

# Schwyzer Soldaten Marsch

Ernst Lüthold

Flöte

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Horn in F Melodie

1. Horn in F

2. Horn in F

3. Horn in F

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

Bass in Es

Bass in B

Bass in C

Pauken in As und Es (P)

Kleine Trommel

Große Trommel

Lyra (Glocken)

This page contains the first 16 measures of the musical score. It features 21 staves for various instruments: Flöte, three Clarinettes in B, two Flügelhorns in B, three Trompetes in B, a Horn in F Melodie, three Horns in F, three Tenorhorns in B, a Bariton in C, three Posaunen in C, three Basses (Es, B, C), Pauken in As und Es (P), Kleine Trommel, Große Trommel, and Lyra (Glocken). The music is in 2/4 time and G major. Dynamics include *f* and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Fl. 1

Kl. 1

Kl. 2

Kl. 3

Fhn. 1

Fhn. 2

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn.

Hn.

Hn.

Hn.

Bar.

Bar.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Bass

Bass

Bass

Bass

Pk.

Kl. Tr.

Gr. Tr.

Glsp.

This page contains measures 17 to 32 of the musical score. It continues the instrumentation from the first page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Fl. 1

Kl. 1

Kl. 2

Kl. 3

Fhn. 1

Fhn. 2

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. 1

Bar. 2

Bar. 3

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Bass 3

Pk.

Kl. Tr.

Gr. Tr.

Gisp.

46

Fl. 1

Kl. 1

Kl. 2

Kl. 3

Fhn. 1

Fhn. 2

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bar. 1

Bar. 2

Bar. 3

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Bass 3

Pk.

Kl. Tr.

Gr. Tr.

Gisp.

Trio

f

p

1. Fl.

1. Fl.

Glocken

60

Fl. 1

Kl. 1

Kl. 2

Kl. 3

Fhn. 1

Fhn. 2

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn.

Hn.

Hn.

Hn.

Bar.

Bar.

Bar.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Bass

Bass

Bass

Pk.

Kl. Tr.

Gr. Tr.

Gisp.

76

Fl. 1

Kl. 1

Kl. 2

Kl. 3

Fhn. 1

Fhn. 2

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn.

Hn.

Hn.

Hn.

Bar.

Bar.

Bar.

Bar. Hn.

Pos. 1

Pos. 2

Pos. 3

Bass

Bass

Bass

Pk.

Kl. Tr.

Gr. Tr.

Gisp.

Des As - Des