

Full Score Time for Pink Floyd

Arr.: Bernd Classen

1 / Money (W & M: George R. Waters)

Score for "The Alarm Clock" by Bernd Classen

Instrumentation:

- Woodwinds: C-Flöte 1-2, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2-3, Bass-Klarinette, Alto-Saxofon 1, Alto-Saxofon 2, Tenorsaxofon 1, Tenorsaxofon 2, Baritonsaxofon
- Brass: F - Horn 1, F - Horn 2-3, Cornet 1, Cornet 2-3, C - Posaune 1, C - Posaune 2-3, Tenorhorn Bariton, C - Tuba 1-2
- Percussion: Timpani, Drum Set, Cabasa
- Keyboard: Keyboard
- Strings: E-Bass

Tempo: 62 bpm

Key Signature: One flat (B-flat)

Score Structure:

- System 1:** Includes parts for C-Flöte 1-2, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2-3, Bass-Klarinette, Alto-Saxofon 1, Alto-Saxofon 2, Tenorsaxofon 1, Tenorsaxofon 2, Baritonsaxofon, F - Horn 1, F - Horn 2-3, Cornet 1, Cornet 2-3, C - Posaune 1, C - Posaune 2-3, Tenorhorn Bariton, C - Tuba 1-2, Timpani, Drum Set, Cabasa, Keyboard, and E-Bass.
- System 2:** Continues the parts for the woodwinds, brass, and strings.

Key Musical Elements:

- Tempo:** 62 bpm
- Key Signature:** One flat (B-flat)
- Dynamics:** *mf* (mezzo-forte), *f* (forte)
- Articulation:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte)
- Effects:** Alarm Clock, Tubular Bell

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A

C- Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Eb-Klar. *mf*

Bb-Klar. 1 *mf*

Bb-Klar. 2-3 *mf*

Bass-Klar. *mf*

Alto-Sax1 *mf*

Alto-Sax. 2 *mf*

Ten-Sax. 1 *mf*

Ten-Sax. 2 *mf*

Barsax. *mf*

F - Hn. 1 *mf*

F - Hn. 2-3 *mf*

Cnt. 1 *f*

Cnt. 2-3 *f*

C-Pos. 1 *f*

C - Pos. 2-3 *f*

Thrm./Bar. *mf*

C- Tb. 1-2 *mf*

Timp. *mf*

D. S. *mf*

Cab. *mf*

Keyb. *mf* Gmin

E-Bs. *mf*

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17

C- Fl. 1-2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2-3

Bass-Klar.

Alto-Sax 1

Alto-Sax. 2

Ten-Sax. 1

Ten-Sax. 2

Barsax.

F - Hn. 1

F - Hn. 2-3

Cnt. 1

Cnt. 2-3

C-Pos. 1

C - Pos. 2-3

Thrn./Bar.

C- Tb. 1-2

Timp.

D. S.

Cab.

Keyb.

E-Bs.

B

play only if no Tenor

ff

Play

ff

mf

D min

C min

G min

G min

mf

mf

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C - Fl. 1-2

Ob.

Fag.

E♭-Klar.

B♭-Klar. 1

B♭-Klar. 2-3

Bass-Klar.

Alto-Sax 1

Alto-Sax. 2

Ten-Sax. 1

Ten-Sax. 2

Barsax.

F - Hn. 1

F - Hn. 2-3

Cnt. 1

Cnt. 2-3

C-Pos. 1

C - Pos. 2-3

Thrn./Bar.

C- Tb. 1-2

Timp.

D. S.

Cab.

Keyb.

E-Bs.

mf

mp

f

muted Solo

F

B♭

C

Gmin

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65

C- Fl. 1-2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2-3

Bass-Klar.

Alto-Sax 1

Alto-Sax. 2

Ten-Sax. 1

Ten-Sax. 2

Barsax.

65

F - Hn. 1

F - Hn. 2-3

Cnt. 1

Cnt. 2-3

C-Pos. 1

C - Pos. 2-3

Thrm./Bar.

C- Tb. 1-2

65

Timp.

65

D. S.

65

Cab.

65

Keyb.

65

E-Bs.

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This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2-3, Bass-Klar., Alto-Sax 1, Alto-Sax. 2, Ten-Sax. 1, Ten-Sax. 2, Barsax., F - Hn. 1, F - Hn. 2-3, Cnt. 1, Cnt. 2-3, C-Pos. 1, C - Pos. 2-3, Thrm./Bar., C- Tb. 1-2, Timp., D. S., Cab., Keyb., and E-Bs. The score includes dynamic markings such as *f*, *mf*, and *Open*. A large purple watermark is overlaid on the page, reading "Bernd Classen Music-Edition www.classen-music.de".

81

C- Fl. 1-2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2-3

Bass-Klar.

Alto-Sax 1

Alto-Sax. 2

Ten-Sax. 1

Ten-Sax. 2

Barsax.

81

F - Hn. 1

F - Hn. 2-3

Cnt. 1

Cnt. 2-3

C-Pos. 1

C - Pos. 2-3

Thrm./Bar.

C- Tb. 1-2

81

Timp.

D. S.

81

Cab.

81

Keyb.

81

E-Bs.

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89

C- Fl. 1-2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

Bb-Klar. 2-3

Bass-Klar.

Alto-Sax 1

Alto-Sax. 2

Ten-Sax. 1

Ten-Sax. 2

Barsax.

F - Hn. 1

F - Hn. 2-3

Cnt. 1

Cnt. 2-3

C-Pos. 1

C - Pos. 2-3

Thrm./Bar.

C- Tb. 1-2

89

Timp.

89

D. S.

89

Cab.

89

Keyb.

F

C/G

Bb

Gmin

89

E-Bs.

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C- Fl. 1-2
 Ob.
 Fag.
 Eb-Klar.
 Bb-Klar. 1
 Bb-Klar. 2-3
 Bass-Klar.
 Alto-Sax. 1
 Alto-Sax. 2
 Ten-Sax. 1
 Ten-Sax. 2
 Barsax.
 F - Hn. 1
 F - Hn. 2-3
 Cnt. 1
 Cnt. 2-3
 C-Pos. 1
 C - Pos. 2-3
 Thrn./Bar.
 C- Tb. 1-2
 Timp.
 D. S.
 Cab.
 Keyb.
 E-Bs.