

Gablonzer Perlen Polka

(Snad vzpomeneš)

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

The image shows a condensed musical score for the piece 'Gablonzer Perlen Polka'. It consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 2/4 time signature. A first ending bracket is marked with a circled '1'. Above the first system, there are two short musical phrases labeled 'Holz' and 'Pos. / Ten.'. The second system continues the melody and accompaniment. The third system features a 'p' (piano) dynamic marking. The fourth system includes a 'mf' (mezzo-forte) dynamic marking. The fifth system concludes with a 'Pos. / Ten.' marking and a 'Bass' label. A large, diagonal watermark reading 'Probierst du?' is overlaid across the center of the page.

1. 2.

2.

Ten.

p

gr.Tr. Solo

Holz

Holz Soll

Ten.

Fig.

Holz

Holz Soll

Ten.

Fig.

3.

p

Holz

Holz Soll

Ten.

Trp.

Holz

4

1. x Ten. 2. x Flg

p - f

This musical score is for woodwinds and brass. It consists of five systems of staves. The first system includes a trumpet part (Trp.) and woodwind parts (Holz). The second system features a first tenor woodwind part (1. x Ten.) and a first flute part (2. x Flg). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p - f* (piano to forte). A large diagonal watermark reading 'Probierstimmprobe' is overlaid across the entire page.

⑤ Tutti *mf* Holz

⑥ Tutti *mf*

1. Figh. Soll 2.

The musical score consists of four systems of staves. The first system (measures 5-6) is marked 'Tutti' and 'mf'. The woodwind part (labeled 'Holz') has a melodic line with slurs and trills. The string part (labeled 'Tutti') has a rhythmic accompaniment of eighth notes. The second system (measures 7-8) continues the woodwind melody. The third system (measures 9-10) is marked 'Tutti' and 'mf'. The woodwind part has a melodic line with slurs and trills. The string part has a rhythmic accompaniment of eighth notes. The fourth system (measures 11-12) is marked '1. Figh. Soll' and '2.'. The woodwind part has a melodic line with slurs and trills. The string part has a rhythmic accompaniment of eighth notes.

1. Flügelhorn in B^b

(B¹ Bugle 1)

Tschech. Text: Jiří Zeman

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tschech. Text: Jiri Zeman

1. 2.x tacet

1

f

p

mf

p

mf

1. 2.

f

3

3

3

4 1.x tacet bis *

p-f

5 Soll

mf

6 *p*

mf

1. 2. Soll

f