPET 4 IN B♭

TECHSONE 1

TECHSONE 2

TECHSONE 3

BASS TECHSONE

BARITONE IN B♭

EUPHONIUM IN B♭

BASS IN B♭

DEUMS *SHOOWIES UP AND DOWN (WITH FEELING)*

TIMBALES

AGOGOS/COWBELL

CONGA

CLAVES

VIBRAPHONE *mp* *To Me To Vis*

PIANO *mp* *Gm Gm7 Gm C7 E7 D7 Gm A7(11) Gm Gm7 Gm7 C7(11) E7 D7*

ELECTRIC GUITAR

4-STRING BASS GUITAR

FL 1

FL 2

OB

SSN

CL 1

CL 2

CL 3

S. CL

A. SAX 1

A. SAX 2

T. SAX 1

S. SAX

HN 1+3

HN 2+4

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

S. TBN

EUPH. B.

EUPH. B.

BASS

DR.

TOMS WITH SAND

FREE !

THIS ON CHIMES, SNARE AND TOMS (JUST AN INDICATION)

FREE IMPROVATION FILL!

TOMS WITH SAND

FREE !

TIMB.

AGOGOS

CONGA

CLV.

Marimba

MAR.

PNO.

E. GTR.

BASS

16 **B** **C** 5

FL1 *f* *mp*

FL2 *f* *mp*

OB *f*

SON *f* 2ND TIME ONLY

CL1 *f* *mp*

CL2 *f* *mp*

CL3 *f* *mp*

S. CL *f*

A. SAX1 *f* *mp*

A. SAX2 *f* *mp*

T. SAX1 *f* 2ND TIME ONLY

S. SAX *f*

HAI+3 2ND TIME ONLY *mf*

HAI+4 2ND TIME ONLY *mf*

TPT1 *mf*

TPT2 *mf*

TPT3 *mf*

TPT4 *mf*

TEN1 2ND TIME ONLY *mf*

TEN2 2ND TIME ONLY *mf*

TEN3 2ND TIME ONLY *mf*

S. TEN

SAR. SO. 2ND TIME ONLY *mf*

EUPH. SO. 2ND TIME ONLY *mf*

SASS. *mf*

DR. *mf*

TRM. *mf*

AGOGO. *mf* BELL RHYTHM IN 2-3 CLAVE

CONGA *mf*

CLV. *mf* (2-3 CLAVE)

MAC. *mf*

PNO. *mf* *Qu* *Qu7* *Qu* *D7(b9)* *Qu* *Qu7* *Qu* *C7*

E. GTR. *mf* *Qu* *Qu7* *Qu* *D7(b9)* *Qu* *Qu7* *Qu* *C7*

BASS *mf*

31 

FL1 *ff*

FL2 *ff*

OR *ff*

SN *ff*

CL1 *f*

CL2 *f*

CL3 *f*

S. CL *ff*

A. SN1 *ff* *sf* *f* *Solo*

A. SN2 *ff* *sf*

T. SN1 *ff* *sf*

S. SN *ff* *sf*

HN1+3 *ff*

HN2+4 *ff*

TPT1 *ff*

TPT2 *ff*

TPT3 *ff*

TPT4 *ff*

TEN1 *ff*

TEN2 *ff*

TEN3 *ff*

S. TEN *ff*

SAX. SO *ff* *sf*

EUPH. SO *ff* *sf*

BASS *ff*

DR. *ff*

TIME *ff*
MARCH BEAT IN 2-3 CLAS
LNU RDA ETC.
COURTELL ON TIMBLES

AGOGO *ff*

CONGA *ff*

CLV *ff*

MR. *ff*

PNO *ff*

E. GTR. *ff*

BASS *ff*

Cu7 F7 Cu7 F7 Bb7 Sou7(ooQ) Cu7 F7 Cu7 F7 Bb7 Sou7(ooQ) Cu7 F7 Cu7 F7 Bb7 Sou7(ooQ) E7(9)

47

Fl. 1

Fl. 2

Ob.

Sn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

S. Sax.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Bar. Sn.

Euph. Sn.

Bass

Dr.

Tmb.

Agogo

Conga

Clv.

Mar.

Pno.

E. Gtr.

Bass

