

As recorded by OMI

# Cheerleader

Words and Music by Mark Bradford, Ryan Dillon, Sly Dunbar, Omar Pasley and Clifton Dillon  
Arranged by Patrick Roszell

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Marimba or Optional Xylophone)
- 1 Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )
- 4 Percussion 1  
(Drumset or Optional Snare Drum/Tom-Tom, Optional Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Conga Drums [2])

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

"Cheerleader" is a song recorded by Jamaican singer OMI. A remix of the song by German producer Felix Jaehn was released in May of 2015. The song has become a mega hit worldwide, reaching #1 on the *Billboard* Hot 100.

## NOTES TO CONDUCTOR

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Preparatory instruction for the conga player with emphasis on the slaps will enhance the initial sight-reading. A more authentic performance may be achieved by use of a drumset in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, and tom-tom.

Best wishes for an entertaining performance!



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# Cheerleader

Words and Music by Mark Bradford,  
Ryan Dillon, Sly Dunbar,  
Omar Pasley and Clifton Dillon  
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FULL SCORE  
Approx. Duration - 2:00

Groove! ♩ = 120

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Marimba or  
Optional Xylophone)

Timpani

Percussion 1  
(Drumset or  
Optional Snare Drum/  
Tom-Tom,  
Optional Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Conga Drums [2])

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets (Solo)
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Marimba or Optional Xylophone)
- Timpani
- Percussion 1 (Drumset or Optional Snare Drum/Tom-Tom, Optional Bass Drum)
- Percussion 2 (Suspended Cymbal, Conga Drums [2])

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Groove! ♩ = 120'. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

1

2

3

4

5

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p* *mf*

*p* *f*

*mf* Conga Drums (ad lib.)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11 12 13 14 15

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Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *All* *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Marimba* *mf*

Timp.

Perc. 1 Tom-Tom Snare Drum *p*

Perc. 2 *f* *p*

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Bass Drum *f*

Perc. 2

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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T.T.  
S.D.  
p



29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

T.T.

S.D.

*p*

*f*

*p*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

T.T.

S.D.

p

p

p

p

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 Solo

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

