

CHRISTMAS IN EUROPE (PART 2)

Ivo Kouwenhoven

SKVB 22

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

CHRISTMAS IN EUROPE (PART 2)

Score in C

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1. O Sanctissima (Sicily)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

H.H.

Beating

2. La Nit de Nadal (Catalan)

This musical score is for the piece "2. La Nit de Nadal (Catalan)". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a percussion section. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of two systems of six measures each.

The vocal parts are arranged in two systems of two staves each. The top system contains the Soprano and Alto parts, and the bottom system contains the Tenor and Bass parts. The vocal lines are characterized by a mix of quarter, eighth, and half notes, with some rests.

The percussion section is located below the vocal staves and consists of three staves. The top staff is labeled "H.H." (Hand Drums) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The middle staff is labeled "Beating" and shows a pattern of quarter notes with 'x' marks above them. The bottom staff of the percussion section shows a bass line with quarter and half notes.

The overall structure of the piece is a 12-measure composition, divided into two 6-measure systems. The tempo and mood are suggested by the rhythmic patterns and the key signature.

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The musical score for 'The Rose Tree' is presented in a multi-staff format. The top section contains four staves for vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are written in a simple, melodic style. The bottom section contains four staves for percussion. The first staff is for the Conga (C.C.) and the second for the Bongos (R.C.). The third staff is for the Triangle, and the fourth staff is for the Bass Drum. The percussion parts are written using standard notation for these instruments, including 'x' marks for cymbals and 'x' marks for the triangle. The score is divided into measures by vertical bar lines, and the overall structure is clear and easy to follow.

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3. Come Sheppards (Bohemia)

Tom

Tambourine

This musical score is for the piece "Come Sheppards (Bohemia)" from the album "Christmas in Europe (Part 2)". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a percussion section consisting of a Tom and a Tambourine. The music is in the key of B-flat major (three flats) and 3/4 time. The score consists of two systems of staves. The first system contains the vocal parts and a bass line. The second system contains the Tom, Tambourine, and vocal parts. The Tom and Tambourine parts are marked with 'x' symbols indicating rhythmic patterns. The vocal parts feature a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with half and quarter notes.

CHRISTMAS IN EUROPE (PART 2)

4. Komt verwondert u hier mensen (Netherlands)

This musical score is for the song "Komet verwondert u hier mensen (Netherlands)". It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing four staves. The first system includes a vocal melody (top staff), a piano accompaniment (second staff), a bass line (third staff), and a drum part (fourth staff). The drum part includes a snare drum (H.H.), a bass drum (Beating), and a cymbal (C.C.). The second system continues the vocal melody and piano accompaniment, and includes a triangle (Triangel) and a tom (Toms) in the drum part. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

H.H.
Beating
C.C.
Triangel
Toms
C.C.
Beating

5. We wish you a Merry Christmas (England)

This musical score is for the song "We wish you a Merry Christmas" in 3/4 time, featuring a vocal melody and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

The score is divided into two systems. The first system contains four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The second system contains five staves: a piano introduction staff, a sleighbell staff, a beatring staff, a bass line staff, and a vocal melody staff.

Instrumentation and Parts:

- Vocal Melody:** The top two staves of the first system and the bottom staff of the second system.
- Piano Accompaniment:** The two staves in the first system and the bottom staff of the second system.
- Sleighbells:** A staff in the second system with a treble clef and a bell icon, playing a rhythmic pattern of eighth notes.
- Beatring:** A staff in the second system with a treble clef and a cross icon, playing a rhythmic pattern of eighth notes.
- Piano Introduction:** A staff in the second system with a treble clef and a bell icon, playing a rhythmic pattern of eighth notes.

Lyrics:

5. We wish you a Merry Christmas (England)