

Commissioned by Dr. Matthew Roeder
and the Colorado Wind Ensemble with
support from Colorado's High Schools.

for David Paulus, Jr.

Hold this Boy and Listen

CARTER PANN
2008

With Hushed Innocence $\text{♩} = 84$

A (same tempo)

THIS IS AN EXCERPT

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoons 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass (Optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

gluckenspiel

triangle

suspended cymbal

marimba

pp intimate

non cresc.

p cool

gliss.

let ring out...

dampen

hard yarn mallets always

pp only

* Notes in ()'s are optional throughout the score

rit. a tempo

moving forward

Picc. Fl. 2 Clar. 1 Clar. 2 Clar. 3 B. Cl. Bsns. 1, 2 A. Sax. 1 A. Sax. 2 Ten. Bari. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Cb. Timp. 1 2 3 4

Dynamics and performance instructions include: *p*, *p cool*, *mf*, *non cresc.*, *pizz.*, *dampen*, *pp*, *subite*, *gluckenspiel*, and *mp*.

17

rit. Slow

B Poignant (♩=84)

Picc. *p sub.*

Fl. 1 *f p sub.* *p veiled*

Fl. 2 *p sub.* *p veiled*

Ob. *f p sub.*

Clar. 1 *p* *p veiled*

Clar. 2 *p* *p veiled*

Clar. 3 *p* *p veiled*

B. Cl. *p* *p veiled*

Bsns. 1, 2 *p* *p veiled*

A. Sax. 1 *p sub.* *p veiled*

A. Sax. 2 *p sub.* *p veiled*

Ten. *p* *p veiled*

Bari. *p* *p veiled*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *mf* *p veiled*

Hn. 2 *mf* *p veiled*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Cb. *arco* *mf* *pizz.* *p*

Timp. *pp only*

1 *p* *vibrato*
(hand same always)

2

3 *single hits with drumsticks*
p mp

4 *wind chimes (mark-tree)*
trapezoid with finger
(over whole bar)
p with elegance

Picc. *p singing*

Fl. 1 *p singing*

Fl. 2 *p singing*

Ob. *p singing* *mp*

Clar. 1 *pp smooth*

Clar. 2 *pp smooth*

Clar. 3 *pp smooth*

B. Cl. *pp smooth* *mf*

Bsns. 1, 2 *pp smooth* *a2* *mf*

A. Sax. 1 *pp smooth*

A. Sax. 2 *pp smooth*

Ten. *pp smooth*

Bari. *pp smooth*

Tpt. 1 straight mute *p veiled* *p singing* *mp*

Tpt. 2 straight mute *p veiled* *open* *mp*

Tpt. 3 straight mute *p veiled* *open* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p veiled* *mp*

Euph. *p veiled* *mp*

Tba. *p veiled* *pp smooth* *mp* *cue: play if no Bsn. 2*

Cb. *p smooth* *arco* *mp*

1 *mp*

2

3 *p non cresc.* *mp* *swipe across with brush* *let ring...*

4

31 **C**

rit.

Picc. *f* rich, beautiful *f*

Fl. 1 *f* rich, beautiful *f*

Fl. 2 *f* rich, beautiful *f*

Ob. *f* rich, beautiful *f*

Clar. 1 *f* rich, beautiful *f* *espr.* *mp legato*

Clar. 2 *f* rich, beautiful *f* *espr.* *mp legato*

Clar. 3 *f* rich, beautiful *f* *espr.* *mp legato*

B. Cl. *f* rich, full *f* *espr.* *mp legato* *B♭ if w/C-ext.*

Bsns. 1, 2 *f* rich, full *f* (5)

A. Sax. 1 *f* rich, beautiful *f*

A. Sax. 2 *f* rich, beautiful *f*

Ten. *f* rich, beautiful *f*

Bari. *f* rich, full *f* cue: only if no Tpt. 3

Tpt. 1 *mf* rich, beautiful *f*

Tpt. 2 *mf* rich, beautiful *f*

Tpt. 3 *mf* rich, beautiful *f*

Hn. 1 *mf* rich, beautiful *f*

Hn. 2 *mf* rich, beautiful *ff* take over! *f*

Tbn. 1 *mf* rich, beautiful *f*

Tbn. 2 *mf* rich, full *f*

Tbn. 3 *mf* rich, full *f*

Euph. *mf* rich, beautiful *f*

Tba. *mf* rich, full *f* (5)

Cb. *mf* rich, full *f*

Timp. *mf* *vibes* *mf* *f* *triangle* *p*

1 *mf* *vibes* *mf* *f* *triangle* *p*

2 *mf* *vibes* *mf* *f* *triangle* *p*

3 *mf* *vibes* *mf* *f* *triangle* *p*

Brash shhh **D** *Mystical, not heavy* (same tempo)

one player only through m. 48

Picc. *p* smooth, connected, non stacc.

Fl. 1 *mp* *f* *p* smooth, connected, non stacc.

Fl. 2 *mp* *f* *p* smooth, connected, non stacc.

Ob. *mp* *f* *p* smooth, connected, non stacc.

Clar. 1 *mp* *f* *p* smooth, connected, non stacc.

Clar. 2 *mp* *f* *p* smooth, connected, non stacc.

Clar. 3 *mp* *f* *p* smooth, connected, non stacc.

B. Cl. *mp* *f* *p* smooth, connected, non stacc.

Bsns. 1, 2 *mp* *f* *p* straight tone, unwavering

A. Sax. 1 *mf* singing, not too loudly

A. Sax. 2 *f* *mf* singing, not too loudly

Ten. *mf* singing, not too loudly

Bari. *p* straight tone, unwavering

Tpt. 1 *f* *p* straight tone, unwavering

Tpt. 2 *f* *p* straight tone, unwavering

Tpt. 3 *f* *p* straight tone, unwavering

Hn. 1 *p* straight tone, unwavering

Hn. 2 *p* straight tone, unwavering (Tbn 1 joins here only at reh. 1)

Tbn. 1 *f* *p* straight tone, unwavering

Tbn. 2 *f* *p* straight tone, unwavering

Tbn. 3 *f* *p* straight tone, unwavering

Euph. *f* *p* straight tone, unwavering

Tba. *f* *p* straight tone, unwavering

Cb. *pizz.* *arco* *mf* *f* *p*

Timp. *f* *p* like a soft heartbeat (*p sempre* . . .)

1 *gluckenspiel* *mp* *p* only . . .

2 *triangle* *p* only . . .

3 *bold crash cymbals* *f*

4 *f. no. fff*

♩=72

Picc. *sim.*

Fl. 1 *sim.*

Fl. 2 *sim.*

Clar. 1 *sim.*

Clar. 2 *sim.*

Clar. 3 *sim.*

B. Cl. *mp legato* *mp legato* *f grand*

Bsns. 1, 2 *p* *mp legato* *f grand*

A. Sax. 1 *more than one player if available*

A. Sax. 2 *mf match Alto 1., singing*

Ten.

Bari. *f*

Hn. 1 Horn 1: *f grand*

Hn. 2 Horn 2: *f grand*

Tbn. 1 *p legato* *f grand*

Tbn. 2 *(p) legato* *f grand*

Tbn. 3 *(p) legato* *f grand*

Euph. *(p) legato* *f grand*

Tba. *p legato* *f grand*

Cb. *(p) legato*

Timp. *f*

1

2

3

4 *wind chimes (mark-tree)*
swipe over into next bar
p

Picc.
 FL. 1 *sim.* *non cresc.*
 FL. 2 *sim.* *non cresc.*
 Ob.
 Clar. 1 *sim.* *non cresc.*
 Clar. 2 *sim.* *non cresc.*
 Clar. 3 *sim.* *non cresc. . .*
 B. Cl. *sim.* *non cresc.*
 Bsns. 1, 2 (a2) *sim.* *non cresc.* *non cresc.*
 A. Sax. 1 *sim.* *non cresc.*
 A. Sax. 2 *sim.* *non cresc.*
 Ten. *sim.* *non cresc.*
 Bari. *ppp pure tone, haunted* *non cresc.*
 Tpt. 1 *ppp pure tone, haunted* *non cresc.*
 Tpt. 2 *ppp pure tone, haunted* *non cresc.*
 Tpt. 3 *ppp pure tone, haunted* *non cresc.*
 Hn. 1 *sim.* *non cresc.*
 Hn. 2 *sim.* *non cresc.*
 Tbn. 1 *ppp haunted, pure tone* *non cresc.*
 Tbn. 2 *ppp haunted, pure tone*
 Tbn. 3 *ppp pure tone, haunted* *non cresc.*
 Euph. *ppp haunted, pure tone*
 Tba. *ppp pure tone, haunted* *non cresc.*
 Cb. *pp* *non cresc.*
 Timp. *[glockenspiel]* *p* *pp* *mp* *ppp* *pp*