

# **Core 'ngrato**

## **«Catari, Catari»**

**Euphonium Solo**

**Salvatore Cardillo**

**arr. Howard Lorriman**

Code Schwierigkeitsgrad

code degré de difficulté B/C = easy - medium

code degree of difficulty

Spieldauer

durée

playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

# Core 'ngrato

Salvatore Cardillo  
arr. Howard Lorriman

Andante moderato

Euphonium Solo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Euphonium, Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Eb Clarinet, 2nd Eb Clarinet, 3rd Eb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Eb Trumpet, 2nd Eb Trumpet, 3rd Eb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (tutti), Tuba, Double Bass, Timpani, Percussion, and Vibraphone. The score begins with a Piccolo flourish in the first measure. The Euphonium part features a prominent solo line starting in the second measure. The woodwinds and brasses provide harmonic support with various textures, including triplets and sustained notes. The percussion section includes cymbal rolls and a vibraphone part. The overall mood is solemn and dramatic, consistent with the 'Andante moderato' tempo.

7

**A** *rall.* *a tempo* *ten.* *rall. un poco a tempo* **B**

Euphonium *p espress. con rubato*

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st E♭ Trumpet *rall.* *ten. a tempo* *rall. un poco a tempo*  
*p*

2nd E♭ Trumpet

3rd E♭ Trumpet

1st F Horn *pp*

2nd F Horn *pp*

3rd F Horn *pp*

4th F Horn *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium (tutti)

Tuba *pp*

Double Bass *pp*

Timpani *tr*

Percussion

a tempo con anima

16

*affrett.* *len.* **C** *f* *f espress.* *3*

Euphonium

Piccolo

1st Flute *comodo* *pp* *comodo* *f*

2nd Flute *pp* *f*

1st Oboe *mf* *p*

2nd Oboe *mf* *p*

1st Bassoon *p* *len.* *poco f* *p* *mf* *mp*

2nd Bassoon *p* *poco f* *p* *mf* *mp*

E♭ Clarinet

1st E♭ Clarinet *comodo* *pp* *comodo* *f* *mf* *mp*

2nd E♭ Clarinet *pp* *comodo* *f* *mf* *mp*

3rd E♭ Clarinet *pp* *comodo* *f* *mf* *mp*

Alto Clarinet *pp* *comodo* *f* *mf* *mp*

Bass Clarinet *pp* *alto clef.* *f* *poco f*

1st Alto Saxophone *poco f* *p* *mf* *mp*

2nd Alto Saxophone *poco f* *p* *mf* *mp*

Tenor Saxophone *poco f* *p* *poco f*

Baritone Saxophone *poco f* *p* *poco f*

1st E♭ Trumpet *mf* *p*

2nd E♭ Trumpet *pp* *poco f* *p*

3rd E♭ Trumpet *pp* *poco f* *p*

1st F Horn *pp* *poco f* *p* *poco f*

2nd F Horn *pp* *poco f* *p* *poco f*

3rd F Horn *pp* *poco f* *p* *poco f*

4th F Horn *pp* *poco f* *p* *poco f*

1st Trombone *pp* *len.* *poco f* *p* *poco f*

2nd Trombone *pp* *len.* *poco f* *p* *poco f*

Bass Trombone *pp* *len.* *poco f* *p* *poco f*

Euphonium (tutti) *pp* *len.* *poco f* *p* *poco f*

Tuba *pp* *len.* *poco f* *p* *poco f*

Double Bass *pizz.* *arco* *len.* *pp* *poco f* *p* *poco f*

Timpani *pp* *poco f* *p* *poco f*

Percussion *p* *molto* *f*  
*sus. cym. soft sticks*

Vibraphone *pp* *poco f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet