



From *The Hobbit: The Desolation of Smaug*

# Beyond the Forest

Music by HOWARD SHORE

Lyrics by PHILIPPA BOYENS

Arranged by PATRICK ROSZELL

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Mallet Percussion (Marimba)
- 1 Timpani
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 3 Percussion 2 (Tabla or Optional Bongos, Taiko Drum, Tam-Tam)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*The Hobbit: The Desolation of Smaug* is a critically-acclaimed fantasy-adventure film directed by Peter Jackson. It is the second of a three-part film adaptation based on the 1937 novel, *The Hobbit*, by J. R. R. Tolkien. "Beyond the Forest" represents the romance between the dwarf Kili and elf Tauriel. This arrangement is suitable for high school and advanced junior high school ensembles.

Music by Howard Shore

Lyrics by Philippa Boyens

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From The Hobbit: The Desolation of Smaug  
**Beyond the Forest**

FULL SCORE  
Approx. Duration - 5:15

Music by Howard Shore  
Lyrics by Philippa Boyens  
Arranged by Patrick Roszell

Slowly ♩ = 56

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tabla or Optional Bongos, Taiko Drum, Tam-Tam)

Slowly ♩ = 56

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performance recording!  
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Fls. 1 2 *f p mf mp*

Ob. *f p mf mp*

Bsn. *f p mf mp*

Cls. 1 *f p mf mp*

2 3 *f p mf mp*

B. Cl. *f p mf mp*

A. Saxes. 1 2 *f p mf mp*

T. Sax. *f p mf mp*

Bar. Sax. *f p mf mp*

Tpts. 1 *f p mf mp*

2 3 *f p mf mp*

Hns. 1 *f p mf mp*

2 *f p mf mp*

Tbns. 1 2 *f p mf mp*

3 *f p mf mp*

Euph. *f p mf mp*

Tuba *f p mf mp*

Str. Bass *f p mf mp*

Mlt. Perc. *f p mf mp*

Timp. *f p mf mp*

Perc. 1 *f p mf mp*

Perc. 2 *f p mf mp*

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10 11 12 13

3 4 3 4 3 4

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24 Faster ♩ = 86

Fls. 1 2

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp* *mf*

2 3 *f* *mp* *mf*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 *f* *mp*

2 *f* *mp*

Tbns. 1 2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mlt. Perc. Marimba *mf*

Timp.

Perc. 1

Perc. 2 Tabla (opt. Bongos)

42210S 20 21 22 23 24 *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25 26 27

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob. *p* *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. *mf* *f*

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp mf

50 51 52 53 54



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

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*Solo*

*a2*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *pp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tabla and Taiko Drum

*mp* *mf* *f*

*pp* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All  
f  
a2

69 70 71 72



80 **Faster** ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 **Faster** ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 Deliberately ♩ = 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86 Deliberately ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 Snare Drum

Perc. 2

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ff 86 87 88 pp 89







101 Moderately slow ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 27 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, Snare Drum (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A large red watermark reading 'Preview Only' is superimposed over the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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