

Full Score

You Raise Me Up

Music & Lyrics by

Brendan Graham & Rolf Lovland



For Concertband with optional Voice, Backing Vocals and Combo

Arranged by Ad Lamerigts

artifex
MUSIC

You Raise Me Up

Instrumentation:

Duration: 05:04

Voice
Backing Vocals
Piano
4-string Bass Guitar
Drums

Flute 1
Flute 2
Oboe
English Horn in F
Bassoon

Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Horn 1+3 in F
Horn 2 in F

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat

Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Bass Trombone in C

Baritone in B \flat
Euphonium in B \flat

Bass in B \flat

Timpani
Percussion
Glockenspiel

Additional Parts on request:

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You Raise Me Up

Concertband with optional Voice, Backing Vocals & Combo

Brendan Graham & Rolf Lovland
Arranged by Ad Lamerigts

Lento $\text{♩} = 52$ Wide

Voice

Backing Vocals

Piano

4-string Bass Guitar

Drums

Flute 1

Flute 2

Oboe

English Horn
Solo
mf espress. like a bagpipe

Bassoon
mp

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb
mp

Clarinet 3 in Bb
mp

Alto Clarinet in Eb
mp

Bass Clarinet in Bb
mp

Alto Saxophone 1
Cue English Horn
mf espress. like a bagpipe

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone
mp

Horn 1+3 in F
mp
Muted

Horn 2 in F
mp

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1
Muted
mp

Trombone 2
Muted
mp

Trombone 3
Muted
mp

Bass Trombone

Baritone in Bb

Euphonium in Bb

Bass in Bb

Timpani

Percussion
Sus. Cym.

Glockenspiel

Score for page 4, featuring a full orchestra and voice parts. The score includes staves for Voice, Back V., Pno., Bass, Dr., Fl1, Fl2, Ob., Eng. Hn., Bsn., Eb Cl., Cl1, Cl2, Cl3, Abo Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1+3, Hn. 2+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., Bass Bb., Timp., Perc., and Glock. The music is in a 3/4 time signature with a key signature of two flats. Dynamics include *f*, *mf*, and *sf*. Performance instructions include "When I am" for the voice, "E^b5" for the piano, and "Open" for the brass instruments.

A

Voice
 down_ and oh, my soul, so ven-ry, when trou-bles come and my heart bur-dened be, then I am still_ and wait here in the si-lence un-til you come and sit a while with me. You raise me

Back.V.

Pno.
 E⁹ E⁹as E⁹ E⁷/G A⁹as² A⁷/C B⁹add⁹ A⁹add⁹ A⁹ E⁹add⁹/G E⁷/G A⁹ E⁹ B⁹/E⁹ E⁹

Bass
 E⁹ E⁹as E⁹ E⁷/G A⁹as² A⁷/C B⁹add⁹ A⁹add⁹ A⁹ E⁹add⁹/G E⁷/G A⁹ E⁹ B⁹/E⁹ E⁹

Dr.

Fl.1
 Fl.2

Ob.

Eng. Hn.

Bsn.
 mp

E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 mp

Alto Cl.
 mp

B. Cl.
 mp

A. Sax.1
 Cue Clarinet 1
 mp

A. Sax.2
 Cue Clarinet 2
 mp

T. Sax.
 Cue Alto Clarinet
 mp

B. Sax.
 Cue Bass Clarinet
 mp

Hn.1+3
 Hn.2+4

Tpt.1
 Tpt.2
 Tpt.3

Tbn.1
 Tbn.2
 Tbn.3

B. Tbn.

Bar.
 mp

Euph.

Bass Bb.
 Cue Bassoon
 mp

Timp.

Perc.
 Sus. Cym.

Glock.

B

22

Voice
up so I can stand on moun-tains. You raise me up to walk on stor-my seas. I am strong when I am on your shoul-ders. You raise me up to more than I can be. There is no

Back V.

Pno.
Cm A^b E^b/G B^b/D Cm A^b E^b/G B^b E^b A^badd²/C E^b/B^b E^b/G A^b E^b/B^b B^{b7} E^b

Bass
Cm A^b E^b/G B^b/D Cm A^b E^b/G B^b E^b A^badd²/C E^b/B^b E^b/G A^b E^b/B^b B^{b7} E^b

Dr.
mp

Fl1
p One All

Fl2
p One All

Ob.
p

Eng. Hn.
mp *p*

Bsn.
mf

E♭ Cl.
mp *p*

Cl1
mp *p*

Cl2
mp *p*

Cl3
mp *p*

Alto Cl.
mp *p*

B. Cl.
mp *p*

A. Sax.1
mp *p*

A. Sax.2
mp *p*

T. Sax.
mp *p*

B. Sax.
mp *p*

Ha.1+3
mp *p* *sfz*

Ha.2+4
mp *p* *sfz*

Tpt.1
p One Muted Open

Tpt.2
p One Muted Open

Tpt.3

Tbn.1
mp *sfz*

Tbn.2
mp *sfz*

Tbn.3
mp *sfz*

B. Tbn.
mp *sfz*

Bar.
mf

Euph.
mf

Bass Bb.
sfz

Timp.
mp

Perc.
mf *mp*

Glock.

C Optional instrumental till D

30

Voice: life no life with-out its hun-ger; each rest-less heart beats so im-per-fect-ly. But when you

Back.V.

Pno. F Fsus F F/A B⁹ F/C C

Bass F Fsus F F/A B⁹ F/C C

Dr.

Fl1 *f*

Fl2 *f*

Ob. *f*

Eng. Hn. *mf*

Bsn. *f*

Es Cl. *mf*

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

Alto Cl. *mf*

B. Cl. *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 143 *mf*

Hn. 244 *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *f*

Bass Bb. *f*

Timp. *f*

Perc. Tambourine *mf*

Glock. *f*

34

Voice: come and I am filled with wonder. some - times I think I glimpse e - ter - ni - ty. You raise me

Back.V.

Pno. *B^b/D B^b F/A B^b F/C C⁷sus F C/E*

Bass *B^b/D B^b F/A B^b F/C C⁷sus F C/E*

Dr.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass B♭.

Timp.

Perc.

Glock.

D

Voice: up so I can stand on mount - tains. You raise me up to walk on storm - y seas. I am

Back.V. Chords: Dm, C/B^b, B^b, F/A, C/E, Dm, C/B^b, B^b, F/C, Caus, C

Pno. Chords: Dm, C/B^b, B^b, F/A, C/E, Dm, C/B^b, B^b, F/C, Caus, C

Bass. Chords: Dm, C/B^b, B^b, F/A, C/E, Dm, C/B^b, B^b, F/C, Caus, C

Dr. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Eng. Ha. *mf*

Bsn. *mf*

E♭ Cl. *mf* Solo *mp*

Cl.1 *mf* Solo *mp*

Cl.2 *mf*

Cl.3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Ha. 1+3 *f*

Ha. 2+4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. *f*

Euph. *f*

Bass Bb.

Timp. *mp*

Perc. *mf*

Glock. *mf*

42

Voice: strong when I am on_ your shoul . ders. You raise me up to more than I can be. You raise me

Back.V. You raise me

Pno. F F/G F/A B^b9sus² F/C C^b9sus F B^b/F Gm/F F

Bass: F F/G F/A B^b9sus² F/C C^b9sus F B^b/F Gm/F F

Dr. *mp* Fill

FL1 Solo

FL2

Ob.

Eng. Ha.

Bsn. *mp*

E♭ Cl. *mp*

Cl1 *mp*

Cl2 *mp*

Cl3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Ha. 1+3 *mp*

Ha. 2+4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

B. Tbn. *mp*

Bar. Solo

Euph.

Bass Bb.

Timp. *ff*

Perc. *mp*

Glock. Solo