

GIVE IT UP!

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and COW BELL (OPT.). The score is in 4/4 time with a tempo of 124 beats per minute. The key signature is one flat (B-flat major). The music is marked with a forte (*f*) dynamic throughout. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom of the page. The guitar part includes chord diagrams for Gm, F, Eb, and Eb F Gm. The piano part features complex chordal textures and arpeggiated figures. The saxophone and trumpet parts have melodic lines with accents and slurs. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The bass and drums parts create a driving Latin rock groove. The cowbell part is optional and provides a rhythmic accent.

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, Drums, and C.B. The score spans measures 7 to 12. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pv* and *IV*. The guitar part includes chord diagrams for D7, Gm, Dm7(b9), Gm, F, Eb, and F. The piano part features a complex accompaniment with chords and moving lines. The drums and C.B. parts provide a rhythmic foundation.

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, Drums, and C.B. The score spans measures 19 to 26, with a section starting at measure 23. Dynamics include piano (p) and forte (f).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

C.B.

Eb A**mb**⁵ D**M**⁷ G**M** F Eb D **sus**⁴ D**7** G**M** F Eb F G**M** F Eb F

35 OPEN FOR SOLOS - BACKGROUNDS ON CUE:

ALL PLAY EACH X IF NOT SOLOING

Musical score for multiple instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Bone 1-4, Guitar, Piano, Bass, Drums, and C.B. The score is divided into measures 35 through 42. Chord progressions are indicated above the staves, and dynamics such as *mf* and *ff* are marked throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score is arranged in a standard ensemble format. The top section includes Alto 1 and 2, Tenor 1 and 2, Baritone Sax, and four Trumpets. The middle section includes four Bones and the Guitar. The bottom section includes the Piano, Bass, Drums, and C.B. (Contingent Bass). The score is divided into measures 43 through 50. Chord symbols are provided above the staff lines, and dynamics such as *mf* and *ff* are indicated. A 'PLAY EACH X IF NOT SOLOING' instruction is present at the top right. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score contains the following elements:

- Staff Labels:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, DRUMS, C.B.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.
- Guitar Chords:** The guitar part includes chord symbols: *Gm*, *F*, *E_b*, and *F*.
- Performance Indicators:** The score includes various musical notations such as slurs, accents, and articulation marks to guide the performers.

This page of a musical score, page 11, features a vocal ensemble and a symphony orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone/Soprano (Sax), with the latter marked *mf*. The instrumental parts consist of four trumpets (TPT. 1-4), four trombones (BONE 1-4), guitar, piano (with a *cliff* marking), bass, drums, and cymbals (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. The vocal lines feature melodic phrases with some rests, while the instrumental parts provide harmonic support and rhythmic texture. The piano part includes a *cliff* marking, and the drums and cymbals parts show a rhythmic pattern with asterisks indicating specific techniques.

This page of a musical score, numbered 12 and 63, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play melodic lines with accents and dynamic markings of *f*.
- TENOR 1 & 2:** Play harmonic support with dynamic markings of *mf* and *f*.
- BARISAX:** Play harmonic support with dynamic markings of *mf* and *f*.
- TPT. 1-4:** Play melodic lines with accents and dynamic markings of *f*.
- BONE 1-4:** Play harmonic support with dynamic markings of *mf* and *f*.
- GIITAR:** Provides harmonic accompaniment with a chord chart: Eb, Amb⁵, Dm⁷, Gm, F, Eb, F, Gm, f, Gm, F, mf, Eb, Amb⁵, Dm⁷, Gm, F. Dynamic markings include *mf* and *f*.
- PIANO:** Provides harmonic accompaniment with dynamic markings of *f* and *mf*.
- BASS:** Provides harmonic support with dynamic markings of *f* and *mf*.
- DRUMS:** Play a rhythmic pattern with dynamic markings of *f* and *mf*.
- C.B. (Cymbal):** Play a rhythmic pattern with dynamic markings of *mf* and *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*) to guide the performers.

This musical score is for a jazz ensemble. The instruments and parts are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOLO SAX, TRUMPET 1-4, BONE 1-4, GUITAR, PIANO, BASS, DRUMS, and C.B. (Cymbals). The score is divided into two main sections by a double bar line. The first section features vocalists (Alto and Tenor) with lyrics and instrumental parts with Roman numerals (IV). The second section starts with a forte (*f*) dynamic and includes a 'SOLO SAX CUE' for the Solo Saxophone. The piano part includes a chord progression: Eb, Am, Gm. The drum part shows a complex rhythmic pattern with asterisks indicating specific accents or techniques.

This page of a musical score, page 14, features a variety of instruments and vocal parts. The vocal ensemble includes Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone, all marked *mf*. The instrumental section consists of four Trumpets (TPT. 1-4), four Trombones (BONE 1-4), Piano, Bass, and Drums, all also marked *mf*. The C.B. (Cymbal) part is at the bottom. The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and accents. The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 83, contains 15 measures of music for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play melodic lines with accents and slurs, starting at a forte (*f*) dynamic.
- TENOR 1 & 2:** Play sustained notes with slurs, starting at a mezzo-forte (*mf*) dynamic.
- BARISAX:** Plays sustained notes with slurs, starting at a mezzo-forte (*mf*) dynamic.
- TRUMPET 1-4:** Play melodic lines with accents and slurs, starting at a forte (*f*) dynamic.
- BONE 1-4:** Play sustained notes with slurs, starting at a mezzo-forte (*mf*) dynamic.
- GUITAR:** Provides harmonic support with chords: Eb, A^b5, D^M7, G^M, F, Eb, D^M7, Eb, G^M, F. Dynamics range from *mf* to *f*.
- PIANO:** Plays chords and accompaniment, starting at a mezzo-forte (*mf*) dynamic.
- BASS:** Plays a walking bass line, starting at a mezzo-forte (*mf*) dynamic.
- DRUMS:** Plays a steady rhythmic pattern, starting at a mezzo-forte (*mf*) dynamic.
- C.B. (Cymbal):** Plays a steady rhythmic pattern, starting at a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) to guide the performers.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

C.B.

Chord markings: Eb, Gm, Ab/G, Gm, Ab/G, Gm