

Pharrell Williams:

HAPPY

Out of the Motion Picture „DESPICABLE ME 2“

for **Concert-Band**

optional with **Solo-Vocals** or **Soul/Funk-Band**

Musik und Text/written by: Pharrell Williams

Arrangement/arranged by: Peter M. Riese

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MORE WATER FROM NAZARETH PUBLISHING INC.

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Grad/Grade: 3

Dauer/Duration: 3:53 min.



RIESE
music

Besetzung

Instrumentation

Direktion	Conductor		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		2
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
4. Trompete in B♭	4th B♭ Trumpet		2
Flügelhörner in B♭ (optional Kornett)	B♭ Flugelhorn (optional Cornet)		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Gitarre	Guitar		1
Keyboards (Rhodes Sound)	Keyboards (Rhodes Sound)		1
E-Bass	String-Bass (Electric-Bass)		1
Percussion (Congas, Cabasa)	Percussion (Congas, Cabasa)		2
Drumset	Drumset		1

Zusatzstimmen

Additional Parts

Solo-Gesang (optional)	Solo-Vocals (optional)		1
1./3. Horn in E♭	1st/3rd E♭ Horn		2
2./4. Horn in E♭	2nd/4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Euphonium in B♭	B♭ Euphonium		2
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



A

Solo-Vocals

It might seem cra- zy what I'm 'bout to say. Sun- shine she's here, you can take a break.

1st/2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

1st/3rd B♭ Trumpet

2nd/4th B♭ Trumpet

B♭ Flugelhorns
(opt. Cornet,
no Trumpets)

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Guitar
(Clear Sound)

Keyboards
(Rhodes Sound)

C Bases

Percussion

Cabasa
High Conga
Low Conga
Ride/Crash
Hi-Hat
Snare-Drum
Sidekick
Bass-Drum
High-Tom
Mid-Tom
Low-Tom
Drumset

♯ (B.D., S.D., H.H.)

F⁷ A⁷ B⁷ C⁷ B⁷ F⁷

♯ (Sax's ...)

HAPPY - Conductor - 4

The image displays a comprehensive musical score for a symphony orchestra and a vocal soloist. The score is organized into systems, each containing staves for different instruments or voices. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Vocal Line: The vocal part is written in a soprano or alto clef. The lyrics are: "I'm a hot air bal- loon that could go to space With the air, like I don't ca-".

Instrumental Sections:

- Woodwinds:** Flutes 1/2, Oboes, Bassoon, Clarinet 1, Clarinet 2/3, Bass-Clarinet, Alto Sax, Tenor Sax, and Baritone Sax.
- Brass:** Trumpets 1/3, Trumpets 2/4, Horns 1/3, Horns 2/4, Trombone 1, Trombones 2/3, and Bass Trombone.
- Strings:** Violins 1/2, Violas, Cellos, and Double Basses.
- Percussion:** Percussion (Parc) and Drumset.
- Guitar:** An electric guitar part is included, featuring chord notation: Fm, Ab, Bb7, C7, Bb7, F7.
- Keyboard:** A keyboard part, likely for piano or organ.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The layout is professional and detailed, typical of a full orchestral score.



15

Vocals

re ba- by by the way - - - . (ha) Be- cause I'm Clap a- long if you feel like a room with- out a roof.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trp's 1/3

Trp's 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trib's 2/3

Bass-Tbn

Euph's

Guitar

Keyboard

Basses

Perc

Drumset

(Crash)

(Toms ...)

(...)

7 Fm A^b B⁷ C⁷ B^{7/9} D^{major7} C⁷ C^{7(sus4)}

21

Vocals

(Be- cause I'm) Clap a- long if you fe- el like hap- pi- ness is the truth. (Be- cause I'm)

21

Flutes 1/2

(tacet 1st time ...)

Oboes

(tacet 1st time ...)

Bassoon

21

Clarinet 1

(tacet 1st time ...)

Clarinet 2/3

(tacet 1st time ...)

Bass-Clar

21

Alto-Sax

(tacet 1st time ...)

Ten-Sax

(tacet 1st time ...)

Bari-Sax

(tacet 1st time ...)

21

Trp's 1/3

Trp's 2/4

21

Flghorns

Horns 1/3

Horns 2/4

21

Trbone 1

Trib's 2/3

Bass-Trb

21

Euph's

21

Guitar

F **D^b maj7** **C⁷** **C⁷ (sus4)** **F**

21

Keyboard

21

Basses

21

Perc

Drumset

26

Vocals

Clap a- lo - ng if you know what hap- pi- ness is to you. (Be- cause I'm) Clap a- long if

26

Flutes 1/2

...

(tacet 1st time ...)

...

Oboes

...

(tacet 1st time ...)

...

Bassoon

...

26

Clarinet 1

...

(tacet 1st time ...)

...

Clarinet 2/3

...

(tacet 1st time ...)

...

Bass Clarinet

...

26

Alto Sax

...

(tacet 1st time ...)

...

Tenor Sax

...

(tacet 1st time ...)

...

Bari Sax

...

(tacet 1st time ...)

...

26

Trp's 1/3

...

Trp's 2/4

...

26

Flghorns

...

Horns 1/3

...

Horns 2/4

...

26

Trbone 1

...

Trib's 2/3

...

Bass Trb

...

26

Euph's

...

26

Guitar

D⁷ maj7 C⁷ C⁷(sus4) F D⁷ maj7

26

Keyboard

...

26

Basses

...

26

Perc

...

Drumset

...

C

alle Rechte vorbehalten!

32

Vocals

(yeah) Give me all you got, don't hold it back. (yeah) I should prob- ly warn you I'll be just fine.

32

Flutes 1/2

Oboes

Bassoon

32

Clarinet 1

Clarinet 2/3

Bass Clarinet

32

Alto Sax

Tenor Sax

Baritone Sax

32

Trumpets 1/3

Trumpets 2/4

32

Horns 1/3

Horns 2/4

32

Trombone 1

Trombones 2/3

Bass Trombone

32

Euphonium

32

Guitar

32

Keyboard

32

Basses

32

Percussion

Drums

[illegible]

[illegible]

55

Vocals

wn can't no- thing, bring me do- wn my le- vel's too high, bring me do- wn can't no- thing,

55

Flutes 1/2

(Clap Hands, div. Parts ...)

Oboes

(Clap Hands ...)

Bassoon

(Clap Hands ...)

55

Clarinet 1

(Clap Hands ...)

Clar's 2/3

(Clap Hands ...)

Bass-Clar

(Clap Hands ...)

55

Alto-Sax's

Ten-Sax's

Bari-Sax

55

Trp's 1/3

Trp's 2/4

55

Flghorns

(Clap Hands, div. Parts ...)

Horns 1/3

Horns 2/4

55

Trbone 1

Trb's 2/3

Bass-Trb

55

Euph's

55

Guitar

55

Keyboard

55

Basses

55

Perc

Drumset

60

Vocals

bring me do- wn I said. Bring me do- wn can't no- thing, bring me do-

60

Flutes 1/2

Oboes

Bassoon

60

Clarinet 1

Clarinet 2/3

Bass Clar

60

Alto Sax

Ten Sax

Bari Sax

60

Trp's 1/3

Trp's 2/4

60

Flg'horns

Horns 1/3

Horns 2/4

60

Trbone 1

Trb's 2/3

Bass Trb

60

Euph's

60

Guitar

60

Keyboard

60

Basses

60

Perc

Drumset

[illegible]



70

Vocals

Clap a- long if you fe- el like that's what you wan- na do.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trp's 1/3

Trp's 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trib's 2/3

Bass-Trib

Euph's

Guitar

Keyboard

Basses

Perc

Drumset

$D^{\flat}_{maj7}$ C^7_m $C^7(sus4)$ F

E

74

Vocals

Bring me do- wn can't no- thing, bring me do- wn my le- vel's too

74

Flutes 1/2

(Clap Hands, div. Parts ...)

Oboes

(Clap Hands ...)

Bassoon

(Clap Hands ...)

74

Clarinet 1

(Clap Hands ...)

Clarinet 2/3

(Clap Hands ...)

Bass-Clar

(Clap Hands ...)

74

Alto-Sax

Ten-Sax

Bari-Sax

74

Trp's 1/3

Trp's 2/4

74

Flghorns

(Clap Hands, div. Parts ...)

Horns 1/3

Horns 2/4

74

Trbone 1

Trib's 2/3

Bass-Trib

74

Euph's

74

Guitar

74

Keyboard

74

Basses

74

Perc

Drumset

(B.D., Toms)

~~5~~

alle Rechte vorbehalten!

HAPPY - Conductor - 18



82

Vocals

Clap a- long if you fe- el like that's what you wan- na do. Shout: "Come on!"

Flutes 1/2

shout: "Come on!"

Oboes

shout: "Come on!"

Bassoon

shout: "Come on!"

Clarinet 1

shout: "Come on!"

Clarinet 2/3

shout: "Come on!"

Bass-Clar

shout: "Come on!"

Alto-Sax

shout: "Come on!"

Ten-Sax

shout: "Come on!"

Bari-Sax

shout: "Come on!"

Trp's 1/3

shout: "Come on!"

Trp's 2/4

shout: "Come on!"

Flghorns

shout: "Come on!"

Horns 1/3

shout: "Come on!"

Horns 2/4

shout: "Come on!"

Trbone 1

shout: "Come on!"

Trib's 2/3

shout: "Come on!"

Bass-Trib

shout: "Come on!"

Euph's

shout: "Come on!"

Guitar

82

D⁹ maj7

C⁷

C⁷(sus4)

C⁷

F

shout: "Come on!"

Keyboard

shout: "Come on!"

Basses

shout: "Come on!"

Perc

shout: "Come on!"

Drumset

shout: "Come on!"

Besetzung

Instrumentation

Direktion	Conductor		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		2
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
4. Trompete in B♭	4th B♭ Trumpet		2
Flügelhörner in B♭ (optional Kornett)	B♭ Flugelhorn (optional Cornet)		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Gitarre	Guitar		1
Keyboards (Rhodes Sound)	Keyboards (Rhodes Sound)		1
E-Bass	String-Bass (Electric-Bass)		1
Percussion (Congas, Cabasa)	Percussion (Congas, Cabasa)		2
Drumset	Drumset		1

Zusatzstimmen

Additional Parts

Solo-Gesang (optional)	Solo-Vocals (optional)		1
1./3. Horn in E♭	1st/3rd E♭ Horn		2
2./4. Horn in E♭	2nd/4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Euphonium in B♭	B♭ Euphonium		2
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1

