

7 Klarinetten in B

In the Mood

Joe Garland
arr.: Barbara Wilhelm

Musical score for orchestra, page 1, measures 1-2. The score consists of six staves. The first staff (treble clef) starts with a forte dynamic (f) and a series of eighth-note patterns. The second staff (treble clef) has rests. The third staff (treble clef) starts with a dynamic (f) and a sixteenth-note pattern. The fourth staff (treble clef) has rests. The fifth staff (treble clef) has rests. The sixth staff (treble clef) has rests.

A

15

Musical score for orchestra, page 15, measures 15-16. The score consists of six staves. Measures 15 (left) show various rhythmic patterns: the first two staves have eighth-note pairs with slurs; the third staff has eighth-note pairs with slurs; the fourth staff has eighth-note pairs with slurs; the fifth staff has eighth-note pairs with slurs; the sixth staff has eighth-note pairs with slurs. Measures 16 (right) begin with dynamic *p*. The first two staves play eighth-note pairs with slurs. The third staff has eighth-note pairs with slurs. The fourth staff has eighth-note pairs with slurs. The fifth staff has eighth-note pairs with slurs. The sixth staff has eighth-note pairs with slurs.

Musik: Joe Garland, Text: Andy Razaf

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